

Fantasie

(Fantasia)

15. June 1816 / 15 June 1816

Andante
con espress.

The musical score is written for piano and consists of 21 measures. It is in G major (one sharp) and 6/8 time. The tempo is marked 'Andante con espress.'. The score begins with a piano (pp) introduction. The first system (measures 1-5) includes a trill (tr) in the right hand and fortissimo (fz) in the left hand. The second system (measures 6-11) features a trill (tr) in the right hand and fortissimo (fz) in the left hand, followed by a piano (p) section. The third system (measures 12-16) includes a trill (tr) in the right hand and fortissimo (f) in the left hand. The fourth system (measures 17-20) features a trill (tr) in the right hand and fortissimo (f) in the left hand. The fifth system (measures 21-24) includes a trill (tr) in the right hand and fortissimo (f) in the left hand. The score concludes with a trill (tr) in the right hand and fortissimo (f) in the left hand.

26

29

f legato

32

**Allegro moderato
con fuoco**

fz

senza sord.

36

fz

8va

40

fz

fz

fz

**)*

*) siehe Revisionsbericht / see critical remarks

Più tardo (Etwas langsamer / Somewhat slower)

44 *legato* *p senza sord.* *8va*

47 *tr* *(8va)*

50 *fz* *(8va)*

53 **)*

56

59

*) siehe Revisionsbericht / see critical remarks

62

fz

66

70

(8va) - - -

ff

73

3

3

3

3

3

3

75

ff

3

3

3

3

3

3

77

leg

8va - - -

fz

z sen ord.

Fantaisie tragique

(Tragische Fantasie / Tragic Fantasia)
*dediée a Demoiselle Caroline Perthaler *)*

Anselm Hüttenbrenner,
 1829

Allegro con fuoco

4

9

13

17

f

p

mf

fz

cresc.

f

8vb

*) siehe Vorwort Seite 11 und Revisionsbericht Seite 57 / see preface page 21 and critical remarks page 60

20

22

25

28

31

ff

fz

fz

fz

mf

8va

1

3

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33

35

37

p

40

cresc.

42

The image displays a musical score for piano, spanning measures 33 to 42. The score is written for two staves, treble and bass clef, in a key signature of three flats (B-flat, E-flat, A-flat). The music features a variety of textures, including dense chords, arpeggiated figures, and melodic lines. A large, diagonal watermark reading 'SAMPLE' and 'www.helbling.com' is overlaid across the entire page. The measures are numbered 33, 35, 37, 40, and 42 at the beginning of their respective systems. Dynamic markings include *p* (piano) at measure 37 and *cresc.* (crescendo) at measure 40. The notation includes various note values, rests, and articulation marks.

45

46

48

p

52

54

pp

rit.

con espress.

a tempo

57 *p*

60 *legato* 5 4 3 *) 5 4

62

64 *mf*

66

68 8va -

*) Die Fingersätze stammen vom Komponisten. / The fingerings are original by the composer.

(8^{va}) -

71

p

73

75

f *cresc.*

77

79

ff

fz

The musical score is written for piano and features several systems of staves. The first system includes a treble and bass staff with a piano (*p*) dynamic. The second system continues the piano part. The third system introduces a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The fourth system continues the piano part. The fifth system features a fortissimo (*ff*) dynamic. The sixth system includes a fortissimo (*fz*) dynamic. The score is marked with various musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

Fantasie

Die Sehnsucht nach dem Ideale – Tonbildgemälde

(Fantasia: Yearning for the Ideal – Musical Tableau)

Anselm Hüttenbrenner,
März 1852 – 15 March 1852

Adagio

The musical score is written for piano and consists of 12 measures. It begins with a piano (*pp*) dynamic and an 'Adagio' tempo marking. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and triplets. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Andantino

10 *mf*

13 *p*

15 *8va*

17

20 *pp* *f*

*) Ped *

*) Alle Pedalangaben in diesem Stück stammen vom Komponisten. / All pedal marks in this piece are originated by the composer.

22

24

26

30

8va -- 1

fz

cresc.

p

Red.

rit.

*) siehe Revisionsbericht / see critical remarks

31

33

*) 5 3 2 1 5 3 2 1

una corda

a tempo
legato con espress.

34

pp

38

rit.

*) Fingersatz vom Komponisten / Fingerings by the composer

a tempo

39 *pp*

42 *8va*

44 *(8va)* *dim.*

45 *ppp* *Red.* *

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SAMPLE PAGE

Andantino

48 *f* 8va

50 8va *p*

(8va)

52 *dim.*

53 *f* 8va

8va

The musical score for 'Andantino' spans measures 48 to 53. It is written for piano and includes various dynamics and octave markings. Measure 48 starts with a forte (*f*) dynamic and an octave marking of 8va. Measure 50 features a piano (*p*) dynamic and an octave marking of 8va. Measure 52 includes a decrescendo (*dim.*) marking. Measure 53 begins with a forte (*f*) dynamic and an octave marking of 8va. The score is marked with a large 'SAMPLE' watermark and the website 'www.helbling.com'.

55 *8va* - - - 1

57 *) *mf* *8va* - - - 1

59 *cresc.*

60 *8va* - 1 *f*

62 *8va* - 1 *ff*

*) siehe Revisionsbericht / see critical remarks

63 *8va* *fz* *p* 3 3 3 3 3 3 3 3

65 *8va* *rit.* 3 3 3 3 3 3 3 3

67 *Adagio* *pp* 3 3 3 3 3 3 3 3

69 **)* *p* 3 3 3 3 3 3 3 3

71 *rall.* **)* *(a tempo)* *(p)* 3 3 3 3 3 3 3 3

*) siehe Revisionsbericht / see editorial remarks

Andantino
(legato con espress.)

Fantasie

Erinnerung an die Besteigung des Bacher(n)/Bohorje^{*)}

(Fantasia: Reminiscence of the Ascent of Bacher[n] / Bohorje)

Anselm Hüttenbrenner,

20. September 1851 – 29 September 1857^{*)}

Moderato

pp

p

mf

fz

p

pp

^{*)} siehe Revisionsbericht / see critical remarks

15 Adagio

18

21 Andantino

p

24

28

31

34

poco rit.

Allegretto

37

p

mf

41

cresc.

p

45

con molto espress.

The musical score consists of five systems of two staves each (treble and bass clef).
 System 1 (Measures 31-33): Measure 31 starts with a treble clef and a key signature of one flat. It contains a triplet of eighth notes in the bass and a single eighth note in the treble. Measures 32 and 33 continue the triplet pattern in the bass.
 System 2 (Measures 34-36): Measure 34 has a treble clef and a key signature of one flat. It features a triplet of eighth notes in the bass and a single eighth note in the treble. Measures 35 and 36 continue the triplet pattern in the bass.
 System 3 (Measures 37-39): Measure 37 has a treble clef and a key signature of one flat. It features a triplet of eighth notes in the bass and a single eighth note in the treble. Measures 38 and 39 continue the triplet pattern in the bass.
 System 4 (Measures 40-42): Measure 40 has a treble clef and a key signature of one flat. It features a triplet of eighth notes in the bass and a single eighth note in the treble. Measures 41 and 42 continue the triplet pattern in the bass.
 System 5 (Measures 43-45): Measure 43 has a treble clef and a key signature of one flat. It features a triplet of eighth notes in the bass and a single eighth note in the treble. Measures 44 and 45 continue the triplet pattern in the bass.