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Präludium (Prelude)

Anselm Hüttenbrenner,
Op. 10, No. 1 1849 / 1 October 1849

Allegretto

p

5

8

11

Sieben Tonblümchen *)

(Seven Musical Florets)

Anselm Hüttenbrenner,
1833

I

Allegretto (♩ = ~108)

*) für angehende Forte-Piano-Spieler (Titelzusatz von Hüttenbrenner) / for Aspiring Fortepiano Players (additional title by Hüttenbrenner)

**) siehe Revisionsbericht / see critical remarks

III

Allegro molto (♩ = ~176)

The musical score is for a piano piece, titled 'III', in 3/4 time, marked 'Allegro molto (♩ = ~176)'. The key signature is G major (one sharp). The score is written for piano (p) and consists of 24 measures. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'SAMPLE' and 'www.helbling.com' is overlaid across the entire page.

IV

Vivace (♩. = ~60)

The musical score is for a piano piece in 6/8 time, marked 'Vivace' with a tempo of approximately 60 beats per minute. The key signature has two sharps (F# and C#). The score is divided into five systems, each with a grand staff (treble and bass clef). Measure numbers 4, 7, 10, and 13 are indicated at the start of their respective systems. The dynamics range from piano (*p*) to forte (*f*). The piece features intricate sixteenth-note passages and arpeggiated figures. A large, diagonal 'SAMPLE' watermark is overlaid across the entire page, and the website 'www.helbling.com' is printed diagonally across the score.

VII

Allegretto (♩. = ~84)

Allegretto (♩. = ~84)

(p)

6

f

p

11

*)

16

fz

fz

20

*) siehe Revisionsbericht / *see critical remarks*

Marche funebre

(Trauermarsch / Funeral March)

5. Anselm Hüttenbrenner,
1825 / 7. July 1825 *)

Andante molto

f

p

cresc.

ff

pp

esc.

f

p

*) Transposition nach fis-Moll am 27. August 1858, weitere Informationen siehe Revisionsbericht / transposition to F-sharp minor on 27 August 1858, more information see critical remarks

Nachruf an Beethoven in Akkorden am Pianoforte

(Obituary for Beethoven in Chords at the Piano)

Anselm Hüttenbrenner,
1827

In feierlicher Bewegung / In solemn mood

The musical score is written for piano and consists of five systems of music. Each system is in 3/4 time and B-flat major. The first system begins with a piano (p) dynamic marking. The notation includes various chordal structures, often with grace notes and slurs, indicating a solemn and expressive character. The score is overlaid with a large, diagonal 'SAMPLE' watermark and the website address 'www.helbling.com'.

34

41

48

54

59

6

1.

2.

pp

fz

ppp

mf

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Nachruf an Schubert in Trauertönen am Pianoforte

(Obituary for Schubert in Notes of Sorrow at the Piano)

Anselm Hüttenbrenner,
22. November 1828 / 22. November 1828 *)

Adagio

p

3

5

7

*) Die Takte 1–8 entsprechen dem 58. Präludium der 1827 komponierten „72 Präludien für angehende Orgel oder Pianoforte-Spieler“ (Erstausgabe: Helbling, W8851). / Bars 1–8 correspond to the 58th prelude of the “72 Preludes for Aspiring Organ or Pianoforte Players”, composed 1827 (first edition: Helbling, W8851).

Trauergefühle^{*)}

(Feelings of Sorrow)

Anselm Hüttenbrenner,
1829

Andante

p

4

7

10

13

tr

*) bei dem zu frühem Hinscheiden Ihrer Durchlaucht der Fürstin Antonia Metternich, siehe Revisionsbericht / at the too early passing of Her Serene Highness the Princess Antonia Metternich, see critical remarks

con tenerezza

16

20

pp *p*

24

28

33

36

Rondo pastorale

Anselm Hüttenbrenner,
1833

Allegretto

p

6

11

16

21

26

31

35

39

44

cresc.

(p)

53

58

63

67

72

78

SAMPLE

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83 *legato*

88 *8va*

92 *p*

96

101

($\geq$)

*) siehe Revisionsbericht / *see critical remarks*

25

30

35

39

43

fz

cresc.

The image displays a musical score for piano, spanning measures 25 to 48. The score is written for both the right and left hands. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings include *fz* (forzando) and *cresc.* (crescendo). A large, diagonal watermark reading "SAMPLE PAGE" and "www.helbling.com" is overlaid across the entire page.

54

59

64

68

73

79

fz

fz

pp

*) siehe Revisionsbericht / see critical remarks

Deux Caprices

Anselm Hüttenbrenner,
[1833] *)

I

Vivace

*) siehe Revisionsbericht / see critical remarks

23

27

31

35

39

Gva

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II

Allegro con spirito

musical score for piano, measures 1-24, in D major (two sharps) and 2/4 time. The tempo is marked "Allegro con spirito". The score is written for the right and left hands. The first system (measures 1-5) starts with a piano (*p*) dynamic. The second system (measures 6-11) continues the melody. The third system (measures 12-17) includes a mezzo-forte (*mf*) dynamic marking. The fourth system (measures 18-23) features a forte (*f*) dynamic marking. The fifth system (measures 24-28) concludes the piece. A large diagonal watermark "SAMPLE" and the website "www.helbling.com" are overlaid on the score.

28

32 *p* *tr* *mf* *tr*

37

42

46 *tr* *8va*

55

mf

59

63

67

(8va)

p

tr

71

mf

tr

75

78

81

85

8va

tr

6/8

6/8

Quatre Rhapsodies

(Vier Rhapsodien / Four Rhapsodies)

Anselm Hüttenbrenner,
1833

I

Allegretto

The musical score for 'Quatre Rhapsodies, I' is written for piano in 2/4 time. The key signature has two flats (B-flat major). The tempo is marked 'Allegretto'. The score begins with a piano (*p*) dynamic. At measure 6, the dynamic changes to mezzo-forte (*mf*). From measure 10, a crescendo (*cresc.*) is indicated. The score includes a large 'SAMPLE' watermark and a 'www.helbling.com' watermark.

*) siehe Revisionsbericht / see critical remarks

II

Allegro moderato

The musical score is written for piano in 3/4 time, key of B-flat major. It consists of 12 measures. The first system (measures 1-2) begins with a piano (*p*) dynamic and features a melodic line in the right hand with eighth-note patterns and a supporting bass line. The second system (measures 3-4) includes a forte (*f*) dynamic marking. The third system (measures 5-6) continues the melodic development. The fourth system (measures 7-8) shows a return to piano (*p*) dynamics. The fifth system (measures 9-10) and the sixth system (measures 11-12) conclude the piece with sustained chords and melodic fragments. A large, diagonal 'SAMPLE' watermark is overlaid across the entire score, and the website 'www.helbling.com' is printed diagonally across the middle.

III

Allegro con fuoco

3

6

9

11

13

f

fz

(p)

IV

Allegro moderato

The image displays a musical score for piano, measures 1 through 15. The score is written in 2/4 time and B-flat major. It features a large, diagonal 'SAMPLE' watermark across the center and the website 'www.helbling.com' printed diagonally. The score is organized into five systems, each with a treble and bass staff. Measure numbers 3, 7, 11, and 15 are indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, and accidentals.

Rhapsodie – „Was ich für Sie^{*)} fühle“

(Rhapsody – “What I feel for Her/You”^{*)})

Anselm Hüttenbrenner,
1854 / 31. October 1854

Andantino

pp

7

13

19

mf

25

f

fz

^{*)} siehe Revisionsbericht / see critical remarks

Empfindung an der St. Josephs-Quelle

(Feelings at St. Joseph's Spring)

Rondo

Anselm Hüttenbrenner,
19. September 1853 / 19 September 1855

Allegretto

6

12

18

23

p

mf

29 *poco rit.* *a tempo*

35

41

47 *pp*

52

57

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Souvenir L'allégresse – Der Jubel

(Jubilation)

à Mademoiselle Emma Baronne de Rast *

Impromptu

Anselm Hüttenbrenner, 25. September 1835 – 29. September 1895

Presto

mf

cresc.

8va

15

20

26

(8va)

(8va)

*) siehe Vorwort Seite 11 / see preface page 21

31 *cresc.* *p* 8va

(8va)

37

(8va)

42 *cresc.* *fz* *fz* *fz*

(8va)

47 *fz* *fz* *f*

(8va)

53 *ff* 8va - 7

5

63 *p* *pp* *8va*

68 *8va*

74 *(8va)* *f*

80 *fz*

85 *8va* *fz*

91 *p* *pp* *8va*

96 *8va*

102 *(8va)* *f*

108 *fz* *8va*

Erinnerung an Wildon

(Reminiscence of Wildon)

Rhapsodie / Rhapsody

Anselm Hüttenbrenner,
Juli 1856 / July 1856

Allegro moderato

9

17

21

26

33

p

f

f

Caprice

Anselm Hüttenbrenner,
16. April 1857 / 16 April 1857

Allegro molto

6

12

18

23

p

p

mf

>

27 *p* *m* *cresc.* *f*

50

59

64

68

ff *mf*

SAMPLE

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Impromptu

Anselm Hüttenbrenner,
19. April 1857 / 19 April 1857

Andantino

pp

3

6 *rit.* a tempo *p*

12

18 *Fine* *pp*

25 *mf* 3 *cresc.* 3

Frohsinn

(Cheerfulness)
RondoAnselm Hüttenbrenner,
1857 / 13 June 1857

The musical score for 'Frohsinn' (Cheerfulness) Rondo by Anselm Hüttenbrenner is presented in a single system. The score is in G major (one sharp) and 2/4 time. It begins with a piano introduction marked 'p'. The first system contains measures 1 through 3. The second system contains measures 4 through 6, marked 'mf'. The third system contains measures 7 through 9, marked '8va'. The fourth system contains measures 10 through 12. The fifth system contains measures 13 through 15. The score is watermarked with 'SAMPLE' and 'www.helbling.com'.

*) siehe Revisionsbericht / see critical remarks

16 *mf* *f*

19

22 *cresc.*

26 *dim.* *p*

30 1. 2. *p* *rall.*

Wohl und Weh

(Weal and Woe)

Anselm Hüttenbrenner,
17. Juni 1857 / 17 June 1857

Andantino

p

pp

mf

f

Fine

34

p

39

45

tr

50

tr

54

f

mf

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Trauermarsch^{*)}

(Funeral March)

Anselm Hüttenbrenner,
6. März 1858 / 6 March 1858

Lacrimoso

The musical score for 'Trauermarsch' (Funeral March) by Anselm Hüttenbrenner is presented in a piano arrangement. The piece is in G major (one sharp) and 3/4 time. It begins with a 'Lacrimoso' tempo marking. The first measure starts with a piano (*pp*) dynamic. The melody in the right hand is characterized by dotted rhythms and ascending lines. The bass line provides a steady accompaniment. The score includes a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic in measure 5. A piano (*p*) dynamic is used in measure 7, followed by a fortissimo (*fz*) dynamic in measure 8. The piece concludes with a piano (*pp*) dynamic in measure 9. The score is marked with various articulations and phrasing slurs. A large 'SAMPLE' watermark is overlaid diagonally across the page.

^{*)} dem Andenken des Generals Havelock, siehe Revisionsbericht / *in memoriam General Havelock, see critical remarks*

11 *p* *fz*

13 *fz*

15 *mf*

17 *f*

19 *ff* *fz* *p* *Fine*

The musical score consists of five systems of piano music, each with a treble and bass staff. The key signature is B-flat major (two flats). Measure numbers 11, 13, 15, 17, and 19 are indicated at the start of their respective systems. Dynamics include *p* (piano), *fz* (forzando), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). Articulations include accents (>) and slurs. A triplet of eighth notes is marked with a '3' in measure 19. The piece concludes with a double bar line and the word 'Fine'.

Abschied von Marburg

(Farewell to Marburg)

17. September 1858 Anselm Hüttenbrenner,
17 September 1858

Andantino

5

8

11

14

17

p

mf

mf

*) siehe Revisionsbericht / see critical remarks

21 *molto rit.*

25 *Andante*
pp *mf*

31

37 *cresc.*

43 *f* *)

48 *)

*) siehe Revisionsbericht / see critical remarks

52 *fz* *ff* *p*

58 *pp* *f* *)

64 *fz*

70 *pp* *mf*

76 *p*

*) siehe Revisionsbericht / see critical remarks

Elegie^{*)}

(Elegy)

Anselm Hüttenbrenner,
8 June 1859 / 8 June 1859

Adagio

pp

6

11

mf

17

pp

22

mf

fz

cresc.

*) dem Andenken der am 4. Juni 1859 in der Schlacht bei Magenta gefallenen heldenmütigen österreichischen Krieger gewidmet /
dedicated to the memory of the heroic Austrian soldiers who fell at the Battle of Magenta on 4 June 1859

26

fz

f

28

30

32

rall.

(a tempo)

p

34

morendo

p

a tempo

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Elegie^{*)}

(Elegy)

Anselm Hüttenbrenner,
Juli 1859 / 3 July 1859

Andantino con moto

pp

p

mf

f

fz

ff

fz

im.

p

*) dem Andenken der am 24. Juni 1859 in der Schlacht bei Solferino gefallenen Krieger gewidmet / dedicated to the memory of the fallen soldiers at the Battle of Solferino on 24 June 1859

30

p

34

39

43

47

mf

The image displays a musical score for piano, spanning measures 30 to 47. The score is written for two staves, treble and bass clef. The key signature is one flat (B-flat). The tempo is marked 'p' (piano) at measure 30 and 'mf' (mezzo-forte) at measure 47. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'SAMPLE' and 'www.helbling.com' is overlaid across the entire page.

Anhang 1 / Appendix 1 Klage um die Geliebte *) (Lament for the Beloved)

Anselm Hüttenbrenner,

Adagio non tanto

The musical score is for a piano piece titled 'Klage um die Geliebte' (Lament for the Beloved) by Anselm Hüttenbrenner. It is in 3/4 time and B-flat major. The tempo is 'Adagio non tanto'. The score is written for piano and includes dynamics such as *p* (piano), *f* (forte), and *senza sord.* (without sostenuto). The piece is marked 'legato' and 'morendo' in the final system. The score is presented as a sample page with a large diagonal watermark reading 'SAMPLE' and 'www.helbling.com'.

*) durchgestrichenes Autograph, siehe Revisionsbericht / strikethrough autograph, see critical remarks

Anhang 2 / Appendix 2

Kadenz zu Mozarts Klavierkonzert Nr. 25 in C-Dur, KV 503

(Cadenza for Mozart's piano concerto No. 25 in C Major, KV 503)

Anselm Hüttenbrenner,
1837

Musical score for the Cadenza to Mozart's Piano Concerto No. 25 in C Major, KV 503, by Anselm Hüttenbrenner. The score is in C major, 3/4 time, and consists of five systems of piano and right-hand parts. The first system features a forte (f) dynamic and a forte-zwischenspiel (fz) section with triplets. The second system continues with a forte (f) dynamic and includes an 8va (octave) marking. The third system starts with a mezzo-forte (mf) dynamic and "senza sord." (without mutes) instruction, followed by a crescendo and a star symbol. The fourth system begins with a forte (f) dynamic and includes an 8va marking. The fifth system features a forte-zwischenspiel (fz) section and a mezzo-forte (mf) section with a trill (tr) marking. The score is watermarked with "SAMPLE" and "www.helbling.com".

14

tr

tr

19

tr

tr

pp

cre

23

fz

mf

14

fz

17

25

fz

15

cre

f

ff

mf

fz

fz