

I – C-Dur / C Major

a 3 voci

Anselm Hüttenbrenner,
1851 – 5 June 1851

(♩ = ~132) *

*) siehe Revisionsbericht / see critical remarks

II – c-Moll / *C minor* a 4 voci

Anselm Hüttenbrenner,
1851 – 19 June 1851

(♩ = ~56)

III – Des-Dur / *D-flat Major* *a 3 voci*

Anselm Hüttenbrenner,
Juni 1851 / 8 June 1851

(♩. = ~84)

6

10

14

IV – cis-Moll / C-sharp minor

a 3 voci

Anselm Hüttenbrenner,
1851 – 20 June 1851

(♩ = ~96)

5

9

13

16

V – D-Dur / *D Major*
a 2 voci

Anselm Hüttenbrenner,
1851 – 13 June 1851

(♩ = ~124)

5

8

11

14

VI – d-Moll / *D minor* *a 3 voci*

Anselm Hüttenbrenner,
uni 18... / 17 June 1851

(♩ = ~112)

5

8

11

3

3

3

VII – Es-Dur / *E-flat Major* a 4 voci

Anselm Hüttenbrenner,
Juni 1851 / 6 June 1851

(♩ = ~116)

VIII – es-Moll / *E-flat minor* *a 3 voci*

Anselm Hüttenbrenner,
1851 / 2 July 1851

(♩ = ~108)

5

9

14

18

IX – E-Dur / E Major

a 4 voci

Anselm Hüttenbrenner,
1851 26 June 1851

(♩ = ~112)

6

10

13

17

X – e-Moll / *E minor* *a 4 voci*

Anselm Hüttenbrenner,
1851 – 1 June 1851

(♩ = ~100)

5

8

11

14

tr

tr

tr

XI – F-Dur / *F Major*

über ein Thema aus Wolfgang Amadeus Mozarts „Zauberflöte“ /
 about a theme from Wolfgang Amadeus Mozart's "Magic Flute"
a 3 voci

Anselm Hüttenbrenner,
 24. Juni 2019

(♩ = ~92)

8

13

18

23

tr

*) „O Isis und Osiris“ (2. Akt, Szene 10) / “O Isis and Osiris” (2nd act, scene 10)

XII – f-Moll / *F minor* a 3 voci

Anselm Hüttenbrenner,
Juni 1851 / 29 June 1851

(♩ = ~60)

4

6

8

10

*)

*) siehe Revisionsbericht / see critical remarks

XIII – Fis-Dur / *F-sharp Major* a 4 voci

Anselm Hüttenbrenner,
1851 – 22 June 1851

(♩ = ~84)

*) siehe Revisionsbericht / see critical remarks

XIV – fis-Moll / *F-sharp minor* a 3 voci

Anselm Hüttenbrenner,
1851 / 5 July 1851

(♩ = ~64)

*) siehe Revisionsbericht / see critical remarks

XV – G-Dur / G Major

über ein Thema aus Gioacchino Rossini's „Tancredi“
 about a theme from Gioacchino Rossini's "Tancredi" *)
 a 3 voci

25. Juni 2019
 25 June 2019

(♩ = ~60)

5

8

11

14

*) aus der Cavatine „Tu che accendi questo core“ (1. Akt, Szene 3) / from the cavatina “Tu che accendi questo core” (1st act, scene 3)

XVI – g-Moll / *G minor* *a 3 voci*

Anselm Hüttenbrenner,
1851 – 28 June 1851

(♩ = ~92)

4

7

10

13

XVII – As-Dur / A-flat Major

über ein Thema aus Vincenzo Bellinis „I Capuleti e i Montecchi“
 about a theme from Vincenzo Bellini's "I Capuleti e i Montecchi"
 a 3 voci

Anselm Hüttenbrenner,
 27.1.1991 27 May 1991

(♩ = ~60)

*) aus dem Duett „Si fuggire“ (1. Akt, Szene 6) / from the duet "Si fuggire" (1st act, scene 6)

XVIII – as-Moll / A-flat minor a 3 voci

Anselm Hüttenbrenner,
1851 / 1 July 1851

(♩ = ~108)

4

7

9

11

XIX – A-Dur / A Major

a 2 voci

Anselm Hüttenbrenner,
Juni 1851 / 18 June 1851

(♩ = ~76)

4

6

8

XX – a-Moll / *A minor*

über ein Thema aus Wolfgang Amadeus Mozarts „Don Giovanni“
 about a theme from Wolfgang Amadeus Mozart's „Don Giovanni“
a 3 voci

Adagio (♩ = ~48)

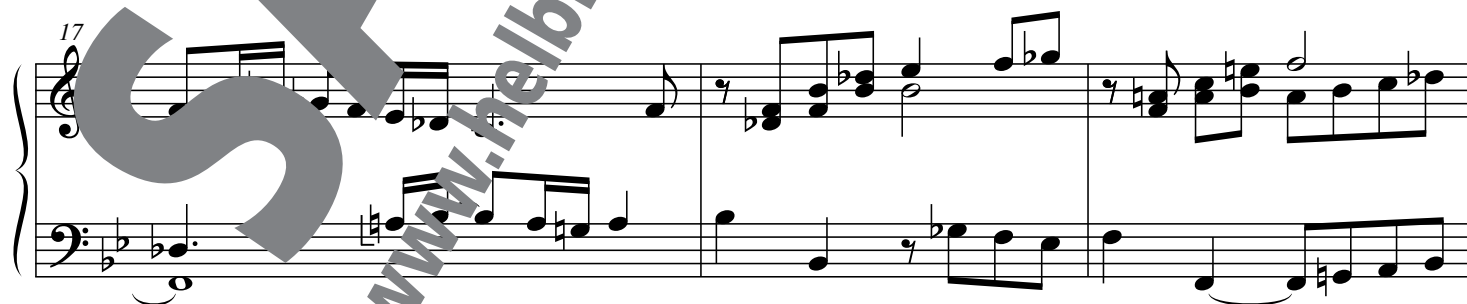
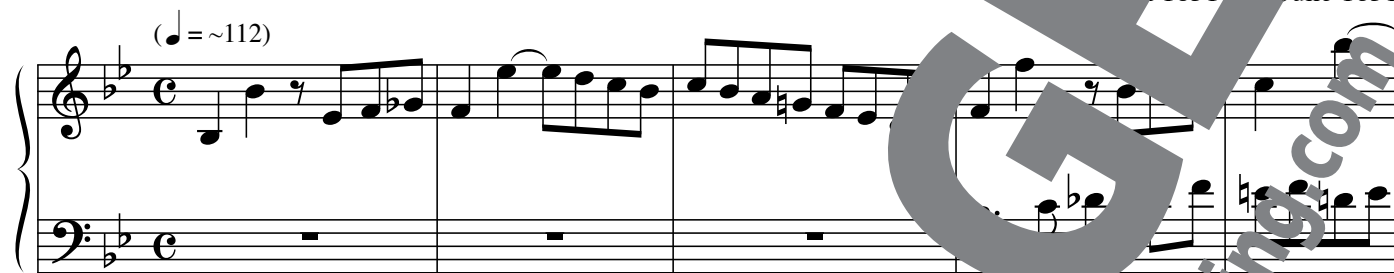
The musical score is written for piano and three voices. It begins with a piano introduction in A minor, marked Adagio (♩ = ~48). The score includes measures 1 through 17. The piano part features a variety of textures, including block chords, arpeggiated figures, and flowing sixteenth-note passages. The vocal staves are mostly empty, indicating where the three voices would enter. A large diagonal watermark 'SAMPLE' and 'www.helbling.com' are overlaid on the page.

*) „Di rider finirai pria dell' aurora“ (2. Akt, Szene 15) / “Di rider finirai pria dell' aurora” (2nd act, scene 15)
 **) siehe Revisionsbericht / see critical remarks

XXI – B-Dur / B-flat Major

a 3 voci

Anselm Hüttenbrenner,
1851 – 23 June 1851



XXII – b-Moll / *B-flat minor*

über ein Thema aus Nicolo Isouards „Cendrillon” (Aschmüttel)
 about a theme from Nicolo Isouard's “Cendrillon” (Cendrillon)
 a 3 voci

Anselm Hüttenbrenner,
 4 July 1951

(♩ = ~52)

*) aus der Romanze „Je suis modeste et soumise“ (1. Akt, Szene 2) / from the romance “Je suis modeste et soumise” (1st act, scene 2)

XXIII – H-Dur / B Major

a 3 voci

Anselm Hüttenbrenner,
1851 – 11 June 1851

(♩ = ~88)

The musical score is written for three voices (a 3 voci) in B major (H-Dur) and 3/4 time. It consists of five systems of music. Each system contains a treble and a bass staff. The tempo is marked as (♩ = ~88). The score includes various musical notations such as notes, rests, trills (tr), and slurs. A large diagonal watermark 'SAMPLE' and the website 'www.helbling.com' are overlaid on the score.

XXIV – h-Moll / *B minor* *a 3 voci*

Anselm Hüttenbrenner,
1851 – 20 June 1851

(♩. = ~76)

The musical score is presented in five systems. The first system is in 12/16 time and begins with a treble clef. The second system starts at measure 4. The third system starts at measure 6. The fourth system starts at measure 10. The fifth system starts at measure 11 and includes a bass clef. The score is heavily watermarked with 'SAMPLE' and 'www.helbling.com'.

Anhang / Appendix

Fuga*)
*a 3 voci*Anselm Hüttenbrenner,
1832

(♩ = ~112)

*) an Herrn Joseph Deibl, zum Andenken / to Mr Joseph Deibl, in memoriam