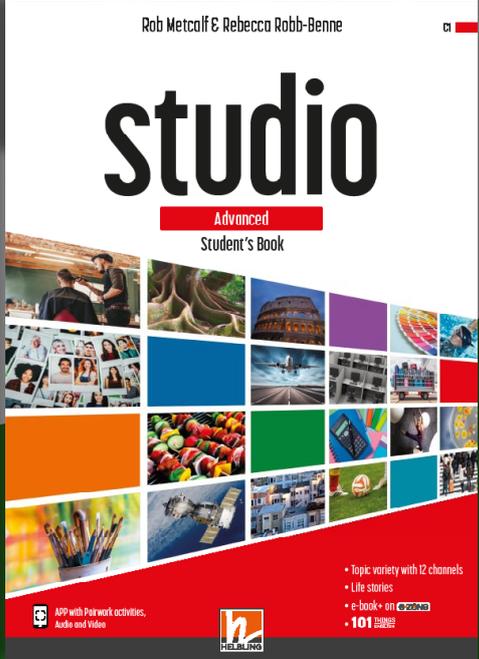
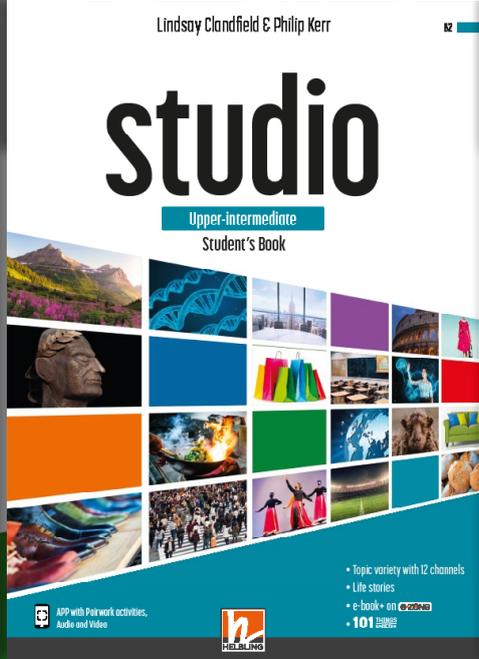
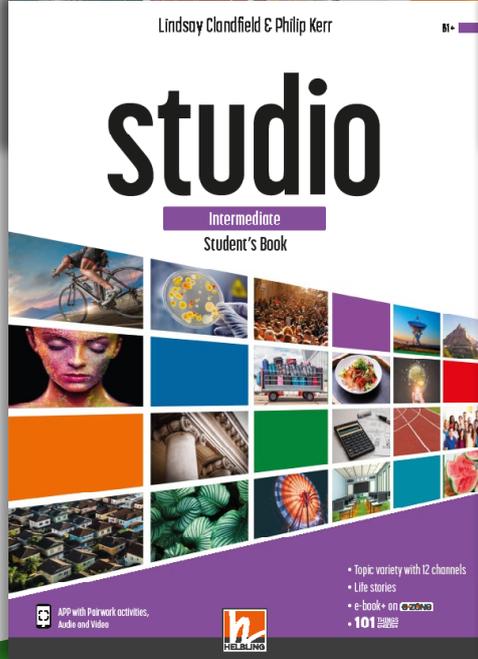
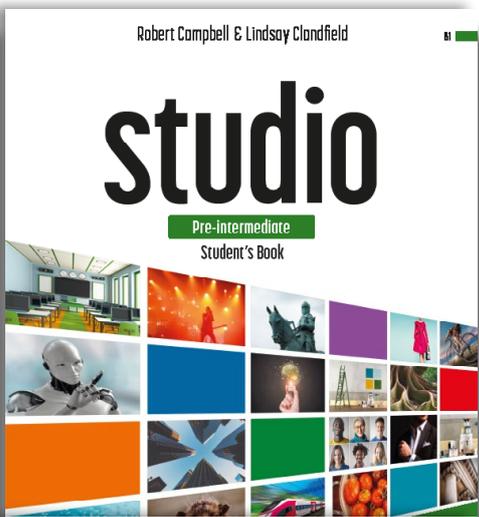
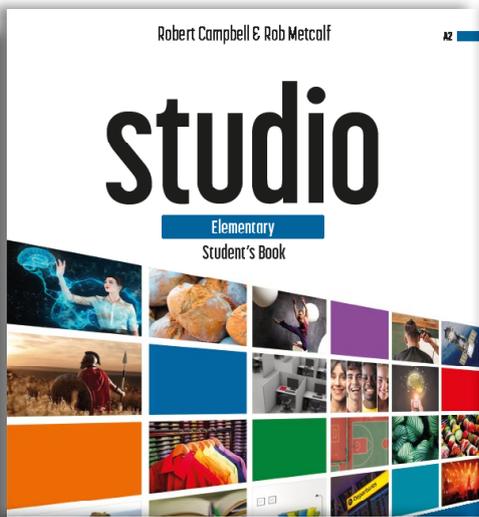
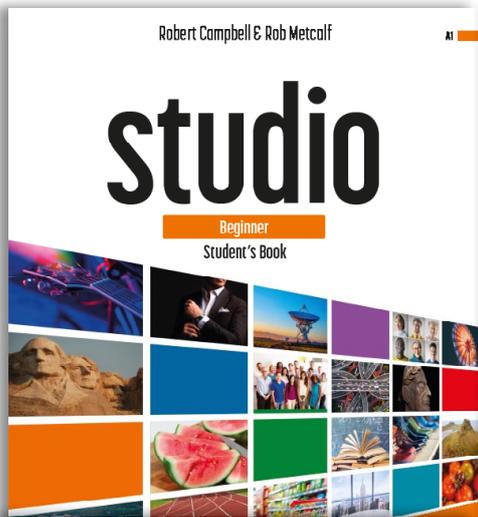


The six-level course for adult learners

studio

SPACE TO LEARN



The new course for adult learners

Studio is the exciting new six-level course for adult learners, with an innovative lesson-based approach to topics.

The Studio space encourages students to be creative with language and provides teachers with clear, easy-to-teach lessons.

- Studio takes students from **A1 to C1**.
- **Topic variety** with the 12 Studio channels.
- A **systematic approach to grammar and vocabulary** development.
- Clearly-staged productive **skills lessons** at each level.
- A focus on **functional language** and **communication skills**.
- **Video**: video- and audio-based lessons in each unit.
- **101 Things to do in English** videos.
- **Videoscapes**: place your students in the scene.
- **Language Studio**: a complete reference for Writing, Vocabulary and Grammar.
- **Pairwork activities** also available on the **Helbling Media App**.
- **Vocabulary Beats**: downloadable audio tracks with words and phrases set to music.
- **e-book+** with extra interactive Reading and Listening activities.
- **Exam success**: Comprehensive online practice for Cambridge exams from A2 to C1, IELTS, TOEFL and TOEIC.

TOPIC VARIETY

12 Studio Channels: increased interest and motivation with greater topic variety.

8

CEFR A2/B1

ARTS & ENTERTAINMENT

8A It's now or never

VOCABULARY Word building
GRAMMAR Zero and first conditional
OUTCOME Brainstorm and write a presentation

STYLE

8B The teenager century

VOCABULARY Age (stages of life)
GRAMMAR used to
OUTCOME Talk about your life in the past

LIFESTORIES

8C The other Jane Bee

VOCABULARY -ed / -ing adjectives
GRAMMAR so / neither
OUTCOME Talk about things you have in common

101 THINGS ENGLISH

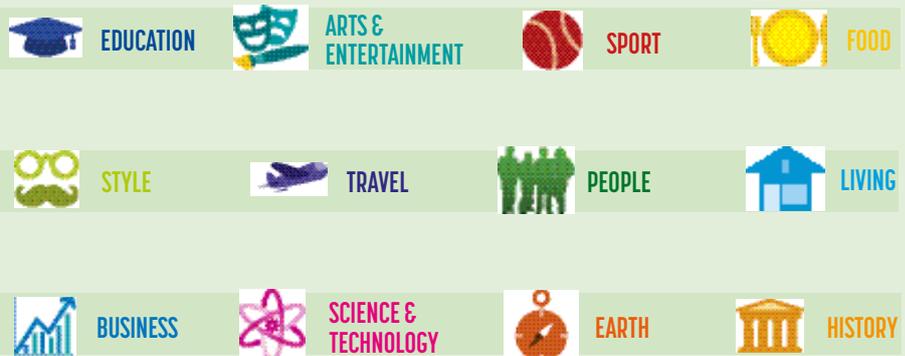
Ask for clarification

12 channels build language across all levels

The 12 Studio channels cover content relating to educational, real world and CLIL topics.

The content is fully integrated with a focus on grammar and vocabulary, allowing students to reflect on and learn something new about each topic while improving their language skills.

Studio tasks encourage students to communicate using new language and to collaborate with classmates in group activities and projects.



AUTHORS



Lindsay Clandfield



Robert Campbell



Rob Metcalf



Philip Kerr



Rebecca Robb Benne

More language practice

LANGUAGE STUDIO

A complete reference for Writing, Vocabulary and Grammar.

Language studio // Vocabulary

1 Studying languages (14, page 6)
Match the words with the pictures.

2 check **5** pronounce
3 communicate **6** revise
4 look up **7** take notes
8 notice mistakes **8** take part

Useful study words

1 look up **2** word

3 lesson **4** word

1 circle **4** tick
2 complete **5** put a cross
3 match **6** underline
7 change

122 Vocabulary

VOCABULARY BEATS

An innovative way to get students involved in their vocabulary learning. Individual words and phrases are set to music, creating memorable rhythms.

Wordlist & Vocabulary Beats

VOCABULARY BEATS

VIDEO Listen to the Vocabulary Beats and underline the words you hear from the Wordlist. Listen again and repeat the words and phrases.

You can use the Vocabulary Beats to improve your vocabulary and intonation. Download the audio track and listen at home, in the car, or while you exercise. Listen and repeat. Keep to the beat!

Studying languages

check /tʃek/
communicate /kə'mju:nikeɪt/
look up /lʊk 'ʌp/
notice mistakes /nəʊtɪs 'mɪstəks/
pronounce /prə'naʊns/
revise /rɪ'vaɪz/
take notes /teɪk 'noʊts/
take part /teɪk 'pɑ:t/

Useful study words

circle /sɪkəl/
complete /kəm'pli:t/
match /mætʃ/
put a cross /pʊt ə 'krɒs/
tick /tɪk/
underline /ˌʌndə'laɪn/

Parts of clothes

collar /kə'lɑ:/
hood /hʊd/
pocket /pɒkɪt/
sleeve /sli:v/

Clothes verbs

change /tʃeɪndʒ/
fit /fɪt/
pack /pæk/

Types of clothes

casual /kæʒʊəl/
smart /smɑ:t/
striped /stɪrɪpt/
warm /wɔ:m/

Family

diocese /dɪ'ɒsɪs/
ex-girlfriend /eks'gɜ:lfrɛnd/
ex-husband /eks'hʌzbənd/
ex-partner /eks'pɑ:tənə/
half-brother /hɑ:f brʌðə/
half-sister /hɑ:f 'sɪstə/
generation /dʒenə'reɪʃ(ə)n/
great-grandfather /grɛt'grændfɑ:ðə/
great-grandmother /grɛt'grændmʌðə/
great-grandparents /grɛt'grændpeərənts/
in-law /ɪn lɔ:/
brother-in-law /brʌðə'ɪn lɔ:/
mother-in-law /mʌðə'ɪn lɔ:/
sister-in-law /sɪstə'ɪn lɔ:/
nephew /nefju:/
niece /ni:s/
partner /pɑ:tənə/
relative /rɪ'leɪv/
single parent /sɪŋglə'peərənt/

Feelings

amused /ə'mju:zd/
calm /kɑ:m/
confident /kən'fɪdənt/
confused /kən'fju:zd/
delighted /dɪ'lɪtɪd/
depressed /dɪ'prest/
embarrassed /ɪm'bærəst/
scared /skəd/

Weather

calm /kɑ:m/
clear /klɪə/
cloudy /klaʊdi/
cool /ku:l/
dry /draɪ/
foggy /fɒgi/
stormy /stɔ:mi/
sunny /sʌni/
warm /wɔ:m/
wet /wet/

Other weather words and phrases

it's blowing quite hard /ɪts bləʊɪŋ 'kwɪt ha:d/
it's pouring /ɪts 'pɔ:ɪŋ/
mild /mɪld/
the weather forecast /ðə 'weðə'fɔ:kəst/
(ə) (we)ə'ɪkɒst

Negative prefixes

imperfect /ɪm'pɜ:kt/
impossible /ɪm'pɒsəbəl/
incorrect /ɪn'kɔ:kt/
inexpensive /ɪn'ekspe:nsɪv/
unable /ʌn'eɪbəl/
unbelievable /ʌnbɪ'li:vəbəl/
uncomfortable /ʌnkəmfə'təbəl/
unfair /ʌn'feɪ/
unkind /ʌn'kaɪnd/

14

STUDY SKILLS

Study skills sections include practical ideas for consolidating language and developing skills work.

STUDY SKILLS

Improving your pronunciation

1 Here are a few ideas to help you improve your pronunciation. Tick (✓) the ones you like.

- Red accents which sounds / aspects of pronunciation are clear at first for speakers with your first language.
- Learn the phonetic symbols.
- Do as much listening to films / radio speakers as you can.
- Try listening and reading at the same time, eg on news websites, or by reading an audiobook.
- Ask your teacher to help you with your pronunciation.
- Practise the problem areas by recording and repeating (see example below).

REFLECTIVE JOURNAL

Rate your English

1 How well did you do on your English skills / knowledge, on a scale of 1-5? (1 = not well, 5 = very well)

1 speaking	1 listening
2 reading	2 writing
3 knowledge of vocabulary	
4 knowledge of grammar	
5 pronunciation	
6 ability to cope in situations where English is needed	
7 your own confidence in using your English	
8 your view of your English ability in general	

ADVICE

Reflective journal tasks encourage students to try new ways to become more effective learners.

Available at Upper-intermediate and Advanced Levels.

SKILLS PRACTICE

Reading and listening activities explore a wide range of different genres and, at Beginner level, a new episode of a story.

101 THINGS ENGLISH

1 Start a conversation

1 Look at the pictures. Put a cross (x) on any options that are **not** possible.

a) Yes, thank you. c) Yes, it is. e) It is, isn't it? g) I'm sorry. i) Yes, it is. c) Nice to meet you, too.
b) No, I'm sorry. d) No, it is. f) I know. h) Yes, please. d) I'm sorry. e) Yes, it is. c) Yes, thank you.

2 a) Purchase some food to correct a refer to make an announcement.
b) Yes, I am. We work together.
c) I'm sorry, but I don't think we know each other. My name's Fred.
d) Yeah, it's a bit of fun.
e) Nice to meet you, too. Are you a friend of Joanne's?
f) That's nice. I want to catch up with Joanne.
g) What a great party.
h) My name's Anita. It's so nice to see you.
i) - Listen and check your answers.

3 Write the phrases in the box into your language.
Do you mind if I ask you...?
Do you mind if I ask you...?
I don't think we know each other.
Nice to meet you.
I'm sorry, I don't know your name.

READING // Thriller

A reporter is on his way to work.

1 Read an extract from a thriller. Tick (✓) if the sentences are true or false.

1 The writer is with someone in the coffee shop. T F
2 Harry and the writer are not the right size. T F
3 Harry and the writer are friends. T F
4 The coffee shop isn't full. T F
5 Harry looks probably in trouble. T F

2 Choose one of the words below and write the person's name.
- What bag does he wear? Write the name of the person who is wearing it.
- Who is the writer of the story? Write the name - describe him or her and what he or she is wearing.

The first time I saw Harry Walsh, he was sitting alone at a table in the Hill Moon coffee shop. I took up from the book I'm reading and saw him through the window. He was sitting outside the bookshop on the other side of the street. The first thing I noticed about him in his clothes. There's something strange about them. His jacket and trousers don't fit. His boots are old. "Those aren't his clothes," I think to myself.

He looks at the watch and then up and down the street. Maybe he's waiting for someone, I think. Suddenly the book frightens me. I know the answer and walk quickly into the coffee shop. I look back at my book.

"Excuse me," a voice says. "Is this your bag?"
I don't understand. Why does he want to ask that?
I look up and the man is standing in front of me. I look around me. There are lots of empty tables in the coffee shop.

"What's his name?"
"Mr. Walsh," I say.
"I don't understand. Why does he want to ask that?"
"That's all the police cars parking in the street."

7

PAIRWORK A Do this activity in pairs, A and B. A: read the instructions below. B: turn the page and read the instructions.

You are going to tell the story of *The New York Times* with your partner. You each have different information about the newspaper. Ask questions to find the missing information. You begin with the first question.

The New York Times is a ...
It is based in New York City.
In 1904, the newspaper opened its office at ...
The square's name was changed to Times Square ... in 1910.
On January 18th, 1996, *The New York Times* began on the internet.
The address is ...
The newspaper is sometimes called *The Gray Lady*.
The official motto is ...
You can see the motto on the top of the front page.
The newspaper started with just ... pages.
Today's *Sunday New York Times* can have as many as 720 pages.

What is *The New York Times*?



HELBLING MEDIA APP

The App provides easy access to all the Student's Book and Workbook audio (including Vocabulary Beats), Pairwork activities and video.

Download the free Helbling Media App to your smartphone or tablet and scan the QR code to get a DEMO of the STUDIO App. **Listen and view on the go!**

PAIRWORK

Studio has a strong focus on pairwork with frequent activities throughout the Student's Book, and additional tasks available on e-zone and the Helbling Media App.

HELBLING MEDIA APP – PAIRWORK ACTIVITY



AUDIO- AND VIDEO-BASED LESSONS

101 Things to do in English

The **Studio** functional language lessons use video to show how useful phrases are said in context. Students can then create their own videos, using the same videoscape backgrounds as the actors in the videos.

The *101 Things* lessons also include pronunciation tasks on sounds, stress, intonation, and connected speech.



Studio Mix, Life Stories, Studio Views

Each **Studio** unit includes a lesson in which people talk about their lives. These stories are presented alternately using video or audio.

Studio Mix (Beginner & Elementary)

A group of people talk about their lives and interests, providing a model for tasks the students complete themselves.

Life Stories (Pre-intermediate & Intermediate)

An individual talks about a personal event or experience. Watching and listening to these stories brings them to life, making them more meaningful and easier to understand.

Studio Views (Upper-intermediate & Advanced)

Two or more people discuss different topics and issues in an interview situation, helping students get used to the challenges of natural delivery and multiple speakers.

Helbling Media App

Audio, Video, Pairwork and Vocabulary Beats on the go!
Teacher's version includes Quick Notes for lesson planning and Answer Keys.

IWB and Teacher's DIGI Pack

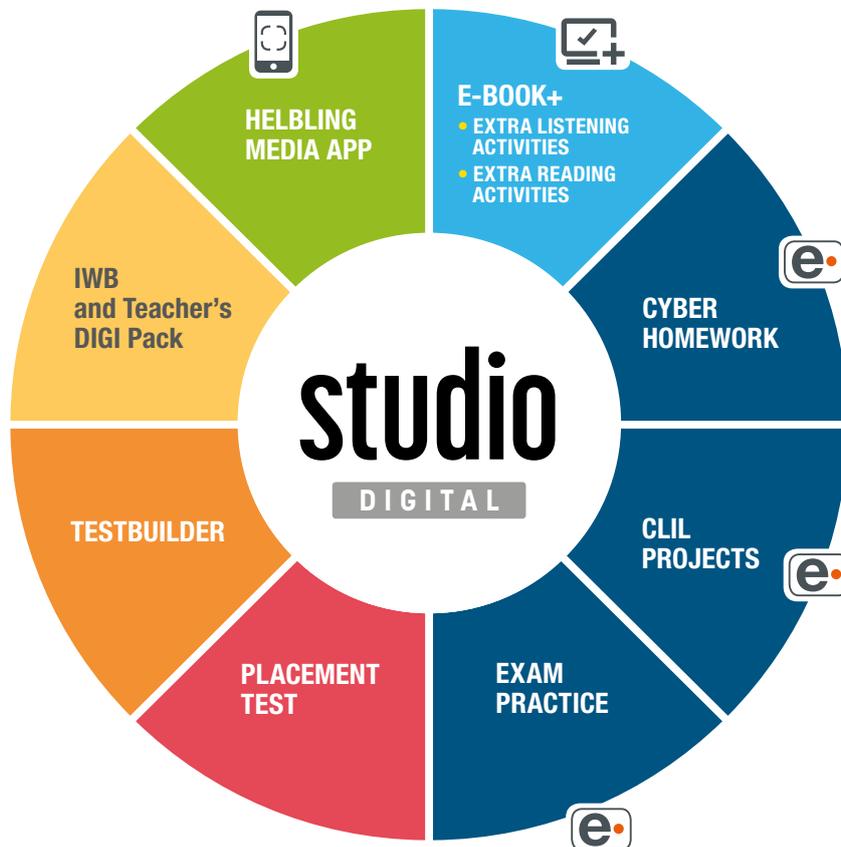
A version of all the student's material for presentation on an interactive whiteboard.

Testbuilder

Specially developed Unit and Progress Tests allow teachers to evaluate their students' progress effectively. Teachers can use ready-to-print tests or edit and generate their own versions. Audio recordings for the tests are also included.

Placement test

Designed to give students and teachers a quick way of assessing the approximate level of a student's knowledge of English grammar and usage.



e-book+

State-of-the-art interactive versions of Student's Book and Workbook with embedded audio and video plus additional interactive activities.

Cyber Homework

Self-correcting activities assigned by teachers to individual students or groups. Students' feedback is given automatically after the deadline set by their teachers.

CLIL Projects

Open-ended tasks to be assigned by the teacher to individual students or groups. Students can share texts, documents or images with their class.

Exam Practice

Plenty of practice to ensure exam success at any level. Also assignable.



CYBER HOMEWORK

PRONUNCIATION

CLIL PROJECTS

EXAM PRACTICE

FOR STUDENTS

- Student's Book
 - Workbook
- or
- **COMBO FULL**
(Student's Book & Workbook)
- or
- **COMBO SPLIT**
(Student's Book & Workbook A and B)

ON e-ZONE

- **e-book+**
A state-of-the-art interactive Student's Book & Workbook with integrated audio and video plus extra activities:
 - Pairwork activities
 - Vocabulary Beats
 - Extra interactive Reading and Listening activities
- **Cyber Homework**
- **CLIL Projects**
- **Exam Practice**



HELBLING MEDIA APP

- **Audio**
- **Vocabulary Beats**
- **Video**
- **Pairwork Activities**

FOR TEACHERS

- **Teacher's Book**

ON e-ZONE

- **IWB and Teacher's DIGI Pack**
 - Teacher's Student's Book & Workbook for Interactive Whiteboards
 - Teacher's Book with Workbook audio and Answer Keys
 - Videoscapes
- **Placement Test**
- **Testbuilder with audio**



HELBLING MEDIA APP

- **Audio**
- **Vocabulary Beats**
- **Video**
- **Pairwork Activities**
- **Quick Notes and Answer Keys**

CEFR & EXAMS



STUDIO BEGINNER

- A1
- Towards Cambridge A2 Key

STUDIO ELEMENTARY

- A2
- Cambridge A2 Key
 - Towards IELTS

STUDIO PRE-INTERMEDIATE

- B1
- Cambridge B1 Preliminary
 - IELTS, TOEFL, TOEIC

STUDIO INTERMEDIATE

- B1+
- Towards Cambridge B2 First
 - IELTS, TOEFL, TOEIC

STUDIO UPPER-INTERMEDIATE

- B2
- Cambridge B2 First
 - IELTS, TOEFL, TOEIC

STUDIO ADVANCED

- C1
- Cambridge C1 Advanced
 - IELTS, TOEFL, TOEIC

STUDIO	BEGINNER	ELEMENTARY	PRE-INTERMEDIATE	INTERMEDIATE	UPPER INTERMEDIATE	ADVANCED
Student's Book + e-zone	978-3-99045-903-4	978-3-99045-905-8	978-3-99045-907-2	978-3-99045-909-6	978-3-99045-911-9	978-3-99045-913-3
Workbook + e-zone	978-3-99045-904-1	978-3-99045-906-5	978-3-99045-908-9	978-3-99045-910-2	978-3-99045-912-6	978-3-99045-914-0
Teacher's Book + e-zone	978-3-99045-927-0	978-3-99045-928-7	978-3-99045-929-4	978-3-99045-930-0	978-3-99045-931-7	978-3-99045-932-4
COMBO FULL VERSION						
Student's Book & Workbook + e-zone	978-3-99089-000-4	978-3-99089-001-1	978-3-99089-002-8	978-3-99089-003-5	978-3-99089-004-2	978-3-99089-005-9
Teacher's Book + e-zone	978-3-99045-927-0	978-3-99045-928-7	978-3-99045-929-4	978-3-99045-930-0	978-3-99045-931-7	978-3-99045-932-4
COMBO SPLIT VERSION						
Student's Book & Workbook A + e-zone	978-3-99045-950-8	978-3-99045-952-2	978-3-99045-956-0	978-3-99045-954-6	978-3-99045-958-4	978-3-99045-948-5
Student's Book & Workbook B + e-zone	978-3-99045-951-5	978-3-99045-953-9	978-3-99045-957-7	978-3-99045-955-3	978-3-99045-959-1	978-3-99045-949-2
Teacher's Book A + e-zone	978-3-99045-962-1	978-3-99045-964-5	978-3-99045-968-3	978-3-99045-966-9	978-3-99045-970-6	978-3-99045-960-7
Teacher's Book B + e-zone	978-3-99045-963-8	978-3-99045-965-2	978-3-99045-969-0	978-3-99045-967-6	978-3-99045-971-3	978-3-99045-961-4

helbling.com/english

communication made easy



100 Clements Road
London SE16 4DG
info@helbling.com