

Up-Down-Song

Klarinette in B

Musik: Adam Gal
© Helbling

$\text{♩} = 118 >$

up (aufstehen) *down (hinsetzen)*

5 *up* *down* *up*

9 *down* *up* *down*

13 *up* *down* *up*

15

Up-Down-Song

Altsaxofon in Es

Musik: Adam Gal
© Helbling

$\text{♩} = 118 >$

up (aufstehen) *down (hinsetzen)*

5 *up* *down* *up*

9 *down* *up* *down*

13 *up* *down* *up*

15

Up-Down-Song

Tenorsaxofon in B

Musik: Adam Gal
© Helbling

$\text{♩} = 118 >$ *up (aufstehen)* *down (hinsetzen)*

5 *up* *down* *up*

9 *down* *up* *down*

13 *up* *down* *up*

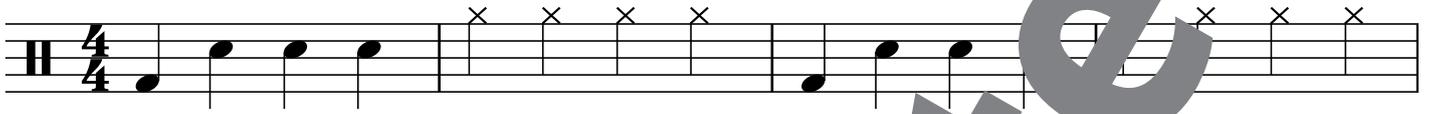
15

Up-Down-Song

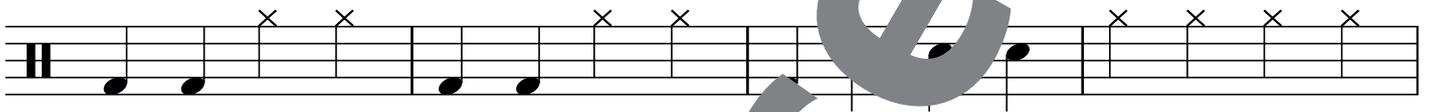
Schlagzeug

Musik: Adam Gal
© Helbling

♩ = 118 >



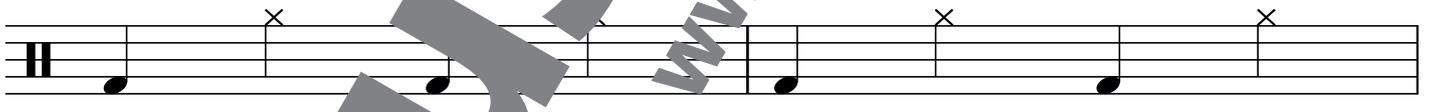
5



9



13



15



Three-Note-Blues

Trompete in B

Musik: Adam Gal
© Helbling

Swing ♩ = 128

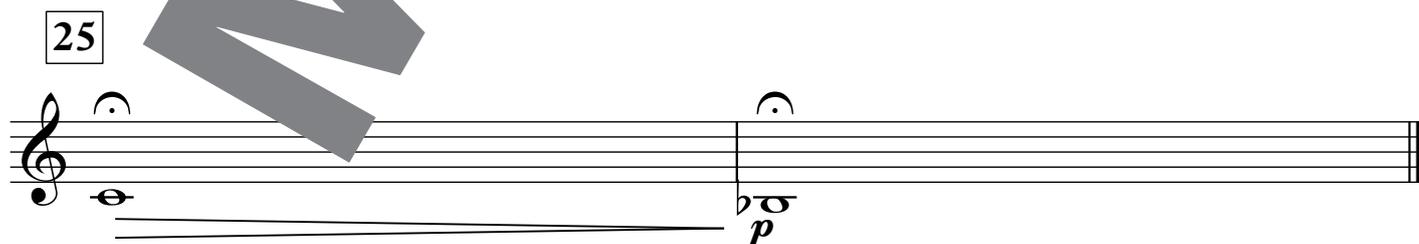
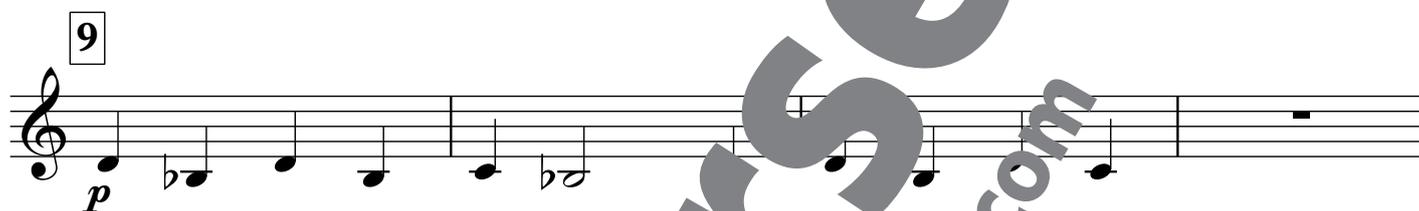
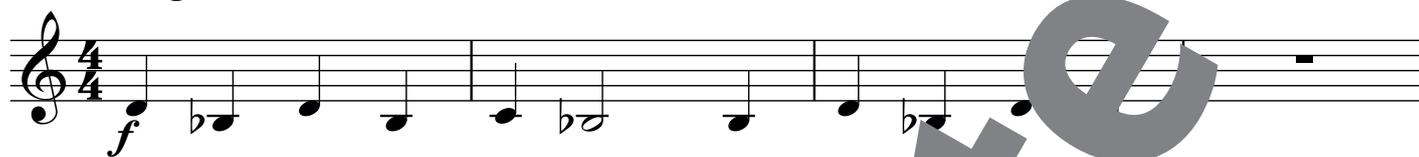
The musical score is written in 4/4 time with a tempo of 128 beats per minute. It consists of seven staves of music. The first staff starts with a dynamic marking of *f* (forte). The second staff is marked with the number 5. The third staff starts with a dynamic marking of *p* (piano) and is marked with the number 9. The fourth staff is marked with the number 13. The fifth staff is marked with the number 17. The sixth staff starts with a dynamic marking of *f* and is marked with the number 21. The seventh staff is marked with the number 25 and ends with a dynamic marking of *p*. A large watermark 'Musterseite' and the URL 'www.helbling.com' are overlaid diagonally across the score.

Three-Note-Blues

Trompete in C

Musik: Adam Gal
© Helbling

Swing ♩ = 128

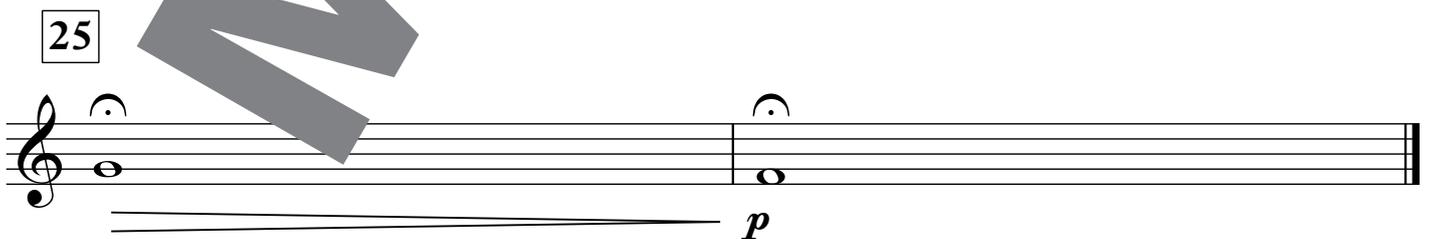
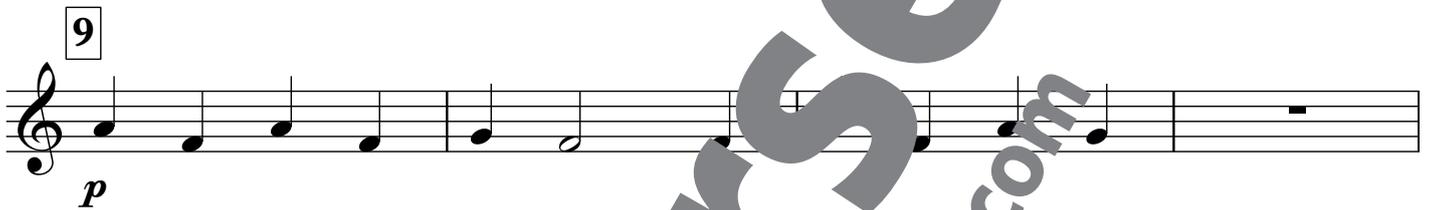
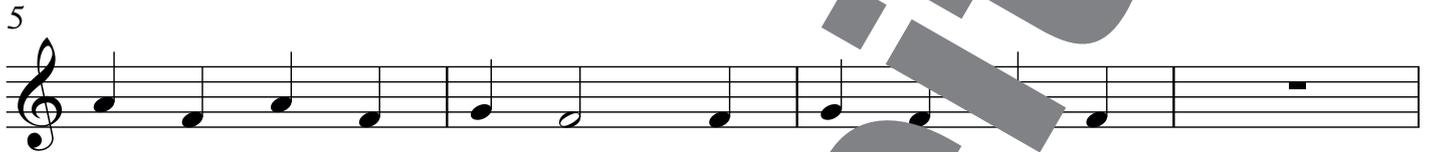
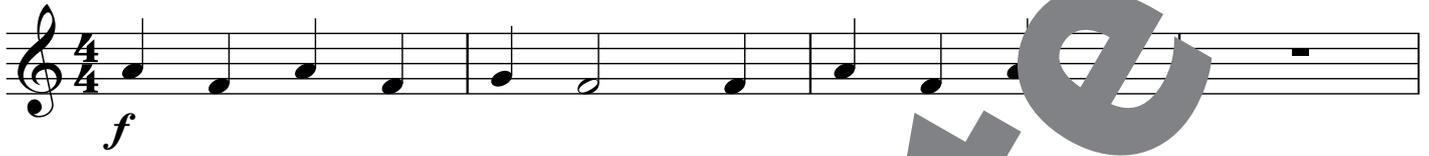


Three-Note-Blues

Horn in F

Musik: Adam Gal
© Helbling

Swing ♩ = 128



Three-Note-Blues

Schlagzeug

Musik: Adam Gal
© Helbling

Swing ♩ = 128

Musical score for Three-Note-Blues on a drum set. The score is in 4/4 time with a swing feel and a tempo of 128. It consists of 25 measures. The notation uses 'x' for snare and 'o' for bass drum. Dynamics include forte (*f*), piano (*p*), and accents (*acc*). There are three 'fill' sections. A large watermark 'Musterseite' and 'www.helbling.com' is overlaid on the score.

Sleighride with Santa

Altsaxofon in Es

Text und Musik: Jens Holzinger
© Helbling

Allegro ♩ = 118

4

Weih - nach - ten steht vor der Tür, wo bleibt San - ta ab - bli - ten?

mf

5

Die - ses Jahr gibt es kein Fest, kommt er nicht ge - rit - ten.

p *mf*

9

Hör ich da nicht Glock - ken - klang? Hör ich nicht ein La - chen?

p *cresc.*

13

Es ist San - ta und er bringt ge - le - to - le Sa - chen.

f

Instrumental Version

mf

5

2

mf

9

pp *cresc.*

13

f **Fine**

17

3

2

p **D.C. al Fine**

Sleighride with Santa

Tenorsaxofon in B

Text und Musik: Jens Holzinger
© Helbling

Allegro ♩ = 118

1 Weih - nach - ten steht vor der Tür, wo bleibt San - ta schli - fen?

5 *mf*

Die - ses Jahr gibt es kein Fest, kommt er nicht ge - rit - ten.

p *mf*

9

Hör ich da nicht Glock - ken - klang? Hör ich ein La - chen?

p *cresc.*

13

Es ist San - ta und er bringt die - le tol - le Sa - chen.

f

Instrumentale Version

5 *mf*

p

9

pp *cresc.*

13 **Fine**

f

17

p

21 **D.C. al Fine**

pp

Sleighride with Santa

Klavier (mit Gitarrenakkorden)

Text und Musik: Jens Holzinger
© Helbling

Allegro ♩ = 118

The musical score is written for piano with guitar chords. It is in 4/4 time and consists of six systems of music. The tempo is marked 'Allegro' with a quarter note equal to 118 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *p*, *cresc.*, *f*, and *pp*. Chords are indicated above the staff, including B, F7, Gm, and D7. The piece concludes with a 'Fine' marking and a 'D.C. al Fine' instruction.

System 1: Measures 1-4. Chords: B, F7. Dynamics: *mf*.

System 2: Measures 5-8. Chords: F7, B. Dynamics: *p*, *mf*.

System 3: Measures 9-12. Chords: F7, B, F7. Dynamics: *p*, *cresc.*.

System 4: Measures 13-16. Chords: B, B. Dynamics: *f*. Ends with 'Fine'.

System 5: Measures 17-20. Chords: Gm, D7, Gm. Dynamics: *p*.

System 6: Measures 21-24. Chords: D7, Gm, F7. Dynamics: *pp*. Ends with 'D.C. al Fine'.

Sleighride with Santa

Schlagzeug

Text und Musik: Jens Holzinger
© Helbling

Allegro ♩ = 118

Weih - nach - ten steht vor der Tür, wo bleibt San - ta - s - ch - ten?
 Die - ses Jahr gibt es kein Fest, kommt er nicht ge - rit - ten.
 Hör ich da nicht Glock - ken - klang? Hör ich nicht ein La - chen?
 Es ist San - ta und er bringt ge - le - tol - le Sa - chen.

Instrumentale Version

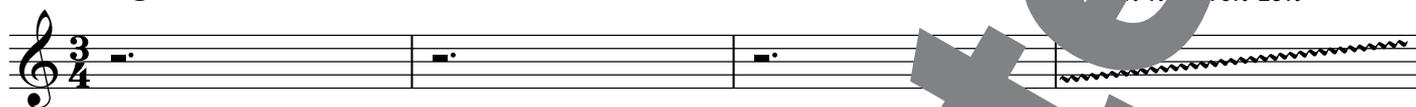
Schellenkranz
 mf
 p
 p cresc.
 Fine
 f
 17
 p
 D.C. al Fine
 pp

Ball zur Geisterstunde

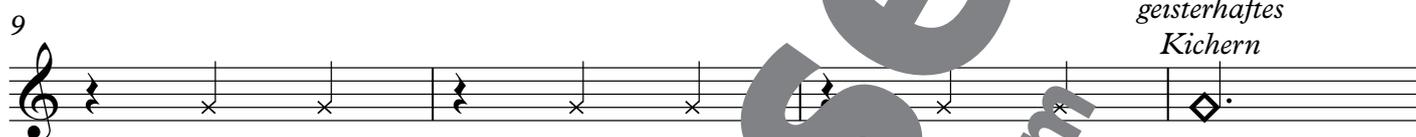
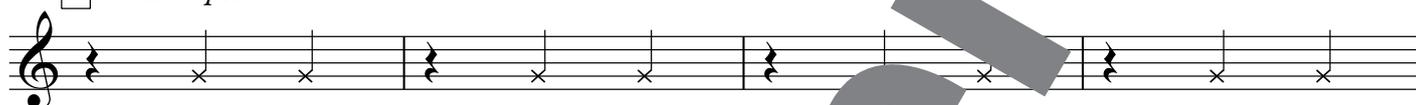
Trompete in B

Musik: Bernhard Sommer
© Helbling

Allegretto ♩ = 100 - 112



5 schnipsen



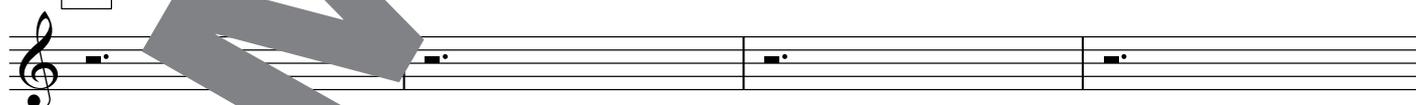
13



21



29



37

f

41

45 *schnipsen*

49

mp

53

f

57

61

p

65

68 *geisterh Lachen*

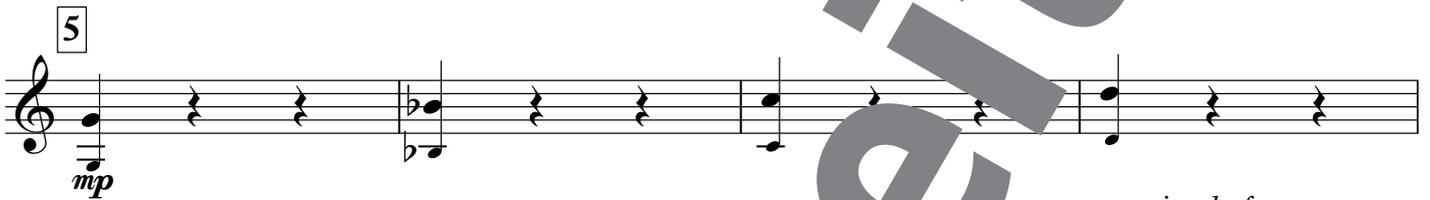
p

Ball zur Geisterstunde

Horn in F

Musik: Bernhard Sommer
© Helbling

Allegretto ♩ = 100 - 112



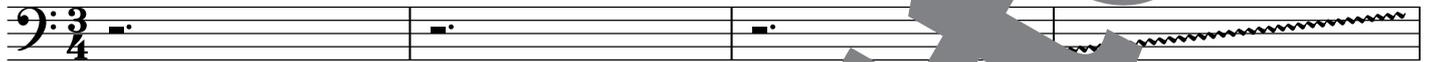
Ball zur Geisterstunde

Fagott/Posaune/Eufonium/Bariton

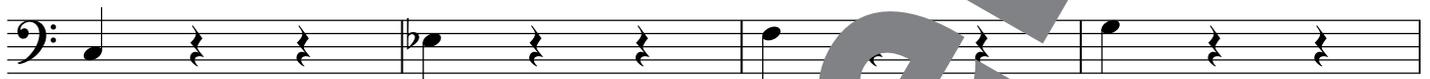
Musik: Bernhard Sommer
© Helbling

Allegretto ♩ = 100 - 112

gerade schroll von
mit tiefen zu
höheren Ton



5

*mp*

9

geisterhaftes
Kichern

13



17



21

*mf*

25

29

*f*

33

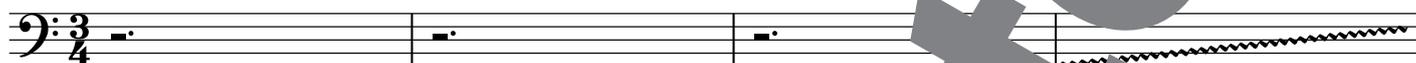
Ball zur Geisterstunde

Tuba in C

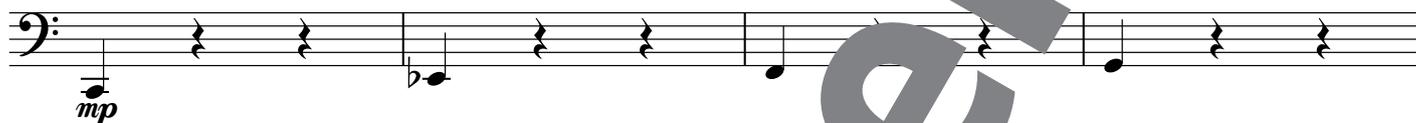
Musik: Bernhard Sommer
© Helbling

Allegretto ♩ = 100 - 112

schwellen von
ein tieferen zu
in höheren Ton



5



9

geisterhaftes
Kichern



13



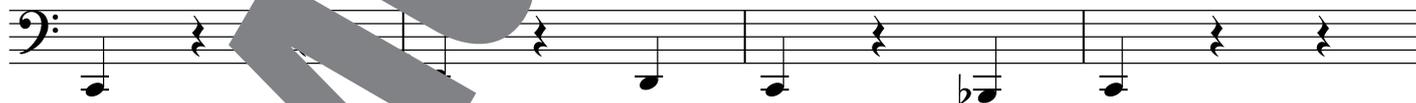
17



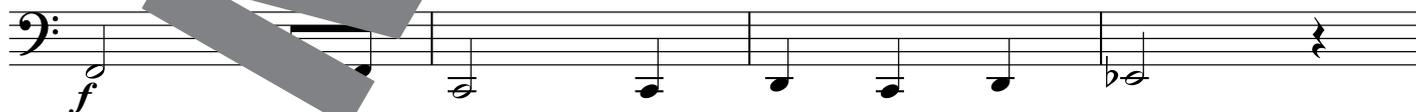
21



25



29



33



Arabisches Lied (Tik, tik, tik)

Flöte/Oboe/Stabspiele

Text und Musik: überliefert
 Bearbeitung: Adam Gal
 © Helbling

Allegretto ♩ = 120

mf

5

Tik ti-ki tik ya em slei-man Tik ti-ki za - wjek uein kan

9

Tik tik tik kan bel - ha Am tef_khaukh u r -

13

man Ya se - ti ya set b - dur

17

Shu - fi l - ka kif bi - dur U al - na - tu - ra b - da shams

21

U al - sha - mes be'ed al - mr - gan

25

29

33

U ya - na - ni algamal Shu - e - me - na - hon

37

Shu sa - e - na - hon Ya - a - mi alg-hrab

41

45

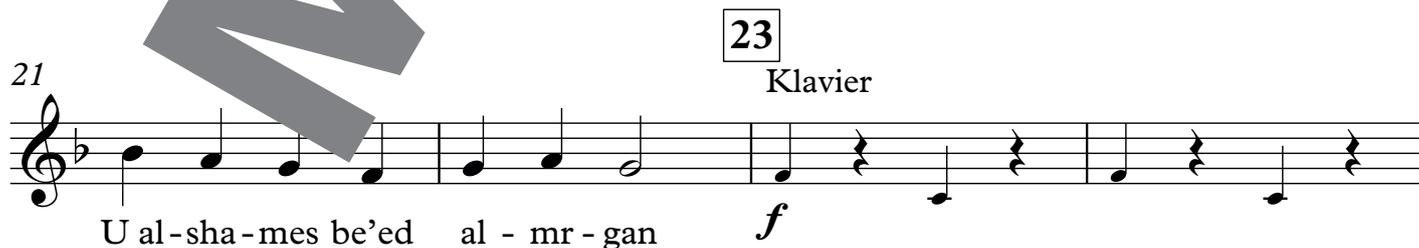
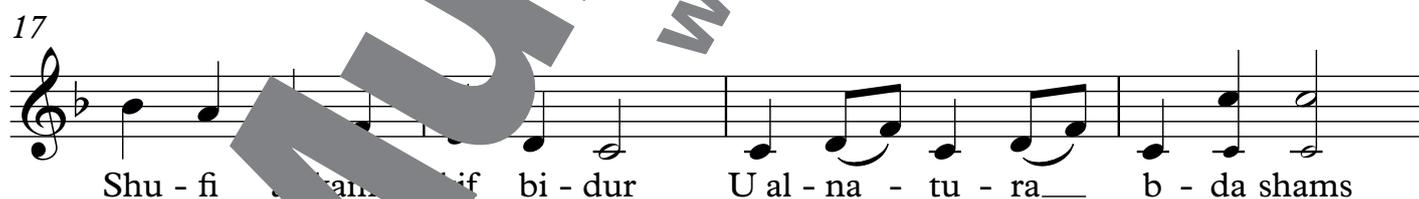
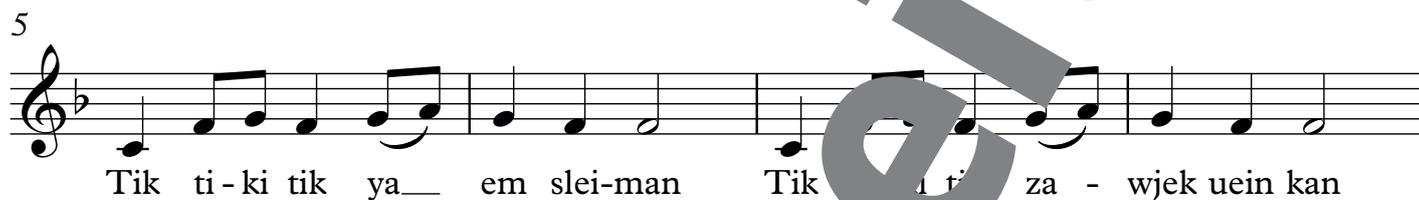
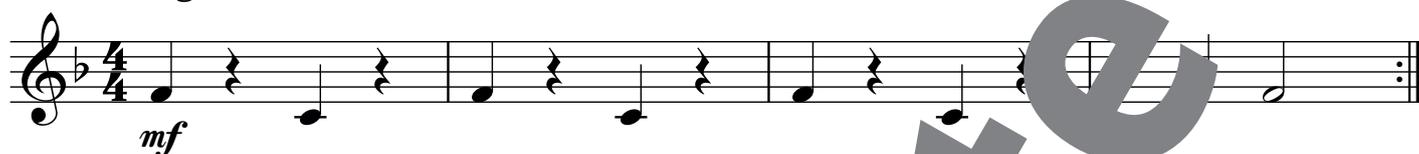
49

Arabisches Lied (Tik, tik, tik)

Tenorhorn in B

Text und Musik: überliefert
 Bearbeitung: Adam Gal
 © Helbling

Allegretto ♩ = 120



25

mf

29

33

y - h - ni bial-kan-ta - lamh u du-ra

37

mei me - ... ra ga - us - ni bn-tak

41

f

45

49

f

Arabisches Lied (Tik, tik, tik)

Schlagzeug

Text und Musik: überliefert
 Bearbeitung: Adam Gal
 © Helbling

Allegretto ♩ = 120

1

mf

5

9

13

f *mf* 15

17

21

f 23

Tango negro

Klarinette 1 in B

Musik: Jens Holzinger
© Helbling

Andante ♩ = 100



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Tango negro

Klarinette 2 in B

Musik: Jens Holzinger
© Helbling

Andante ♩ = 100



Musical staff 1 (measures 1-7). Includes dynamics *p* and a first ending bracket labeled **2**.

Musical staff 2 (measures 8-12). Includes dynamics *mf* and *f*. A first ending bracket labeled **9** spans measures 9-10.

Musical staff 3 (measures 13-18). Includes a first ending bracket labeled **1.** spanning measures 17-18.

Musical staff 4 (measures 19-22). Includes dynamics *f*, a first ending bracket labeled **2.** spanning measures 19-20, and the word **Fine**. A second ending bracket labeled **20** spans measures 21-22.

Musical staff 5 (measures 23-27). Includes a first ending bracket labeled **1** spanning measures 26-27.

Musical staff 6 (measures 28-32). Includes a first ending bracket labeled **28** spanning measures 28-29, and the instruction **D.S. al Fine**. Dynamics *p* are indicated.

Tango negro

Altsaxofon in Es

Musik: Jens Holzinger
© Helbling

Andante ♩ = 100

f *p* *mf*

8 **9**

13 *mf* *mf* 1.

19 *f* **Fine** 2. 10

23

28 **D.S. al Fine**

Tango negro

Tenorsaxofon in B

Musik: Jens Holzinger
© Helbling

Andante ♩ = 100



Musical notation for measures 1-7. Dynamics: *f*, *p*, *mf*. Includes a repeat sign at the end of the first phrase.

Measure 8. Boxed measure number 9. Musical notation for measure 8.

Measures 13-16. First ending bracket labeled '1.' spans measures 15-16. Dynamics: *mf*.

Measures 19-22. Second ending bracket labeled '2.' spans measures 20-22. Dynamics: *f*. The word 'Fine' is written above the staff.

Measures 23-27. Musical notation for measures 23-27.

Measure 28. Boxed measure number 28. Dynamics: *f*. The instruction 'D.S. al Fine' is written above the staff.