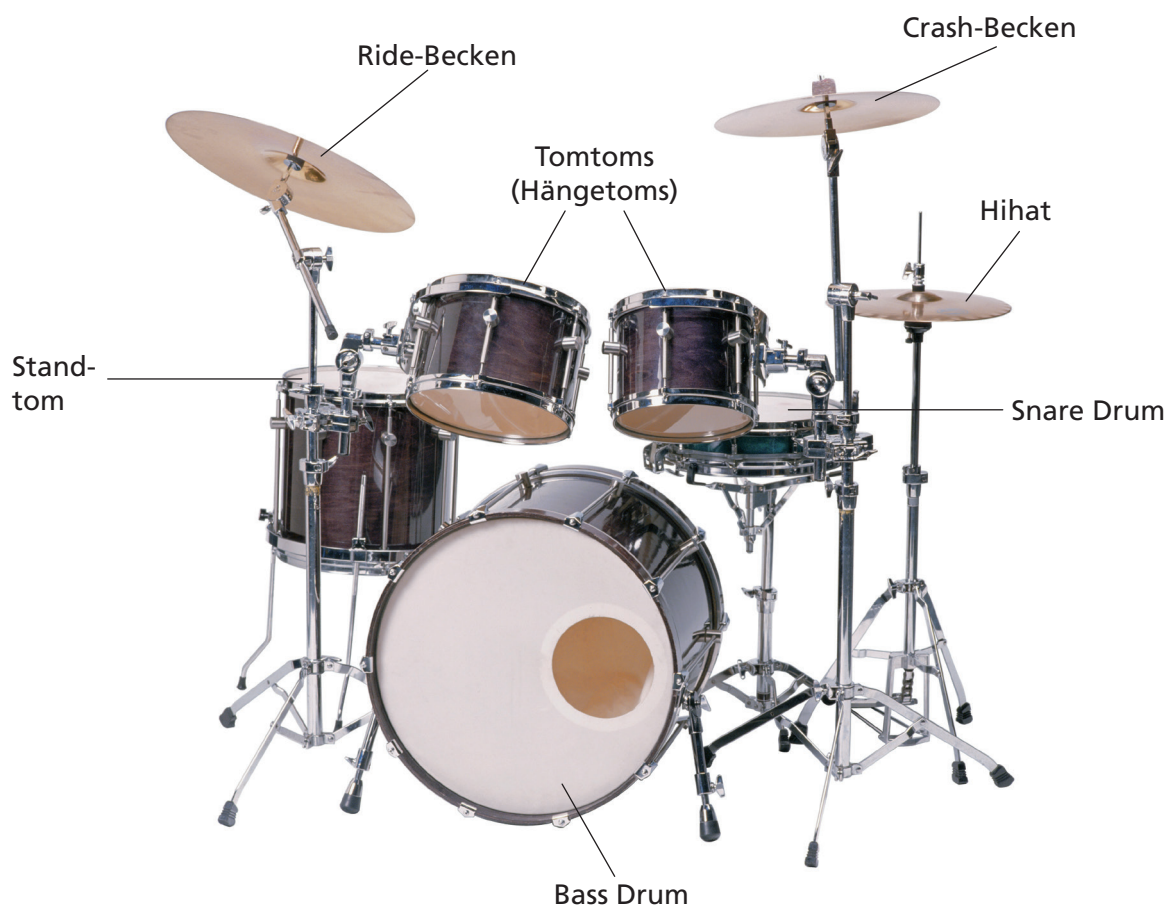
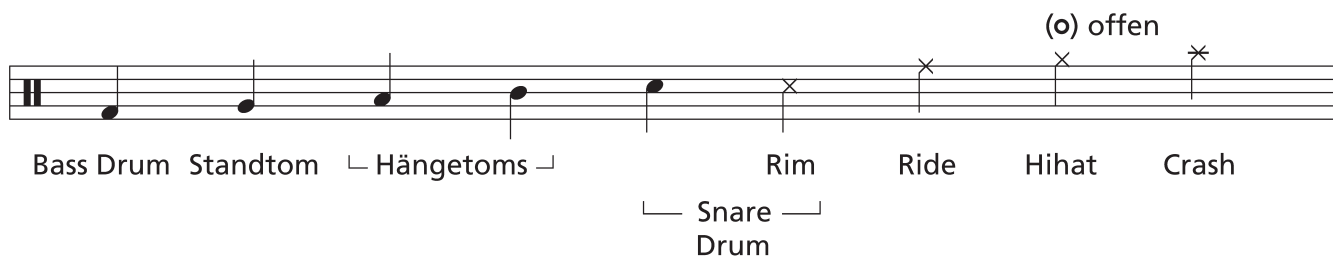


Schlagzeugstimmen (Band 1)



Legende



Ton-Echo – Klasse!Arrangement

→ SB Band 1, S. 17

Snare Drum

Anfänger (1+2)

Bass Drum

Snare Drum

Sticks gegeneinander schlagen

Fortgeschrittene 1

Bass Drum

Sticks gegeneinander schlagen

Fortgeschrittene 2

Snare Drum

Bass Drum

6

12

The musical score is written for three levels of drummers: Anfänger (1+2), Fortgeschrittene 1, and Fortgeschrittene 2. The time signature is 4/4. The score is divided into three systems. The first system (measures 1-5) includes parts for Anfänger (1+2), Fortgeschrittene 1, and Fortgeschrittene 2. The second system (measures 6-11) and the third system (measures 12-17) continue the patterns for the Fortgeschrittene 1 and 2 parts. The parts are for Snare Drum, Bass Drum, and Sticks (clapping). The Anfänger part is a simple pattern of quarter notes. The Fortgeschrittene 1 part is a more complex pattern of eighth and sixteenth notes. The Fortgeschrittene 2 part is the most complex, featuring a variety of rhythms including eighth, sixteenth, and thirty-second notes, as well as rests and clapping patterns.

Drei-Ton-Stück

→ SB Band 1, S. 19

Snare Drum

Anfänger

Bass Drum

Hihat

Fortgeschrittene

Crash

Bass Drum Snare Drum

Drei-Ton-Welle

→ SB Band 1, S. 20

Snare Drum

Anfänger

Bass Drum

Hihat

Fortgeschrittene

Crash

Bass Drum Snare Drum

Ode an die Freude – Klasse!Arrangement

→ SB Band 1, S.28

1.

Anfänger

Snare Drum

Bass Drum

Snare Drum

Fortgeschrittene

Bass Drum

2.

Crash

Fine

Crash

D. C. al Fine

Jingle Bells – Klasse!Arrangement

→ SB Band 1, S. 29

Snare Drum

Anfänger

Bass Drum

Snare Drum

Hihat

Fortgeschrittene

Bass Drum

Tomtoms

Crash

5

9

13

The image displays a drum score for the 'Jingle Bells' arrangement, divided into two skill levels: Anfänger (Beginner) and Fortgeschrittene (Advanced). The score is written in 4/4 time and consists of four measures. The Anfänger part is on a single staff, while the Fortgeschrittene part is on a three-staff system. The Fortgeschrittene part includes parts for Snare Drum, Hihat, and Bass Drum. The Anfänger part includes parts for Snare Drum and Bass Drum. The Fortgeschrittene part also includes a Tomtom part in the fourth measure. The score is marked with measure numbers 5, 9, and 13. The notation includes various drum symbols such as snare, bass, hihat, and crash, as well as rests and accidentals.

Fröhliche Weihnacht überall

→ SB Band 1, S.30

Anfänger

Snare Drum

Bass Drum

f

Hihat

Fortgeschrittene

Bass Drum Snare Drum

p

Fine

Crash

D.C. al Fine

The image shows a musical score for drums, divided into two parts: Anfänger (Beginner) and Fortgeschrittene (Advanced). The Anfänger part is written for Snare Drum, Bass Drum, and Hihat. The Fortgeschrittene part is written for Bass Drum and Snare Drum. The score includes dynamics like *f* (forte) and *p* (piano), and markings like *Fine* and *D.C. al Fine*. The score is written in 4/4 time and consists of 8 measures. The Anfänger part starts with a Snare Drum pattern, followed by a Bass Drum pattern, and then a Hihat pattern. The Fortgeschrittene part starts with a Bass Drum pattern, followed by a Snare Drum pattern, and then a Hihat pattern. The score ends with a *Fine* marking and a *D.C. al Fine* marking.

Intrade

→ SB Band 1, S.32

A Snare Drum

Bass Drum

Crash

Fine

B

D.C. al Fine

Marsch der Samurai – Klasse!Arrangement

→ SB Band 1, S.35

Snare Drum ohne Snare-Teppich

f

mp

Pentatonik-Lied

→ SB Band 1, S.36

Anfänger

Fortgeschrittene

5

9

13

Largo – Klasse!Arrangement

→ SB Band 1, S.37

Ride-Becken mit weichen Schlägeln

Traumreise-Melodie – Klasse!Arrangement

→ SB Band 1, S.40

Ride-Becken mit weichen Schlägeln

Der Gemütliche

→ SB Band 1, S.41

Die beiden Drängler

→ SB Band 1, S.41

Die Unzertrennlichen – Klasse!Arrangement

→ SB Band 1, S.43

Three staves of music for percussion. The first staff starts with a 4/4 time signature and a key signature of one sharp (F#). It features a melody of eighth notes with a dynamic marking of *f* (forte) at the beginning and *p* (piano) later. The second staff continues the melody with a dynamic marking of *f* and *p*. The third staff starts with a measure rest for 8 measures, then continues the melody with a dynamic marking of *f* and a final measure with a double bar line and repeat sign.

Mögliche Schlagzeugstimme zu

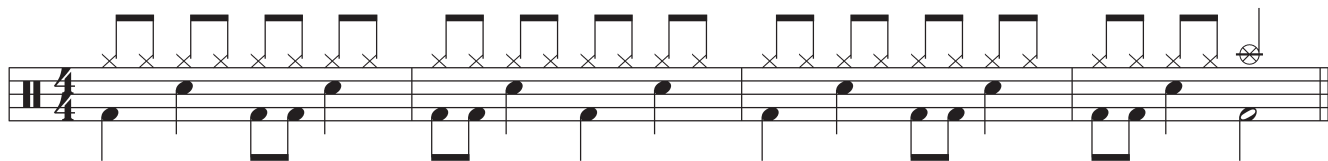
Ich wollt, ich wär ein Huhn – Klasse!Arrangement

→ SB Band 1, S.45

Three staves of music for percussion. The first staff starts with a 4/4 time signature and a key signature of one sharp (F#). It features a melody of eighth notes with a dynamic marking of *mf* (mezzo-forte). The second staff continues the melody with a dynamic marking of *p* (piano) and *mf*. The third staff starts with a measure rest for 10 measures, then continues the melody with a dynamic marking of *f* (forte) and a final measure with a double bar line and repeat sign.

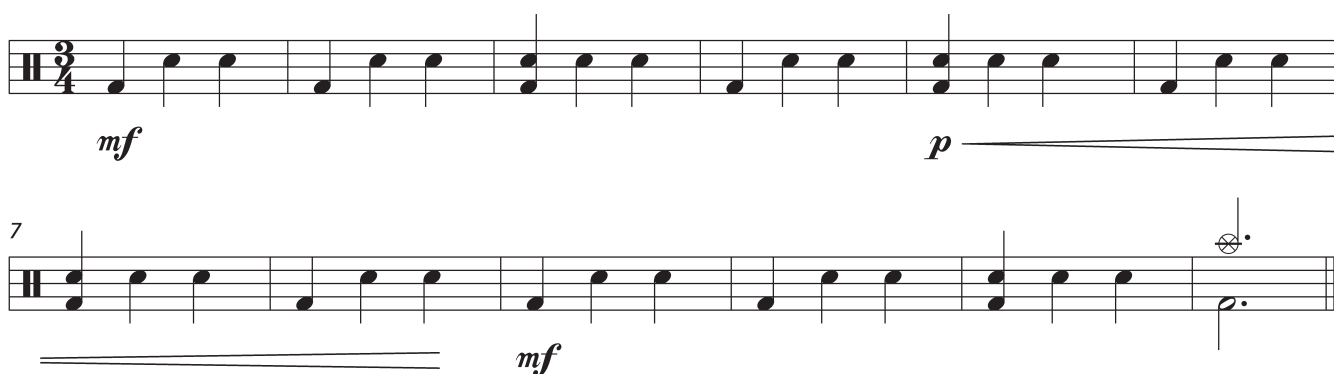
Runter und rauf

→ SB Band 1, S.47



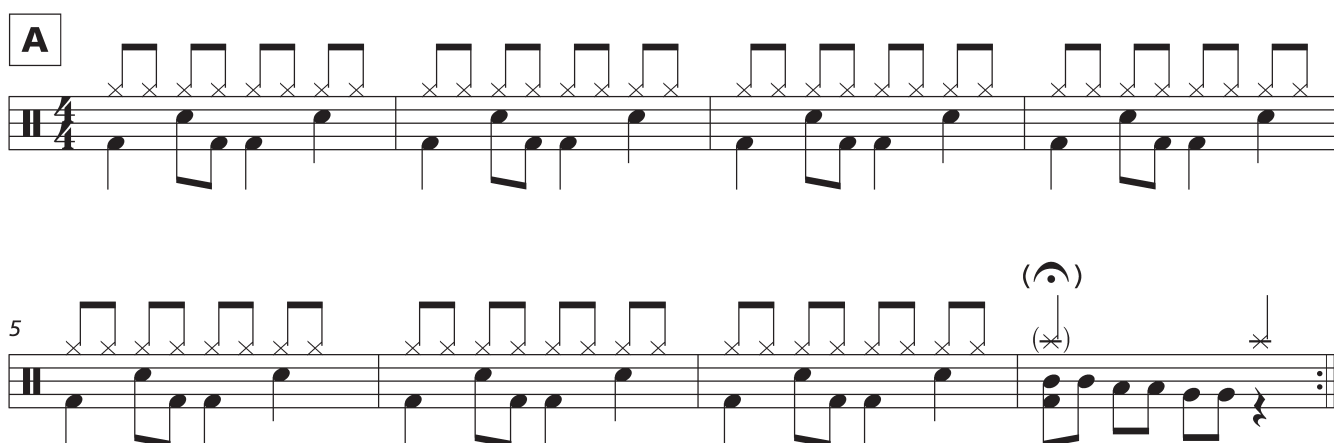
Cuckoo, cuckoo – Klasse!Arrangement

→ SB Band 1, S.48



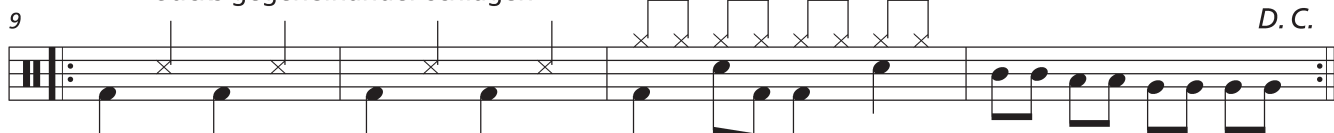
Come, bring us Peace, oh Lord – Klasse!Arrangement

→ SB Band 1, S.50



B Improvisationstakte

Sticks gegeneinander schlagen



Morgenstimmung – Klasse!Arrangement

→ SB Band 1, S. 51

Snare Drum ohne Snare-Teppich

mp

5

Eisbär und Indianer

→ SB Band 1, S. 54

Zart

p

7

f

p

13

f

p

19

f

Rondo Variations

→ CD-ROM (TH 03 – Rondo und Variation)

Refrain

6

Couplet

5

Waltzing Brunhilda

→ SB Band 1, S. 58

5

9

mf

mf

f

D. C.

Deutschlandlied

→ SB Band 1, S.63

mp

5

mf

1.

2.

Eine kleine Nachtmusik – Klasse!Arrangement

→ SB Band 1, S.66

f

5

mf

9

1.

2.

p

Habanera

→ SB Band 1, S. 70

1. 2.

Mögliche Schlagzeugstimme zu

Kookaburra

→ SB Band 1, S. 71

1. 2. 3. 4.

Schluss: nur Crash und Bass Drum auf Zählzeit „1“

Joy to the World – Klasse!Arrangement

→ SB Band 1, S. 72

Stimme 1

Stimme 2

f

f

7

mf

p

mf

mf

p

14

f

f

Cancan

→ SB Band 1, S. 73

Measures 1-9 of the Cancan drum part. The score is in 2/4 time. Measures 1-8 are marked with a forte (*f*) dynamic and feature a series of eighth-note patterns. A crescendo hairpin is shown at the end of measure 8. Measure 9 is marked with a mezzo-forte (*mf*) dynamic and includes first and second endings.

Marsch des Löwen

→ SB Band 1, S. 76

Measures 1-7 of the Marsch des Löwen drum part. The score is in 4/4 time. Measures 1-6 are marked with a forte (*f*) dynamic, with a mezzo-piano (*mp*) dynamic and crescendo hairpin appearing in measure 5. Measure 7 is marked with a mezzo-piano (*mp*) dynamic and features a first ending. The piece concludes with a double bar line and repeat dots.

Tier-Potpourri

→ CD-ROM (TH 05 – Karneval der Tiere I)

The musical score for 'Tier-Potpourri' consists of seven staves of drum notation. The notation includes various rhythmic patterns, dynamic markings, and articulation marks.

- Staff 1 (Measures 1-6):** Starts with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, with accents and slurs. The key signature is 2/4.
- Staff 2 (Measures 7-12):** Continues the rhythmic patterns with accents and slurs.
- Staff 3 (Measures 13-18):** At measure 13, the key signature changes to 3/4. The dynamic shifts to piano (*p*). The notation includes eighth notes and rests, with accents.
- Staff 4 (Measures 19-24):** Continues the 3/4 time signature with eighth notes and rests, featuring accents.
- Staff 5 (Measures 25-30):** Continues the rhythmic patterns with eighth notes and rests.
- Staff 6 (Measures 31-36):** The dynamic shifts to mezzo-forte (*mf*). The notation includes eighth notes and rests, with accents.
- Staff 7 (Measures 37-42):** Continues the rhythmic patterns with eighth notes and rests.
- Staff 8 (Measures 43-48):** Continues the rhythmic patterns with eighth notes and rests, ending with an accent.

Finale

→ CD-ROM (TH 07 – Karneval der Tiere III)

1. 2.

p *mf* *p*

mf *p* *mf*

f

Mambo Jambo – Klasse!Arrangement

(Anfänger)

→ SB Band 1, S. 77

Anfänger

1 5 9 13

Mambo Jambo – Klasse!Arrangement

(Fortgeschrittene)

Fortgeschrittene

Fernweh

→ SB Band 1, S. 79

Andante maestoso