

Stephan Genze

POPULAR STYLES FOR DRUMS 2

A GROOVE TRAINING WITH VIDEO

FOR
CLASSROOM
PRACTICE AND
SELF-STUDY

HELBLING

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Popular Styles for Drums 2

with DVD and Audio CD

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Welcome ...

Photo: Stephan Genze



... to volume 2 of *Popular Styles for Drums*! In this booklet I will be introducing you to a further variety of popular musical styles (country, rock, reggae, gospel/soul, blues shuffle, and New Orleans), which help advanced drummers extend their knowledge and continue developing their skills. These styles are among the most important and influential, and you have certainly experienced them before during your practical activities.

If you wish to make a name as a professional drummer, you must definitely be well-acquainted with these styles and have a good command of their basic elements. Amateur drummers can likewise benefit from a well-rounded knowledge of many musical styles, since these have often mutually enriched one another, resulting in significant stylistic overlappings.

During the almost 35 years of my drumming career I have gained a broad overview of almost all genres and styles. In addition, throughout the many years of my teaching career I have been able to analyze and work out many of the recurring problems encountered in the styles presented here. Using all this background knowledge, and with a wealth of practical tips and examples, I would like to introduce and explain each of the six styles, to help you develop an authentic drumming style.

The training grooves which are printed and described step-by-step in the booklet introduce the learner to each individual style. The best learning method is to practice these grooves with the aid of the included audio CD, which offers authentic practice tracks in various tempos. Each of the grooves and variations is also recorded as a separate video clip on the included DVD. All of the video clips were recorded by me personally (along with experienced fellow musicians) and they cover the entire learning content of the groove training at hand.

The lead sheets at the end of each chapter in the booklet provide the main melody, the chords, and the rhythm of the complete band arrangement. The play-alongs on the audio CD provide audible playback without the drum parts. You can then add your own drum arrangements to the already recorded live instruments. To check the results and develop creative ideas you can watch the full-band versions on the DVD. In the data section of the DVD you will find instrumental parts for guitar and bass, which can be printed and handed out to the musicians of your band.

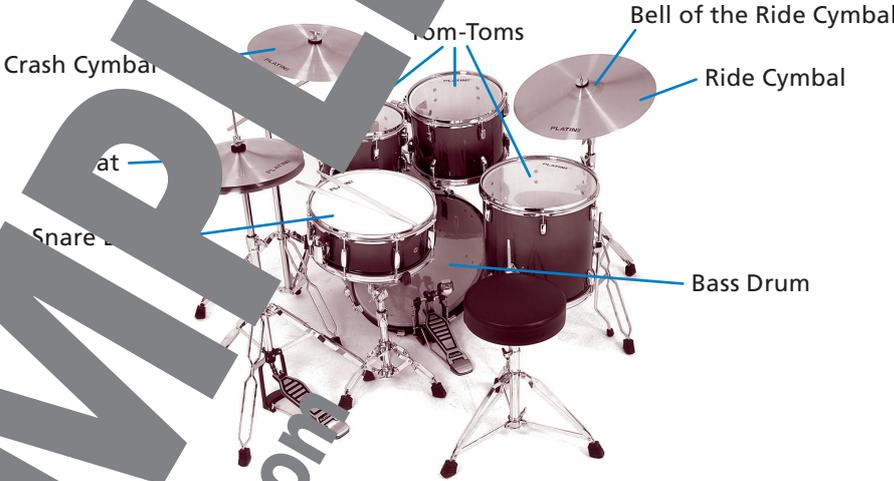
I wish you lots of fun and enjoyment with *Popular Styles for Drums 2*!

Stephan Genze

Training Tips

- Basically, you will find everything you see on the **DVD** in the **booklet**, and vice versa. In the printed version the symbol  refers to the accompanying video clips (grooves with variations and arrangements).
- All grooves and variations can be watched and studied in separate video clips. The first view is from above. Then follows a full view, compiled from four individual camera angles. This allows you to observe the playing techniques in detail and makes learning the grooves easier.
- The following methodological approach is recommended: first listen to a particular band version (Country Arrangement, Rock Arrangement, etc.) on the DVD, then try to distinguish the characteristic style elements. Now practice the corresponding style, groove book, and the aid of the sheet music, the tip box, and the groove clips until you have reached the band arrangement. Individual instrumental parts of all arrangements () are provided in the folder "PDF" of the DVD and can be printed out for your band musicians—this material can only be accessed on a computer.
- Make use of the authentic practice tracks in the various compositions, as well as the play-alongs on the **audio CD**—indicated in the booklet by the symbol . Play along with the printed grooves, but also to improvise and create variations. For a creative handling of basic rhythms the video clips in turn provide numerous impulses.
- The play-alongs (= complete band arrangements **without** drums) on the audio CD follow the corresponding lead sheets at the end of each chapter. They contain the main melody, the bass part, the chords, and the rhythm.

Notation



Crash Cymbal

Hi-Hat

Snare Drum

Tom-Toms

Bell of the Ride Cymbal

Ride Cymbal

Bass Drum

Cym.

Cym. BELL

H.-H.

BASS DRUM

DRUM

PRESS PATEL

SIDE STICK (Rim CLICK)

RIDE CYMBAL

BELL OF THE RIDE CYMBAL

HI-HAT

OPEN HI-HAT

CRASH CYMBAL

HIGH Tom-Tom

LOW Tom-Tom

PEDAL HI-HAT

PEDAL OPEN HI-HAT

COWBELL

BRUSH STROKE (SNARE)

Photo: Helbling Archive

COUNTRY

Hymns from the Heart

Country music is a style of popular music which originated in the USA around 1920. Its roots revolve around the folklore of white settlers. Originally not drums, but washboards and spoons played like castanets were used for percussion. Drums were only introduced later, when **rock** (see page 13) and pop music began to spread out.

One quite typical country groove is the so-called "train groove" or "country shuffle," played solely on the snare drum. In the early days brushes were used.

Today Nashville, Tennessee, is the mecca of country music, which over the years has been influenced considerably by rock and pop. Famous musicians include Johnny Cash, the Carter Family, Kenny Rogers, and Willie Nelson.



Photo: Wikimedia (Bob Jagendorf)

Willie Nelson

Country Grooves

CD 1/2

Country rhythms are usually written in 2/4 time based on eighth notes. The snare drum takes on the leading role. The following four grooves, together with their variations, provide an overview of the various possibilities. Creative combinations can be found in the CD-ROM (see page 11).

Groove 1

DVD 1-4

1

V1

V2

V3

R R L L

Groove 2

DVD  5/6

BRUSHES

2

R L R L R L R L

BRUSHES

V

Groove 3

DVD  7/8

H.-H.

3

H.-H./Cym.

V

Groove 4

DVD  9/10

H.-H.

4

H.-H.

V

In all of the preceding grooves the bass drum can be played with a warm and mellow sound. This can be done by cutting back on the drum head or by playing with slightly less force. It is also noted that the bass drum head is slightly bounced back after each beat.

The use of the bass drum on beats 1 and 3 supports the bass, which plays the "train groove" (Groove 1).

The snare drum plays the "train groove" on beats 2 and 4. These accents are also taken over by the hi-hat (Grooves 3 and 4). A softer sound can be achieved by playing the brushes on the snare, as in Groove 2. Rim clicks on the snare (Groove 4) support the accents on the even beats.



Photo: Helbling Archive

In country music brushes can be used to create a warm sound.

TIP

shows the "train groove" played on the snare, which accents beats 2 and 4. These accents are also taken over by the hi-hat (Grooves 3 and 4). A softer sound can be achieved by playing the brushes on the snare, as in Groove 2. Rim clicks on the snare (Groove 4) support the accents on the even beats.



3



11

Country Arrangement (Lead Sheet)

Music: Stephan Genze
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INTRO COUNTRY ♩ = 96

C

CHORUS

5

C

9

C

D

G7

13

C

F

G7

F

G7

C

PHOTOCOPIABLE

SAMPLE PAGE
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