

Stephan Genze

**POPULAR
STYLES
FOR DRUMS 1**
A GROOVE TRAINING WITH VIDEO

FOR
CLASSROOM
PRACTICE AND
SELF-STUDY

HELBLING

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Popular Styles for Drums 1

with DVD and Audio CD

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Welcome ...

Photo: Stephan Genze



... to my colorful assortment of styles for all advanced and aspiring drummers, for all those who would like to work on and perfect their drumming skills! As the name *Popular Styles* already says, I would like to acquaint you with many different popular music styles. I will focus on seven styles which you will meet again and again in your practical endeavors: bossa nova, cha-cha-cha, disco/house, funk, jazz (swing/bebop), salsa, and samba.

But does one really have to be able to play in all of these styles? Of course, if you would like to survive as a professional, you should know all the tricks. And even the amateur drummer can profit from a larger range of styles, since in these times of globalization musical styles and genres are moving closer and closer together. For this reason, in the videos of *Popular Styles* I don't play "purely" or "rigidly" according to the sheet music, but rather I try to creatively enhance and enrich the written-down notes with typical jazz, pop, dance, and/or rock elements. And yet the specific characteristics of each style remain clearly recognizable.

During the almost 35 years of my drumming career, in thousands of gigs with well-known and less well-known musicians, I have been able to gain a broad overview of almost all genres and styles (theater, big band, heavy metal, jazz, Latin style, afro style, etc.). And you will be able to benefit from all this experience by using the groove training at hand!

I have also been teaching for nearly 30 years, I offer workshops, and I coach bands. This has given me the chance to discover and work on problems which frequently reoccur with the styles presented here—especially among drummers. Using all this background knowledge I would like to introduce and explain, with practical tips and examples, each of the seven styles and lead you to develop an authentic drumming style.

The exercise grooves presented and explained in this booklet can be used, with the aid of the audio CD, to train yourself at various tempos, and you will be introduced step-by-step to each individual style. The lead sheets at the end of each chapter in the booklet provide the main melody, the bass part, the chords, and the rhythm of the complete band arrangement. The play-alongs on the audio CD provide audible playback without the drum parts. You can then add your own drum arrangements to the already recorded live instruments. To check the results and develop creative ideas you can watch the full-band versions on the DVD. In the data section of the DVD you will find selected instrumental parts, which can be printed out and, if desired, handed out to the musicians of your band. The video clips were recorded by me personally (along with experienced fellow musicians) and they cover the entire learning content of this groove training.

I wish you lots of fun and enjoyment with *Popular Styles for Drums 1!*

Stephan Genze

Training Tips

- Basically, you will find everything you see on the **DVD** in the **booklet**, and vice versa. The primary version the symbol  refers to the accompanying video clips (grooves with variations, all-in-one arrangements, and band arrangements).
- In the grooves, the band arrangements, and the drum solos you can alternate between the main view and the foot camera by using the camera angle button.
- The following methodological approach is recommended: first listen to a particular band version (Bossa Nova Arrangement, Cha-Cha-Cha Arrangement, etc.) on the DVD, then try to distinguish the characteristic style elements. Now practice the corresponding style, with the aid of the sheet music, the tip box, and the groove clips until you have reached the level of arrangement again. Individual instrumental parts of all arrangements () are provided in the folder "PDF" on the DVD and can be printed out for your band musicians—this material can only be accessed on a computer.
- Make use of the authentic practice tracks in the various tempos as well as the play-alongs on the **audio CD**—indicated in the booklet by the symbol —to play along with the printed groove, but also to improvise and create variations. For a creative handling of basic rhythms, the video clips in turn provide numerous impulses.
- The play-alongs (= complete band arrangements **without** drums) on the audio CD follow the corresponding lead sheets at the end of each chapter. They contain the main melody, the bass part, the chords, and the rhythm.

Notation

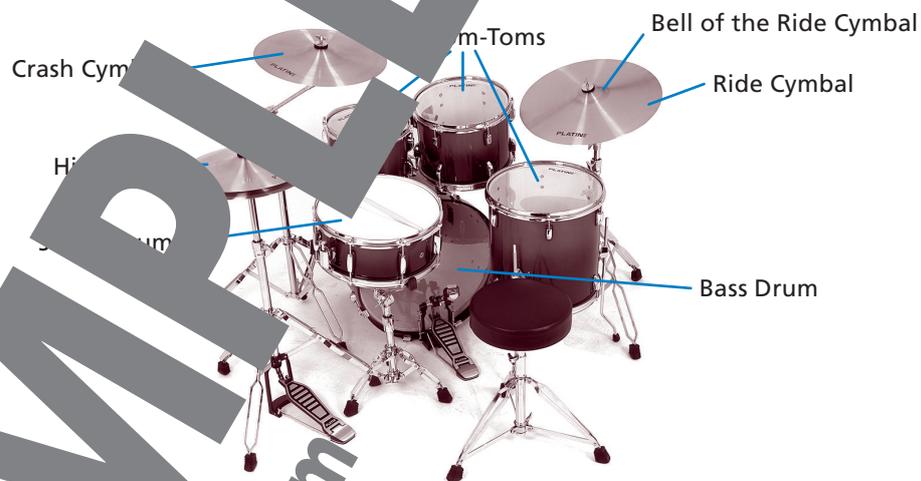


Photo: Helbling Archive

Cym. Cym. BELL H.-H. OPEN HI-HAT

BASS DRUM SNARE DRUM (PRESS ROLL) SIDE STICK (DRUM CLICK) RIDE CYMBAL BELL OF THE RIDE CYMBAL HI-HAT

HIGH Tom-Tom Low Tom-Tom PEDAL HI-HAT PEDAL OPEN HI-HAT COWBELL WOOD BLOCK BRUSH STROKE (SNARE) BRUSH SWEEP

* The vibrating drum stick is pressed down on the snare, creating a tight roll.

BOSSA NOVA

A New Wave

Bossa nova can roughly be translated as “new wave” or “fashionable trend”. Basically, it is a form of social dance in moderately fast 4/4 time, which developed from **samba** (see page 11) and **jazz** (see page 29) during the 1950s. Thus bossa nova was enhanced with extensive improvisations and a harmonic richness. It is interesting to note that it is considerably more popular in the USA and Europe than in Brazil. In general, bossa nova rhythms are significantly slower than samba rhythms and are therefore played more softly.

Typical sounds include brush strokes, rim clicks (snare drum), as well as soft hi-hat and cymbal strokes; the bass drum is also given a softer touch and is played without accents. The rhythmic foundation of pieces in the bossa nova style is usually formed by a rim click pattern, the bossa nova clave (called “Brazilian clave”). It is closely related to the salsa



Photo: Jazzclub Rorschach/Hotel Bossa Nova

Bossa Nova Grooves



In this practice section on bossa nova I introduce four demonstration grooves with variations. The tip box on the opposite page contains practical suggestions for playing them. The all-in-one improvisation (DVD 5) shows just how diversely the groove models can be arranged.

Groove 1



Cym.

1

Cym.

V1

Cym.

V2

Groove 2



H.-H.

2

H.-H.

V1

H.-H.

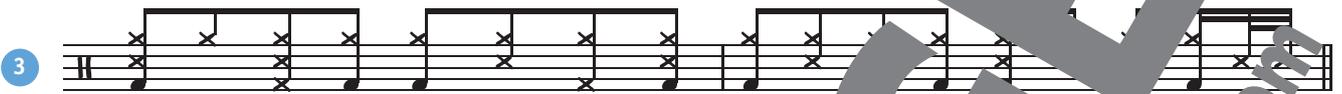
V2

Groove 3



R: BRUSH L: STICK

Cym.



R: BRUSH L: STICK



Rhythmic sweeping motion, right-to-left/left-to-right

Groove 4



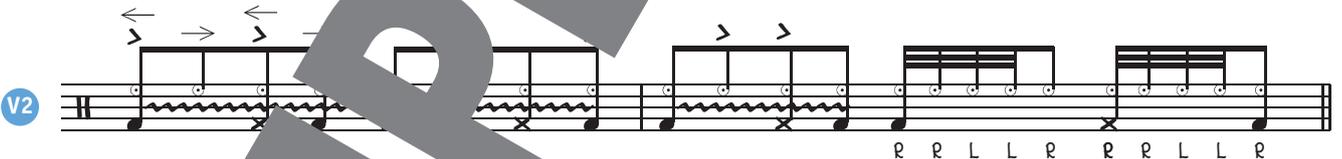
R: BRUSH (SNARE RHYTHM) L: BRUSH SWEEP



R: BRUSH (SNARE RHYTHM) L: BRUSH SWEEP



R: BRUSH (SNARE RHYTHM) L: BRUSH SWEEP



It is important to develop a relationship for the bossa nova sticks, strokes, or (in) shakers are typical. Experiment with them in large ways always when songs or the Bossa Nova Arrangement (page 8). Remember to

between verses and choruses. Also, pay special attention to Groove 4 so that continuous eighth-note pulse is well emphasized. The fills (sixteenth/thirty-second notes) are played with even, smooth double stroke rolls (RRL).



Jazz brushes provide soft sounds.

Photo: Helbling Archive

TIP

so that continuous eighth-note pulse is well emphasized. The fills (sixteenth/thirty-second notes) are played with even, smooth double stroke rolls (RRL).

Bossa Nova Arrangement (Lead Sheet)



3



6

Music: Stephan Genze
© Helbling**THEME** Bossa ♩ = 128

1 F^{ma}7 G⁷

6 C⁷(SUS⁴) C⁷ F^{ma}7 G^b7 G⁷

12 G⁷ G^{mi}7 C⁷(SUS⁴) F^{ma}7

BRIDGE

17 G^bma⁷ B⁷ F[#]mi⁷

F[#] D⁹ G^{mi}9