



Whacky Rock

Stabspielstimmen (optional)

musik und Arrangements
Klaus Grainger
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Tonvorrat

Xylofon 1: e, g, a, c⁸, d⁸

Xylofon 2: c, d, f, g, a

Intro

4x spielen

Xylophones																									
Xyl. 1 C	: a	a	a	a	.	a	a	a	.	a	a	.	a	a	.	a	a	.	a	a	.	.	.	.
Xyl. 2 C	: e	e	e	e	.	e	e	e	e	e	e	e	e	e	e	e	e	e
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+	

d 8 d 8

Xyl. 1 C	d ⁸	d ⁸	d ⁸	.	.	.	.	a	a	a	a	.	a	a	a	a	a	a	a	a	a	a	.	.	.	.
Xyl. 2 C	a	a	a	.	.	.	.	.	.	.	.	.	a	d	.	a	a	a	a	a	a	g	.	f	.	f
	d	d	d	.	.	.	.	.	.	.	.	.	c	c	d	d	d	d	d	d	f	.	f	.	f	.
	1	+	2	+	+	4	+	1	+	3	1	+	2	+	3	+	4	1	+	2	+	3	+	4	+	

Xyl. 1 C
Xyl. 2

— 1 —

Xyl. 1 c⁸
Xyl. 2 c

1

Ablauf: Intro - A - A' - B - C - D - A' - D - Outro

Xyl. 1	c	a a a a . a a . a c ⁸	c ⁸ c ⁸ c ⁸	d d d d d ⁸
Xyl. 2	c	a a a a . a a . a	d d d	a a a
		1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 4 + 1 + 2 + 1 + 2 + 1 +		

C

4x spielen

Xyl. 1	c	c ⁸ a a c ⁸ a a	a	c ⁸
Xyl. 2	c	a a a a . . d a a a . . . . .	. . . . . . . . . . . . . . . . .	. . . . . . . . . . . . . . . . .
		1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +		

D

Xyl. 1	c	: a . . a	c ⁸ c ⁸ c ⁸ d ⁸ d ⁸	c ⁸ a a
Xyl. 2	c	: .	: d	a a a
		1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +	2	

Outro

Xyl. 1	c	c ⁸ a	d ⁸	a a g g
Xyl. 2	c	a	d d d	e e
		1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +		d

Xyl. 1	c	c ⁸
Xyl. 2	c	a
		1 + 2 + 3 + 4 +

Ablauf: Intro - A - A' - B - C - D - A' - D - Outro

Stabspiele

Musik und Arrangement:
Klaus Gramß
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Intro

Xylofon 1 Xylofon 2

Xyl. 1 Xyl. 2

A A'

Xyl. 1 Xyl. 2

Xyl. 1 Xyl. 2

B

Xyl. 1 Xyl. 2

Ablauf: Intro - A - A' - B - C - D - A' - D - Outro

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Whacky Rock 4/5

VOR SCHAU

Ablauf: Intro - A - A' - B - C - D - A' - D - Outro

Begleitstimmen zu: Klaus Gramß: *Boomerang* © HELBLING 2007

4

Percussion

Musik und Arrangement:
Klaus Gramß
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The musical score consists of five staves, each representing a different percussion instrument:

- Handtrommel**: Represented by a single note icon. It has two parts: a 4-measure intro followed by a 16-measure section starting with "8x".
- Schellenstab**: Represented by a double note icon. It follows the same pattern as the Handtrommel.
- Bassdrum**: Represented by a single note icon. It has two parts: a 4-measure intro followed by a 16-measure section starting with "8x".
- Snaredrum**: Represented by a double note icon. It follows the same pattern as the Bassdrum.

The score is organized into sections:

- Intro**: 4 measures for each instrument.
- A**: 4 measures for each instrument.
- A'**: 4 measures for each instrument.
- B**: 4 measures for each instrument.
- C**: 4 measures for each instrument.
- D**: 4 measures for each instrument.
- Outro**: 4 measures for each instrument.

Letters Overlaid on the Score:

- W**: Overlaps the first 4 measures of the Bassdrum's Intro and the first 4 measures of section A.
- O**: Overlaps the first 4 measures of section A and the first 4 measures of section A'.
- R**: Overlaps the first 4 measures of section B and the first 4 measures of section C.
- S**: Overlaps the first 4 measures of section C and the first 4 measures of section D.
- C**: Overlaps the first 4 measures of section D and the first 4 measures of the Outro.
- H**: Overlaps the first 4 measures of the Outro.
- E**: Overlaps the first 4 measures of the Outro.
- A**: Overlaps the first 4 measures of the Outro.

Ablauf: Intro - A - A' - B - C - D - A' - D - Outro