



Wir machen Hip-Hop

Stabspielstimmen

(optional)

Musik und Text: Klaus Gramß

Tonvorrat

Glockenspiel: c⁸, a, g, e

Xylofon 1: c⁸, g

Xylofon 2: a, e,

Metallofon: c⁸, g

	Intro												A1												
Glsp.	c	.	.	a	.	e	.	.	.	g	.	g	.	.	.	a	.	.	.	.	.	.
Xyl. 1	c	c ⁸	.	g	.	.	.	.	.	.	.	.	c ⁸	c ⁸	g	g	.	.	.	.	g	.
Xyl. 2	c	.	c	.	.	c	.	.	c	.	c	.	c	.	a	e	e				
Met.	c	c ⁸	.	g	.	.	f	.	d	.	g	.	g	.	f	.	g	.	g	.	g				
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+	1	2	+	3	1	+	3	+	4

	B												C														
Glsp.	c	c ⁸	.	.	.	c ⁸	.	.	c ⁸	.	.	g	g	.	g	g	.	g	g	.			
Xyl. 1	c	c ⁸																									
Xyl. 2	c	c	e	e	e	e	c	c	c	c	c	c	c	c	c	a	a	a	a	e	e	e	e				
Met.	c	c ⁸	.	.	.	f	d	.	c ⁸				
	1	+	2	+	3	4	+	1	+	3	+				1	+	2	+	3	+	4	+	1	+	3	+	4

	Schluss																									
Glsp.	c	.	.	g	.	c ⁸																				
Xyl.	c	.	.	g	g	c ⁸																				
Xyl. 2	c	c	e	a	a	c	c	c	c	c	c	c	c	c	c	e	e	e	e	e	e	e	e			
Met.	c	c	a	a	a	c ⁸	f	f	f	f	f	f	f	f												
	2	+	3	+	4	+	1	2	+	3	+	4	+	1	2	+	3	+	4	+	1	2	+	3	+	4

Ablauf: Intro – A1 (2x) – A2 (2x) – B (2x) – C (4x) – A1 (2x) – A2 (2x) – B (2x) – C (4x) – A1 (2x) – A2 (2x) – Schluss

Stabspiele

Musik und Arrangement:
Klaus Gramß
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Intro

A1 A2

Glockenspiel

Xylofon 1

Xylofon 2

Metallofon

This section contains four staves: Glockenspiel, Xylofon 1, Xylofon 2, and Metallofon. The music consists of short notes and rests. Measures for 'Intro', 'A1', and 'A2' are shown.

B

C

Gisp.

Xyl. 1

Xyl. 2

Met.

Xyl. 1 nur bei der Wiederholung spielen

This section contains four staves: Gisp., Xyl. 1, Xyl. 2, and Met. Measures for sections B and C are shown. A note specifies that Xyl. 1 only plays during the repeat.

Gisp.

Xyl. 1

Xyl. 2

Met.

ASS

This section contains four staves: Gisp., Xyl. 1, Xyl. 2, and Met. Measures for section C are shown, featuring wavy lines above the notes.

Ablauf: [Intro] - [A1] (2x) - [A2] (2x) - [B] (2x) - [C] (4x) - [A1] (2x) - [A2] (2x) - [B] (2x) - [C] (4x) - [A1] (2x) -
[A2] (2x) - Schluss

Percussion

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The musical notation consists of four staves. The top two staves are for Maracas, and the bottom two are for Schellenstab. The notation includes measures for 'Intro', 'A1', 'A2', and 'Schluss'. Measures A1 and A2 show rhythmic patterns of eighth and sixteenth notes. The 'Schluss' measure features eighth-note chords and wavy lines indicating sustained sounds.

Ablauf: [Intro] - [A1] (2x) - [A2] (2x) - [B] (2x) - [C] (4x) - [A1] (2x) - [A2] (2x) - [B] (2x) - [C] (4x) - [A1] (2x) - [A2] (2x) - Schluss