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HEBLING

Rum / Innsbruck · Esslingen

Begleitstimmen in C

Strophe

2. Stimme

3. Stimme

8

15 *Refrain*

This musical score consists of two staves of music for voices 2 and 3. The music is in common time (indicated by '2/4' or '3/4' on the staves) and uses a treble clef. The 'Strophe' section starts with eighth-note patterns. The 'Refrain' section begins at measure 15 with a more rhythmic pattern involving sixteenth notes and eighth-note pairs. The watermark 'www.helbling.com' is printed diagonally across the page.

Begleitstimmen in B

Strophe

2. Stimme

3. Stimme

8

15 *Refrain*

This musical score consists of two staves of music for voices 2 and 3. The music is in common time (indicated by '2/4' or '3/4' on the staves) and uses a treble clef. The 'Strophe' section starts with eighth-note patterns. The 'Refrain' section begins at measure 15 with a more rhythmic pattern involving sixteenth notes and eighth-note pairs. The watermark 'www.helbling.com' is printed diagonally across the page.

Alternative Begleitstimmen in C

Strophe

4. Stimme

5. Stimme

6. Stimme

7. Stimme

7

15 *Refrain*

The sheet music consists of five staves. The first four staves represent the 'Strophe' section, each with a different vocal line. The fifth staff represents the 'Refrain' section. All staves are in common time (indicated by '2'). The vocal parts are composed of eighth and sixteenth note patterns. The music begins with a short introduction (Vorspiel) followed by two strophes (Strophe 1+2 and Strophe 3+4), each with its own unique harmonic progression and melodic line. After the second strophe, there is a brief interlude (Zwischenspiel). The third strophe begins with a similar pattern but introduces some rhythmic variations. The fourth strophe concludes with a final melodic line. The 'Refrain' section follows, providing a recurring melodic motif that ties the entire piece together. The overall structure is a repeating cycle of strophes and refrains.

Ablauf

Vorspiel – Strophe 1+2 – Zwischenspiel – Strophe 3+4 – Zwischenspiel – Strophe 5 – Nach-

Begleitstimmen in Es

Strophe

2. Stimme

3. Stimme

8

15

Refrain

Ablauf

Vorspiel – Strophe 1+2 – Zwischenspiel – Strophe 3+4 – Zwischenspiel – Strophe 5 – Nachspiel

Weitere Stimmen auf Datums-CD

- Stimme 1: eine Oktave höher
- Stimme 1, 2, 3, 4, 5, 6, 7 in B und Es
- Vorspiel, Zwischenspiel, Nachspiel: Melodie in B und Es
- Partitur

Jankele

Musik: Traditional
Arr: Christiane Alt-Epping

Einfache Begleitstimmen in C

A

2. Stimme

3. Stimme

1.

2.

Fine **B**

D.C. **A**

17

21

folgt **A**

Schlagzeug

A

Hi-Hat (geschlossen) 

Snare-Drum Bass-Drum 

C

Hi-Hat (geschlossen) 

Snare-Drum Bass-Drum 

B

Ride-Becken 

Snare-Drum Bass-Drum 

Ablauf

AA – B – AA – C – A

Jankele

Musik: Traditional
Arr: Christiane Alt-Epping

A

1. Stimme Klavier

4 F A⁷ Dm Gm Dm A⁷

8 Dm Fine **B** F Gm C F A⁷

13 Dm A B A D.C. **A**

17 **C** Janasam...n, immer schneller werden Dm A Gm