

OPTIONS • LEVEL 1
CEFR A1+

Unit 1: Our feelings

Vocabulary:

- Feelings/adjectives

A magazine article:

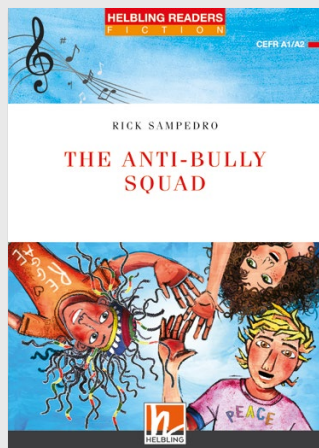
- Managing your feelings

Learning for life:

- Social and emotional learning

Culture:

- A different school



RICK SAMPEDRO

The Anti-bully Squad

Series: Red Series Fiction Stories

Language Level: CEFR A1/A2

Components: Reader, Media App, e-zone resources

When a pair of bullies hurt Arjun, the youngest boy in class, Tom, Ziggy and Tara decide that it is time to do something. They set up the Anti-bully Squad but they soon discover that the bullies are prepared to do anything to get their own way.

Can they find a way to stop the bullies before it is too late?

Recording in British English

Unit 2: Pets

Reading & Writing:

- Facts about pets

SDGs:

- Wild and free

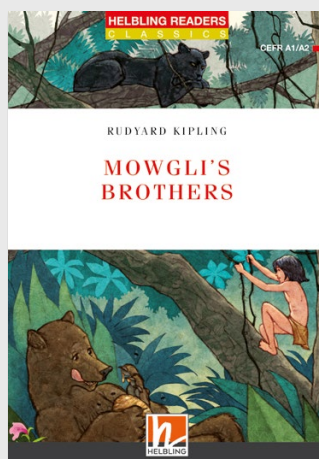
Unit 4: My family & friends

Vocabulary:

- Adjectives to describe people

Skills:

- Descriptions of families



RUDYARD KIPLING

Mowgli's Brothers

Series: Red Series Classics

Language Level: CEFR A1/A2

Components: Reader, Media App, e-zone resources

When Mother Wolf finds a baby outside her cave she decides to keep him and raise him with her own cubs. But not everyone in the jungle wants Mowgli and soon he has to learn to defend himself against the cruel tiger Shere Khan and his followers.

Recording in British English

Alternative: *Black Beauty*

Unit 7: The sporting world

Song:

- Super-duper sporty kids

Reading & writing:

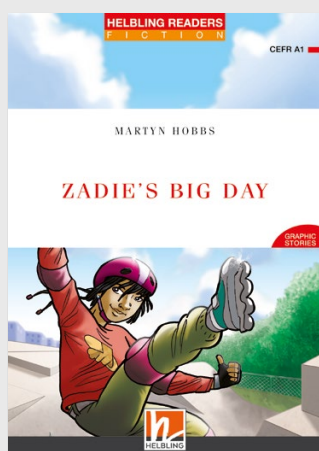
- Sports events & an article about a sports event

SDGs:

- Sport and the body

CLIL:

- Biology - Healthy body, healthy mind



MARTYN HOBBS

Zadie's Big Day

Series: Red Series Fiction Graphic Stories

Language Level: CEFR A1

Components: Reader, Media App, e-zone resources

Zadie is the best footballer on the school team. She is also the best skater in the park. When a new boy at school challenges her to a skating competition on the same day as an important football final, Zadie accepts. Can Zadie be both Queen of the Skate Park and Champion on the Pitch?

Recording in British English

OPTIONS • LEVEL 2
CEFR A2

Unit 2: A healthy life

Vocabulary:

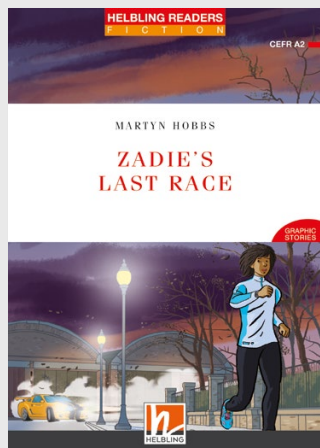
- Healthy activities

Functional language:

- The race

Listening & speaking:

- Healthy choices



MARTYN HOBBS

Zadie's Last Race

Series: Red Series Fiction Graphic Stories

Language Level: CEFR A2

Components: Reader, Media App, e-zone resources

Zadie lives for sport. From football to running, it's the biggest thing in her life. Zadie is preparing for a big race – a race she really wants to win. But one evening while she is out training, she is involved in an accident – and she finds herself in a race of life and death. Will she win the biggest race of her life?

Recording in British English

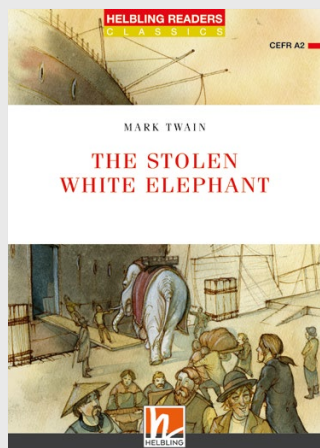
Unit 3: Wildlife

Vocabulary:

- Adjectives to describe wild animals

Reading & writing:

- A report about endangered animals



MARK TWAIN

The Stolen White Elephant

Series: Red Series Fiction Stories

Language Level: CEFR A2

Components: Reader, Media App, e-zone resources

A white elephant travelling from Asia to Britain as a present for the Queen goes missing in New York. Chief Inspector Blunt of the New York Police Department puts all of his men on the case and promises to find the thieves. Are the city's best policemen and a reward of \$100,000 enough to get the elephant back?

*Recording in British English*Alternative: *White Fang*

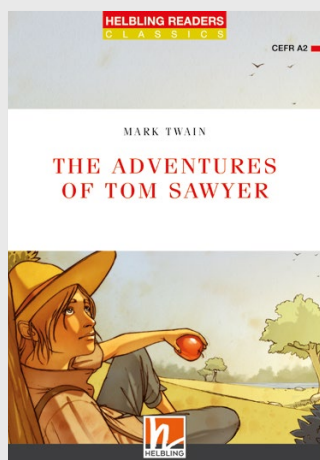
Unit 7: Travel

Vocabulary:

Transport and travel verbs

Reading & writing:

- A description of an interesting journey



MARK TWAIN

The Adventures of Tom Sawyer

Series: Red Series Classics

Language Level: CEFR A2

Components: Reader, Media App, e-zone resources

The best-loved story of Tom Sawyer and his friends Huck Finn and Joe Harper, as they grow up along the banks of the Mississippi river. They run away to be pirates and come back in time for their own funerals, they witness a murder and they find treasure. Join them for fun and adventure and some difficult lessons in growing up.

*Recording in American English*Alternative: *The Last Voyage,*
The Adventures of Huckleberry Finn

OPTIONS • LEVEL 3
CEFR B1

Unit 3: Art matters

Vocabulary:

- Types of pictures

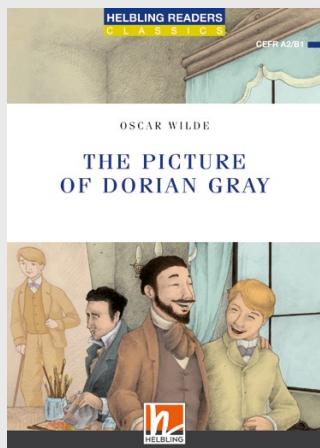
Listening & speaking:

- Giving your opinion

Unit 4: The price of fame

Vocabulary:

- Becoming successful / adjectives to describe people you admire



OSCAR WILDE

The Picture of Dorian Gray

Series: Blue Series Classics

Language Level: CEFR A2/B1

Components: Reader, Media App, e-zone resources

Artist Basil Hallward sees Dorian Gray at a party and suddenly feels that something bad is going to happen. But then the young and handsome Dorian becomes his friend and Basil paints the most wonderful picture of him. What does Dorian wish for when he sees his picture? And why does Dorian then hide his picture for no one to see?

Recording in British English

Unit 5: One world

Vocabulary:

- The natural world

Writing:

- A profile of a place

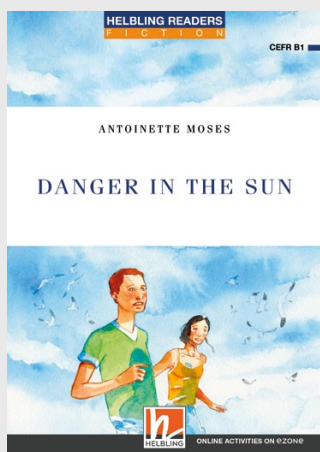
Unit 8: It's the law

Vocabulary:

- Types of crime

Listening and speaking:

- Expressing surprise and disbelief



ANTOINETTE MOSES

Danger in the Sun

Series: Blue Series Fiction

Language Level: CEFR B1

Components: Reader, Media App, e-zone resources

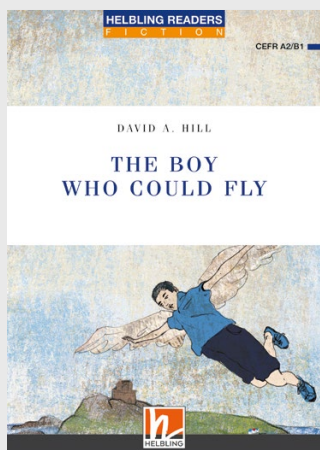
Jake hasn't seen his archaeologist father for five years, but now he is going to spend his summer holiday with him in Greece. Jake arrives in Athens airport, but his father is nowhere to be seen. When the local police show little interest in the case Jake decides to investigate his father's disappearance himself.

*Recording in British English*Alternative: *The Call of the Wild*OPTIONS • LEVEL 4
CEFR B1+

Unit 1: Feeling fine

Culture:

- The Boy Who Could Fly (SB p.24-25)



DAVID A. HILL

The Boy Who Could Fly

Series: Blue Series Fiction

Language Level: CEFR A2/B1

Components: Reader, Media App, e-zone resources

No one knows where Michael comes from or who his parents are. One day he starts to grow wings and his life changes forever. Michael moves from hospitals to research clinics to life in isolation on a remote island. Will he ever manage to have a normal life?

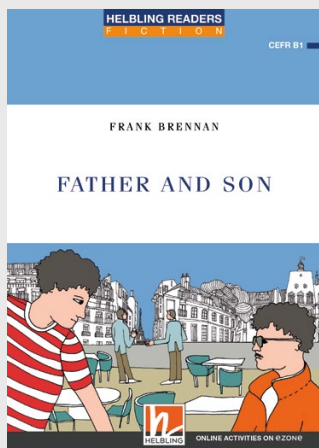
Recording in British English

OPTIONS • LEVEL 4
CEFR B1+

Unit 5: Working life

Culture:

- Father and Son (SB p.72-73)



FRANK BRENNAN

Father and Son

Series: Blue Series Fiction

Language Level: CEFR B1

Components: Reader, Media App, e-zone resources

Have you ever wondered what a rock star's life can be like? When Nic Wild from the Wild Kats asks his son Andy to perform with him at a concert in Paris, little does he know that terrible things are about to happen to him. Where is Alan Carver, Nic's manager, when he needs him most? How does Andy save the day with his accountancy skills?

Recording in British English

Unit 7: Making plans

Vocabulary:

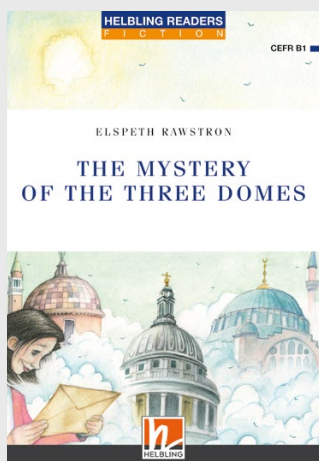
- Holiday activities / life plans

Video:

- Holiday plans

Listening & speaking:

- Making plans



ELSPETH RAWSTRON

The Mystery of the Three Domes

Series: Blue Series Fiction

Language Level: CEFR B1

Components: Reader, Media App, e-zone resources

Architecture student, Sibel Karaman, receives a letter from Great-Uncle Ismail on the day of his death. He leaves her a mystery to solve which takes her and Aunt Sofia on a wonderful adventure to three beautiful cities: London, Venice and Istanbul. Can Sibel solve the mystery of the three domes and find the very special place that Great-Uncle Ismail had in mind for her? Join her, Aunt Sofia and her four friends Holly, Anna, Hermione and Jake on their journey.

Alternative: *The Coconut Seller**Recording in British English*

Unit 2: The arts

Vocabulary:

- Films and film making

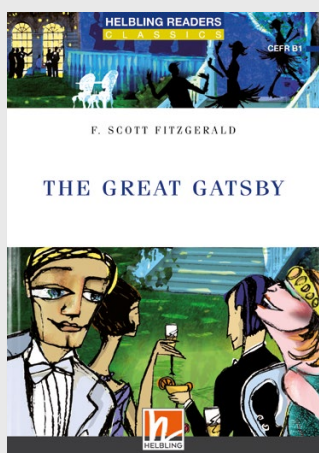
Video:

- Word of film

Unit 3: Time to celebrate

Vocabulary:

- social events



F. SCOTT FITZGERALD

The Great Gatsby

Series: Blue Series Classics

Language Level: CEFR B1

Components: Reader, Media App, e-zone resources

Jay Gatsby is the man who has everything: money, influential friends and fabulous parties. Day and night his Long Island mansion is full of beautiful people laughing and dancing and talking about their mysterious host. But the rich and handsome Gatsby always seems to be alone in the crowd and there always seems to be something missing from his life. What is the secret from Gatsby's past? And what does he silently hope will fill his life?

Recording in American English