

POPCORN PIANO 1
JUST PLAY IT!

Carsten Gerlitz

Cloud 9

10 CHILL-OUT BALLADS for Piano

VERY EASY

Mustersite
www.helbling.com

HELBLING

Innsbruck • Esslingen • Bern-Belp

INHALT | CONTENTS

Vorwort Preface	3
Cloud 9	4
The Desert Island	6
Hymn	8
Flashback	10
The Sad Moment	12
The Dream	14
Step by Step	16
Home	18
Iceland	20
A Groovy Kind of Love	22
Audio-Verzeichnis Audio Contents  	24

Impressum | Imprint

Redaktion | Editorial office: Dr. Matthias Rinder
Übersetzung | Translation: John Christensen, Dortmund
Umschlaggestaltung | Cover design: Andreas Wimmer Grafik (Christian Jäger), Innsbruck
Covermotive | Cover pictures: Terry Richardson (Men | Clouds), Verne Ho (Couch)
Layout und Satz | Layout and setting: Georg Toll, Innsbruck
Notensatz | Music engraving: Carsten Gerlitz, Lübeck
Druck | Print: Athesia Druck, Innsbruck
Pianist | Performer: Carsten Gerlitz, Berlin
Weitere Instrumente | Further instruments: Carsten Gerlitz, Berlin
Aufnahme | Recording: GREENLAND Music, Berlin
Gesamtleitung und Produktion | General management and production:
Markus Spielmann, Innsbruck • Esslingen • Bern-Belp

18590
ISBN 978-3-99035-996-9
ISMN 979-0-50276-054-0

1. Auflage A1'/2018

© 2018 Helbling, Innsbruck • Esslingen • Bern-Belp
Alle Rechte vorbehalten | All rights reserved

VORWORT

Am Klavier chillen? Ja, genau das wäre es doch! Muße und Entspannung finden, in wohligen Melodien und poppiger Harmonik, und das alles so einfach aufbereitet, dass es ohne viel Üben gleich gut klingt. Der erste Band der Klavierreihe *Popcorn Piano* enthält zehn Stücke, die einfach Spaß machen möchten: Wellness für zehn Finger – das war die Idee.

Die beigelegte Audio-CD und die via HELBLING Media App abrufbare Audio-Dateien bieten alle zehn Titel in drei Versionen:

1. pur, nur am Klavier – so wie die gedruckten Noten.
2. in stimmungsvollen Arrangements mit einer Band.
3. als Playalongs zum Bandsound – für alle, die sich gern begleiten lassen.

Was im deutschen Sprachgebrauch der siebente Himmel ist, dafür reicht im Englischen die *Cloud 9*. Es schwebt sich anglophil einfach noch etwas höher im Glück aus. Und das kommt ursprünglich, für Wortherkunftsinteressierte, von der neunten Wolkenkategorie, den Kumulonimbus-Wolken. Höher hinaus geht's fast nicht.

Ebenso hoch hinauf mögen die Glücksgefühle am Klavier und beim Publika beim Spielen und Lauschen der vorliegenden Titel schweben. Lehnen Sie sich entspannt – im Sessel – zurück und genießen Sie, sit back and relax ... just play it.

Carsten Gerlitz

PREFACE

Chill out at the piano? Well, that sounds like a great idea! Finding relaxation and leisure with pleasant melodies and trendy harmonies is what it's simply prepared to sound good and without a lot of practicing. The first volume of the series *Popcorn Piano* includes ten pieces meant to be fun: Wellness for the fingers—that was the whole idea!

The included audio CD as well as the audio tracks (via HELBLING Media App) offer each of the ten pieces in three variations:

- (1) on the piano alone—as printed notes;
- (2) in appealing atmospheric arrangements with a band;
- (3) as playalong songs with a band sound—for those who like being accompanied.

What do we mean by *Cloud 9*? Hovering up on high, in a real rush of happiness. For those interested, it derives from the ninth category of clouds—the cumulonimbus clouds. It's not meant to get up any higher than that ...

These are the feelings of happiness you can create on the piano and share with your audience. Sit back (in time), relax, and enjoy—just play it!

Carsten Gerlitz



CLOUD 9

Carsten Gerlitz
© Helbling

♩ = ca. 84

mf

Ped. ad lib.

5

9

13

17

21

mp

Chords: C, D/C, Fm⁶/C, C, Am, Em, F[♯]maj7, G^{sus}4, G, C, D/C, Fm⁶/C, C, C[♯]maj7, C7, F[♯]add9/C, Fm[♯]add9/C

www.helbling.com

25 *C^{maj7}* *C7* *F^{add9}/C* *F^madd9/C* **rit.**
p dolce

29 **a tempo**
C *D/C* *F^m6/C*

33 *C* *D/C* *F^m7/C* *C*

37 *A^m* *E^m* *F^{maj7}* *C*

41 *A^m* *E^m* *F^{maj7}* *G^{sus4}* *G*

45 *C* *D/C* *F^m6/C* **rit.** *C*



THE DESERT ISLAND

Carsten Gerlitz
© Helbling

♩ = ca. 144

Chords: Cadd9, C, Cmaj7, C, Fm

mf

Ped. ad lib.

Chords: Cadd9, C, Cmaj7, C, G, C7

5

Chords: Fmaj7, G7/F, Em7, Am7/E

9

Chords: Dm7, Dm7b5, G7

13

17 C^{add9} C C^{maj7} C Fm

21 C^{add9} C C^{maj7} C Gm

25 F^{maj7} G/F m^7 Am^7

29 Dm G^7 C

33 Fm **rit.** C (optional D.C.)

The piano score consists of five systems of two staves each. The first system (measures 17-20) features chords C^{add9} , C , C^{maj7} , C , and Fm . The second system (measures 21-24) features C^{add9} , C , C^{maj7} , C , and Gm . The third system (measures 25-28) features F^{maj7} , G/F , m^7 , and Am^7 . The fourth system (measures 29-32) features Dm , G^7 , and C . The fifth system (measures 33-35) features Fm , a **rit.** (ritardando) section, and C (optional D.C.).



HYMN

Carsten Gerlitz
© Helbling

$\text{♩} = \text{ca. } 80$

mf

Ped. ad lib.

5 F Gm^7 F/A $\text{B}^\flat$

9 F/C $\text{B}^\flat/\text{D}$ G C^7

13 F Gm^7 F/A $\text{B}^\flat$ F/C

18 $\text{C}^7 \text{ sus } 4 / \text{B}^\flat$ F $\text{B}^\flat/\text{F}$ F $\text{B}^\flat/\text{F}$

23 2.
F B $\flat$ maj7 Am7 Gm7

28 Fmaj7 Em $\flat$ 5 A Dm Dm

33 B $\flat$ maj7 Am7 Gm7 E $\flat$

38 C7sus4 Gm7

43 F/A B $\flat$ C7sus4/B $\flat$ F

48 (rit.)
B $\flat$ /F F B $\flat$ /F F (optional D.S.)

mp *mf*



FLASHBACK

Carsten Gerlitz
© Helbling

♩ = ca. 130

F add9 B^badd9 F add9 B^badd9

mp

ped. ad lib.

5 C/F F C/F F B^b

mf

9 C/F F C/F F m

13 B^badd9 F add9

17 B^badd9 F add9

21 C/F F C/F F B^badd9

25 C/F F C/F F A⁺

29 B^badd9

33 B^badd9 F⁺add9 (optional D.S.)

37 E^badd9 rit. F⁺add9 F



5, 15, 25

THE SAD MOMENT

Carsten Gerlitz
© Helbling

♩ = ca. 124

C C^{maj7} C⁷

mp

Ped. ad lib.

5 Fm C/E

1. Dm

9 2. Dm⁷ G^{7sus4} G⁷ C Em/B Em

13 Em Em/D Em/C#

17 *C*maj7 **rit.** *G*7/*D* **a tempo** *C* *C*maj7 *mp*

21 *C*7 *F*maj7 *F*m *C*/E

25 *D*m7 *G*7 *C* *C*maj7

29 *C*7 *F*m *F*madd9/*A*^b *C*/G

33 **(rit.)** *D*m7 *F*m6 *C* *pp*

The musical score consists of five systems of piano notation. Each system has a grand staff with a treble and bass clef. Measure numbers 17, 21, 25, 29, and 33 are indicated at the start of their respective systems. Chord symbols are placed above the notes. Performance instructions include 'rit.' (ritardando), 'a tempo', and 'pp' (pianissimo). A large, semi-transparent watermark reading 'Musterseite' and 'www.helbling.com' is oriented diagonally across the entire page.



THE DREAM

Carsten Gerlitz
© Helbling

♩ = ca. 98

mp

Ped. ad lib.

5

9

13

17

mf

Chords: G, Cm/G, G, G, D/E, Em⁷, C, D⁹ sus 4, G, Cm/G, Cm/G, G/B, D⁷/C, C, G, Cm/G, G, C, G, Em, Bm, Em, Bm.

Dynamic markings: *mp*, *p*, *mf*.

Performance instructions: *ad lib.* (pedal), *mf* (mezzo-forte).

21 C D Em Fmaj7 D⁹ sus 4

25 G Cm/G G G

mp

29 G/B D/C C G Cm/G G C G

33 G/B D⁷/C C Cm/G G Cadd9 G

37 G/B D⁷/C (rit.) G/B

p



STEP BY STEP

Carsten Gerlitz
© Helbling

♩ = ca. 112

Chords: Cadd9, Amadd9, Fadd9

mf

Ped. ad lib.

Measures 5-8

Chords: Am7, F, Am/E, Dm7, G

Measures 9-12

Chords: Csus4, C, Amadd9, Fadd9, Bb7

Measures 13-16

Chords: Cadd9/G, Fadd9/G, Cadd9/G, Fm6/G

Measures 17-20

Chords: D7/F#, Fm6/G, C, Am, Fadd9

mp

21 Am^{add9} F^{add9} Am^{add9} F^{add9} G/F C^{add9}/E

26 F^{add9} C^{add9} Am^{add9} F^{add9}

30 B^{b7} C^{add9}/G F^{m6}/G Am Am/G

34 F^{#o} C^{add9} C^{add9}/G

38 F^{m6}/G C rit. F C^{add9} (optional D.C.)

HOME



*)



Carsten Gerlitz
© Helbling

♩ = ca. 92

mp *mf*

Ped. ad lib.

5 *C* *Cadd9* *C/E* *Fadd9* *Gsus4*

9 *Cadd9/E* *Am* *Fsus4* *F* *Gsus4*

13 *Cadd9* *Fadd9* *Gsus4* *G*

17 *Cadd9/E* *Am* *Fsus4* *F* *Gsus4* *G* *mp*

*) Der QR-Code führt zu einem stimmungsvollen YouTube-Video. | The QR code will lead you to an atmospheric YouTube video.

21 Am Em/G F C/E Am E/G# Am/G

24 D/F# Eb/Bb Ab/Db

27 Dm11 Gsus4 Dm11 Gsus4 *mf*

31 1. Cadd2 Cadd9/E Cadd9 Gsus4 G

35 Cadd2/E Fsus4 F Gsus4 G *mp*

39 2. Cadd9 Cadd9/E Fadd9 rit. Gsus4 C



ICELAND



Carsten Gerlitz
© Helbling

♩ = ca. 80

mp
Ped. ad lib.

4 G Em Em/D A/G D/F# G

8 A add9 A D

11 D G (Arp.) Gm⁶ D/F# G

15 D

*) Der QR-Code führt zu einem stimmungsvollen YouTube-Video. | The QR code will lead you to an atmospheric YouTube video.

19 G A/G F#m G A/G F#m

23 F G/F Em A sus4 A

27 D

30 G (rp.) m6 D/F# G

33 D rit.



A GROOVY KIND OF LOVE

M.: Muzio Clementi
Arr.: Carsten Gerlitz

♩ = ca. 84

F B^bm/F F B^bm/F
 mp
 Ped. ad lib.

5 F C/F F/G B^b/A Gm⁷

10 F/A B^b/D F

14 C/F F/ B^bm/F F

18 C/F F/ B^b/A Gm⁷

22 F/A B^b/D C/E F

26 C/F F B $\flat$ m/F F add9

31 G Cm/G G (Arp.) Cm/G G

36 D 7 /G G/B C 6 Am 7

40 G/B C/E D/F $^\sharp$ G

44 D/G (Arp.) Cm/G G

48 Cm/G G Cm/G rit. G add9

The musical score consists of six systems of piano notation. Each system has a treble and bass staff. Measure numbers 26, 31, 36, 40, 44, and 48 are indicated at the start of their respective systems. Chord symbols are placed above the measures: C/F, F, B $\flat$ m/F, F add9 (measures 26-30); G, Cm/G, G, (Arp.) Cm/G, G (measures 31-35); D 7 /G, G/B, C 6 , Am 7 (measures 36-40); G/B, C/E, D/F $^\sharp$, G (measures 41-43); D/G, (Arp.) Cm/G, G (measures 44-47); Cm/G, G, Cm/G, rit., G add9 (measures 48-52). The 'rit.' marking is placed above the Cm/G chord in measure 50. The piece concludes with a double bar line in measure 52.



AUDIO-VERZEICHNIS | AUDIO CONTENTS

	1	Cloud 9 Solo	2:30
	2	The Desert Island Solo	2:35
	3	Hymn Solo	1:52
	4	Flashback Solo	1:42
	5	The Sad Moment Solo	1:40
	6	The Dream Solo	1:48
	7	Step by Step Solo	1:32
	8	Home Solo	2:40
	9	Iceland Solo	2:49
	10	A Groovy Kind of Love Solo	2:37
	11	Cloud 9 Band	2:38
	12	The Desert Island Band	2:19
	13	Hymn Band	3:44
	14	Flashback Band	2:39
	15	The Sad Moment Band	1:36
	16	The Dream Band	1:50
	17	Step by Step Band	3:18
	18	Home Band	2:44
	19	Iceland Band	3:12
	20	A Groovy Kind of Love Band	2:44
	21	Cloud 9 Playalong	2:39
	22	The Desert Island Playalong	2:20
		Hymn Playalong	3:44
	24	Flashback Playalong	2:39
	25	The Sad Moment Playalong	1:35
	26	The Dream Playalong	1:51
		Step by Step Playalong	3:20
	28	Home Playalong	2:44
	29	Iceland Playalong	3:13
	30	A Groovy Kind of Love Playalong	2:45