

Rushhour Berlin

Full Score

written and arranged by: Stephan Genze
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A SWING $\text{♩} = 200$ $\text{♩} = \text{♩}^3$

Musical score for 'Rushhour Berlin' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time, key of Bb major, and tempo is marked SWING with a quarter note equal to 200. The saxophone parts (Alto 1 & 2, Tenor 1 & 2) play a melodic line starting with a triplet. The guitar, piano, and bass provide harmonic support. The piano part includes chord symbols: Bbm, Gm7(b9), F7, Ebm7, F7(b9), Bbm, Gm7(b9) in the first system, and Gm7(b9), Cm7(b9), F7, Ebm7, F7(b9), Bbm, Gm7(b9) in the second system. The drums play a 'SAX. THEME' pattern. A large watermark 'Musiciansite.com' is overlaid on the score.

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Piano

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SWING ♩ = 200

A

8bm Gm7(b5) Cm7(b5) F7 Ebm7 F7(b9) Gm7(b5)

6 Cm7(b5) F7(b9) Ebm7 Ab7(b9) Dbmaj7 F7(b5) F7

11 8bm7 Eb7 Abm7 Gbmaj7 F7

B

17 8bm Gm7(b5) Cm7(b5) F7 Ebm7 F7(b9)

21 8bm Gm7(b5) Cm7(b5) F7 Ebm7 Ab7(b9) Dbmaj7

25 Cm7(b5) Fm6 Eb7 Abmaj7

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Bass

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SWING ♩ = 200 

A $Bb m$ $Gm7(\flat 5)$ $Cm7(\flat 5)$ $F7$ $Ebm7$

mp

5 $Bb m$ $Gm7(\flat 5)$ $Cm7(\flat 5)$ $F7(\flat 9)$ $Ebm7$ Ab $Dbmaj7$

9 $Cm7(\flat 5)$ $F7$ $Bbm7$ $Eb7$

13 $Abm7$ $Db7$ $Gbmaj7$ $F7$

B $Bb m$ $Gm7(\flat 5)$ $Cm7(\flat 5)$ $F7$ $Ebm7$ $F7(\flat 9)$

mf

21 $Bb m$ $Gm7(\flat 5)$ $Cm7(\flat 5)$ $F7$ $Ebm7$ Ab $Dbmaj7$

25 $C7(\flat 9)$ $Fm6$ $Eb7$ $Abmaj7$

29 $Abm7$ $F7(\flat 9)$

C $Bbm7$ $Eb7$ $Bbm7$ $Eb7$

f

37 $Em7$ $A7$ $Ab7$ $Dbmaj7$ $Cm7(\flat 5)$ $F7(\flat 9)$

41 **D** $Bb m$ $Cm7(\flat 5)$ $F7$ $Ebm7$ $F7(\flat 9)$

mp

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Drums

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SWING ♩ = 200 $\frac{4}{4}$ = $\frac{3}{4}$

A SAX. THEME

Musical staff 1 (measures 1-4) with dynamics *mp*

Musical staff 2 (measures 5-8)

Musical staff 3 (measures 9-12)

Musical staff 4 (measures 13-16)

Musical staff 5 (measures 17-20) with dynamics *mf*

Musical staff 6 (measures 21-24) with dynamics *mf* and **BRASS** marking

Musical staff 7 (measures 25-28)

Musical staff 8 (measures 29-32)

Musical staff 9 (measures 33-36) with dynamics *f* and section marker **C**

Musical staff 10 (measures 37-40) with dynamics *f* and triplets

Musical staff 11 (measures 41-44) with dynamics *f*, section marker **D**, and **GIT.** marking

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B^b Trumpet 1

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A SWING ♩ = 200 $\text{♩} = \text{♩} \text{♩} \text{♩}$ **B**

16

mf

21

27

C

33

37

D *ff* 15 *mp* 2

61

F *f* 2 *mf* 3 5 2