

groovy study #1

Roland Gall
(*1973)

♩ = 60-72

③ i 2 3 i i 3 i 2 i gliss.
p pizz.

m 3 3 1 2 3 2 i
(pizz.)

① a a a XII a ② i
(pizz.) p sfz mf

7 ③

V V V V V V V
(pizz.)

gliss.
(pizz.)

groovy study #2

Roland Gall
 (*1973)

♩ = 132-160

□ V □ V □ V

p (mit dem Daumnagel / with the thumbnail) p - - - - -

XII



groovy study #3

Roland Gall
(*1973)

♩ = 138-160

XII

┌] = P. M.

klingen lassen /
let ring



groovy study #4

♩ = 132-144

⑥ = D

Roland Gall
 (*1973)

1. H. 8

┌ = P. M.

2. 8

3. 8

4. 8

5. 8

6. 8

crazy ballad

Roland Gall
 (*1973)

⑥ = D

V III

p *cresc. poco a poco*

f

molto rit. *Tempo primo*

XII IV III

⑤

masterstudy

Roland Gall
(*1973)

♩ = 144-160

⑥ = D

1. H. allein / l. h. only

*) ch a m i b (x) (x)

(slap) (slap)

♩ = 132

*) auf der Decke / upon the soundboard