

I. Pieza soleada

Allegretto (♩ = 80)

Máximo Diego Pujol
© by Helbling, Rum/Innsbruck

1

2 (opt.)

5

10

13

f *mp* *mf* *f* *mp*

f *mp* *mf* *f* *mp*

legato

17

8

f

p

19

8

f

21

8

p subito

p subito

25

8

p

pizz.

II. El coya francés

Máximo Diego Pujol

© by Helbling, Rum/Innsbruck

Andante (♩ = 72)

1

2 (opt.)

mf

mf sonoro

6

mf

mp

XIX

XXIV

8^{va}

12

mp

XIX

XXIV

8^{va}

18

mp

*)

**) T

*) $\top$ = Schlag auf den Steg, mit Resonanz der Saiten / strike on the bridge, allowing the strings to resonate / golpe al puente dejando las cuerdas resonar

**) ♯ = Schlag auf die Decke / strike on the soundboard / golpe en la tapa

22 (0) (3) (4) (4) (0) (0) c I c II

27

32 (c I) c I

37

XXIV 8va

XIX

f mf p $p \text{ sonoro}$ mf

III. Polvareda

Máximo Diego Pujol
© by Helbling, Rum/Innsbruck

Allegro (♩ = 72)

[illegible]

14 ♩ II
f

17 *p subito*
rall.

21 *pp*
Fine

25 *Lento* ($\text{♩} = \text{♩}$)
mp

28 *mp*

The musical score is for guitar, spanning measures 14 to 28. It is written in treble and bass staves. Measure 14 starts with a key signature of one sharp (F#) and a common time signature. It features a forte (*f*) dynamic and includes fingering numbers (1, 2, 3, 4) and a breath mark (II). Measure 17 begins with a piano (*p*) dynamic and a 'subito' instruction. Measure 21 continues with a piano (*p*) dynamic and a 'rallentando' (*rall.*) instruction. Measure 25 is marked 'Lento' with a tempo indication of a half note equal to a quarter note. The score concludes with a 'Fine' marking at the end of measure 24. A large 'SAMPLE PAGE' watermark is visible diagonally across the page.

IV. Canción de cuna

Andante (♩=72)

Máximo Diego Pujol
© by Helbling, Rum/Innsbruck

[illegible]

14 *mp* XII VII XII
met. sul tasto (3) (2) (2) (1)

17 *p* *m* XII VII
(3) (2) (1) (2) (3)

21 *mf* (0) 3 2 1
mf (3) (3) (2) (0) (0) (3)

24 *p* *p* (0) 1. (0) 1. (3) (3)
p (0) 2 3 1 (0) 1 (3) 1. (3)

V. Hora pico

Máximo Diego Pujol

© by Helbling, Rum/Innsbruck

Allegro (♩. ♩ = 63-66)

[illegible]

HI-15587

41 *mp* *m a i m* *p i m p i m*

46 *legato* *p* *a* *V (0) 4 (0) 3*

50 *mf* *p* *i*

55 *p*