

I

”219-E-7th-Street“

Roland Heinz (\*1956)

♩ = 130

IV II I II

II V III X

VII VI VIII

VI VIII IV III

X X II VII VI

V V III IV III VI

VII VIII VII III

*rit.* *a tempo*

*fine*

II

"See Sea"

Roland Heinz (\*1956)

♩ = 96 *rubato*

♩ = 108 *rubato*

III

„Über'n Hang“  
 (für Barre Phillips)

Roland Heinz (\*1956)

♩ = 80

I

VII

III

V

I

I

1. II

2. VII 3

VII

II

p p i m a m

II

# IV

$\text{♩} = 280$

Roland Heinz (\*1956)

# VII

(für Werner Pirchner)

Roland Heinz (\*1956)

♩ = 70

II

1.

2.

D.C. al

V

V III

V i m p i m VII

IX VII V VII 3 V VIII VIII

V VI

p

II

# VIII

Roland Heinz (\*1956)

$\text{♩} = 100$

① ————— ②① ————— ②①

③  
④  
⑥

①  
②  
④

1. 2.

III V III 3

III I IV I IV

VII I IV VII IX

V m i m i IV I V

p p p p

IX

"Song for S."

Roland Heinz (\*1956)

$\bullet = 60$  *rubato*

II = 60 *rubato*

*accel.* *a tempo*

*p* *a* *m* *i* *p* *a*

*p* *a* *m* *m* *p* *a*

*p* *a* *m* *i* *p* *m*

*p* *i* *a* *p* *i* *a*

*a* *m* *a* *m* *a* *m* *a* *m* *a* *m*

*sim.*

# X

♩ = 100

Roland Heinz (\*1956)

The musical score consists of ten systems of music for guitar, written in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The score includes various guitar techniques such as triplets, fingerings (e.g., 13, 0, 13, 0), and dynamic markings like *p* and *fine*. The lyrics are: *p i a p i a*, *a i p a i p*, *p i m a p i m a p i m a*. Roman numerals (I-X) are placed above the notes to indicate fingerings. A large 'SAMPLE' watermark is visible across the score.