

# 1. Sonnenuntergang

Am Dm E7

Am Dm E7 Am Dm

Am Dm Am Dm Am

Dm E7 Am

E7

## 2. Wiegenlied für Lucia

Am E7 Am Am Am E7

Am Am Dm Am Am

E7 Am Am Dm

Am Am

### 3. Der Schein des Lagerfleckers

8

E7 Am Am

8

E7 Am E7 Am Am

8

E7 Am Dm Am

8

Am

## 4. Drei Zigeuner

8

Dm Dm Am

8

E<sup>7</sup> E<sup>7</sup> Am

8

Dm Dm

8

E<sup>7</sup>

„Das sind die Brüder Stefano, Mario und Pedro“, sagt das Mädchen, als sie beim Lagerfeuer angekommen sind. „Setz dich zu uns und erzähle uns von deinem Dorf“, laden ihn die Brüder ein. Stefano nimmt Gino am Lagerfeuer Platz und berichtet den Zigeunern von seiner Familie, der Arbeit mit den Ziegen und dem Dorfleben.

Dabei muss Gino immer wieder auf die Gitarre blicken, die neben ihm am Boden liegt. Es ist eine sehr schöne Gitarre und Gino möchte sie gerne, wie sie klingt. Als könnte Mario Gedanken lesen, nimmt er die Gitarre zur Hand und beginnt zu spielen.

# 5. Marios Gitarre

Am E7 Am

This system contains the first two staves of music. The top staff is the treble clef with a 4/4 time signature. The bottom staff is the bass clef with a 4/4 time signature. Chords are indicated below the bass staff: Am, E7, and Am.

Am E7 Am E7 Am

*Fine*

This system contains the third and fourth staves of music. The top staff is the treble clef. The bottom staff is the bass clef. Chords are indicated below the bass staff: Am, E7, Am, E7, and Am. The word "Fine" is written at the end of the system.

Dm E7

This system contains the fifth and sixth staves of music. The top staff is the treble clef. The bottom staff is the bass clef. Chords are indicated below the bass staff: Dm and E7.

Dm

This system contains the seventh and eighth staves of music. The top staff is the treble clef. The bottom staff is the bass clef. The chord Dm is indicated below the bass staff.

6. *Il Primo Di Gino*

The image displays a musical score for the piece "Il Primo Di Gino". The score is written in 3/4 time and consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is primarily composed of eighth and sixteenth notes, with some rests. The second and third staves feature more complex rhythmic patterns, including triplets and sixteenth-note runs. The fourth and fifth staves continue the melodic and harmonic development. A large, semi-transparent watermark reading "SAMPLE PAGE" is overlaid diagonally across the entire page. The website address "helbling.com" is also visible, partially obscured by the watermark.

Gino ist ein sehr fleißiger und gelehriger Schüler. Schon bald kann er das erste Stück alleine spielen. Zur Belohnung lädt ihn Angelas Mutter zum Abendessen ein. Anschließend bleiben sie am Lagerfeuer sitzen und erzählen sich lustige Geschichten. Gino erzählt:

„Heute habe ich einen Bauern mit seinem Esel bei der Arbeit beobachtet. Nachdem ihm der Bauer mit vier Mülern Mehlsäcke auf den Rücken geladen hatte, legte sich der Esel nieder und war nicht mehr von der Stelle zu bewegen.“ Maria nahm die Gitarre zur Hand. „Ich möchte euch die Geschichte vom störrischen Esel erzählen.“

## 7. Die Geschichte vom störrischen Esel

The musical score is written in 3/4 time and consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line consists of a half note G3 and a half note Bb3. The second staff continues the melody with a quarter note C5, followed by a quarter note Bb4, and then a quarter note A4. The bass line consists of a half note G3 and a half note Bb3. The third staff continues the melody with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line consists of a half note G3 and a half note Bb3. The fourth staff continues the melody with a quarter note C5, followed by a quarter note Bb4, and then a quarter note A4. The bass line consists of a half note G3 and a half note Bb3. The score includes various musical notations such as slurs, accents, and dynamic markings like 'm' and 'i'. There are also two first and second endings marked '1.' and '2.' in the second staff. The guitar chords are indicated below the staff: Dm, Am, Dm, Am, Dm, Am, Am, E7, Am, E7, Am.

# 8. Schuschus Geldreg

The musical score is written in 3/4 time and consists of five systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a guitar-specific notation below it. The guitar notation includes fret numbers (0, 1, 2, 3, 4) and chord diagrams for E7, Am, Dm, and F#m. The score includes a repeat sign with first and second endings, a 'Fine' marking, and a double bar line. A large, diagonal watermark reading 'SAMPLE PAGE' is overlaid across the entire page, and the website 'helbling.com' is visible in the lower right quadrant.

# 9. Angelas Tanz

*m i* %

E<sup>7</sup> Am E Am

1. 2. *Fine*

E<sup>7</sup> Am Am Am

Dm Am E<sup>7</sup> Am

Am

# 10. Abschiedslied

The image displays a musical score for a piece titled "10. Abschiedslied". The score is written for guitar and is organized into five systems, each consisting of a vocal line and a guitar accompaniment line. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line features lyrics: "a mi mi a mi mi m". The guitar accompaniment includes various musical notations such as chords, rests, and dynamic markings like "a" (forte) and "m" (mezzo-forte). The score concludes with a "Fine" marking and a double bar line. A large, semi-transparent watermark reading "SAMPLE PAGE" is overlaid diagonally across the entire page. The website "helbling.com" is also visible in the center of the page.