



HELBLING ENGLISH *Webinars* 2023

- **HERBERT PUCHTA**

*Ready to roll with Marbles:
a whole-child approach to connect
the classroom with the outside world*

→ **Tuesday 31 January**

- **JEREMY HARMER**

Language learning: not about us, about them!

→ **Thursday 23 February**

- **SUSAN HILLYARD**

What is 'English through Drama'?

→ **Thursday 23 March**

- **NÓRA WÜNSCH-NAGY**

*Multimodal reading:
linking reading with
listening and
viewing*

→ **Thursday
27 April**

**4:00 PM
UK TIME**



2023



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Ready to roll with Marbles: a whole-child approach to connect the classroom with the outside world

In this session Herbert Puchta will discuss how we can blend real-life topics with exciting stories, videos and songs to **bring fun into the primary classroom**, engaging the children, and keeping their motivation levels high. The activities will help them develop some of the key competencies they will need in life, including social-emotional learning (SEL), digital skills, imagination and collaboration, and they will be taken from *Marbles*, Helbling's new primary course, co-authored by Herbert Puchta.

Speaker: **Herbert Puchta**

Herbert Puchta is an award-winning author and teacher trainer. He has been a plenary speaker at numerous international conferences, and has conducted workshops and given seminars in more than 50 countries. For almost three decades, he has carried out research into the practical application of findings from cognitive psychology to English Language Teaching. Herbert has developed and co-authored a number of bestselling coursebooks, and written numerous articles and resource books. Herbert was president of IATEFL, the International Association of Teachers of English as a Foreign Language.



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Language learning: not about us, about them!

One thing learnt during the Covid pandemic is that unless teachers can reach out to students and get them involved and taking responsibility for their own learning, they will struggle to truly engage them. And that goes for materials design too. In this talk Jeremy Harmer will look at what **involvement and responsibility** really means and how materials must be designed to make that happen. He will take practical examples from the newly published *American Jetstream 2nd edition* and look at how to engage and motivate your students.

Speaker: **Jeremy Harmer**

Jeremy Harmer is an award-winning ELT author and teacher trainer. His publications include courses for adults and teachers' resource books. Jeremy has taught in the UK and Mexico and online (for the MATESOL at the New School, New York). He has travelled extensively working with teachers around the world. Away from ELT, Jeremy is a musician and spoken word performer.



**Thursday
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What is 'English through Drama'?

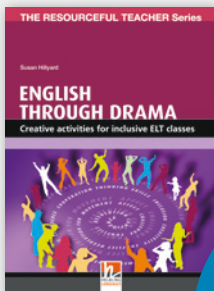
In this webinar you will experience some practical strategies and learn what **English through Drama** really means.

Susan Hillyard will explain how and why she developed her personal pedagogy and the benefits it offers to both students and teachers. You will learn what the components of Drama are, as described here, and what classroom management techniques you need to change. She will explain briefly the theory behind this methodology and you will leave with a clear idea of the difference between Drama and Theatre as applied to language learning classrooms. You will be able to try out the activities in your classrooms immediately.

Please come ready to participate and interact.

Speaker: **Susan Hillyard**

Susan Hillyard has played many roles in her fifty year career: Teacher, Head of Dept., Teacher Trainer, Conference Speaker, Workshop Facilitator, Materials Writer, Researcher, On-line tutor, TIE consultant for The Performers and Webinar Presenter. Presently she is founder and Director of SHELTA, Susan Hillyard's English Language Teachers' Academy. Her interests lie in Inclusion, Drama for ELT, Spoken English, Global Issues, World Englishes, Teacher Development and Trainer Training.



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Multimodal reading: linking reading with listening and viewing

When we read, we rely on a number of resources other than our understanding of the words, in order to make meaning. In graded readers, different types of images and sounds make reading a truly multimodal experience. In the language classroom, it is essential to know how the combination of words, sounds and images can help students understand texts. In this webinar, Nóra Wünsch-Nagy will show how bringing these elements together leads to a more complete reading and language learning outcome. She will give examples from Helbling **graded readers for both young and teen learners** with some activity tips to enhance your students' literacy and language skills.

Speaker: **Nóra Wünsch-Nagy**

Nóra Wünsch-Nagy is a researcher and teacher of Linguistics. She has experience in teaching primary, secondary and third-level students both in the public and private sectors. She is also the co-author of the Helbling Readers Blog. Her research areas include multimodality, social semiotics, museum education, arts integration, and genre pedagogy in L2 contexts.



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