

# Before My Hallelujah Dies

## SATB a cappella

Lyrics: Lorenz Maierhofer

Music: Lorenz Maierhofer  
Arrangement: Oliver Gies

**Intro** rubato  $\text{♩} = 78$

Soprano (S) *p*

Alto (A)

Tenor (T)

Bass (B)

Piano (for rehearsal)

Chorus arrangement: Oliver Gies

Be - fore my hal - le - lu - jah, my lu - jah, be -  
 Be - fore my hal - le - lu - jah, last hal - le - lu - jah, be -  
 Be - fore my hal - le - lu - my hal - le - lu - jah, be -  
 Be - fore my hal - le - lu - jah, last hal - le - lu - jah, be -  
 N.C. C<sup>5</sup> Cm Fm A<sub>b</sub>mai<sup>7</sup> B<sub>b</sub>(add<sup>4</sup>) Fm<sup>7</sup> G(sus4) G<sup>+</sup> A<sub>b</sub>(add<sup>9</sup>) N.C.

in tempo  $\text{J} = \dots$

5

fore my hal - le lu - es.

ff

*p*

mm oh

fore my h - lu - b dies.

*p*

mm oh

8 fore - le - lu - ah dies.

*p*

mm oh The

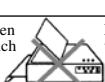
ff

*p*

bm b' bm b' bm oh b'

C B-flat major / B-flat add 4 G major 7<sup>#9</sup>

Cm Gm<sup>7</sup> Cm Gm<sup>7</sup>



10 Verse 1 **p**

mm mm mm mm mm mm

of those who cry of those who die, of those who die,

**p**

mm mm mm mm mm mm

of those who cry of those The

news is of cruel acts and those who cry, fa - na-tic - al - ill and in-no-cents who die who die,

**p**

bm b' bm of those who cry mm mm mm

of those who die The

Cm Gm<sup>7</sup> Cm Gm<sup>7(add4)</sup> Gm Cm B<sup>b</sup>

14

to war, ouh-oh i - de - o - lo - gy: Not

**mf**

word of God is used to call their youth to war, mis - gui-ded by a rot-ten i - de - o - lo - gy: Not

**f**

their youth to war, ouh-oh i - de - o - lo - gy: Not

**mf**

word of God is used to call their youth to war, mis - gui-ded by a rot-ten i - de - o - lo - gy: Not

D<sup>b</sup>(add9) Cm<sup>7</sup> Fm E<sup>b</sup> D<sup>b</sup><sup>6</sup> Cm<sup>7</sup> F



18

God but pow-er, ooh a tra - ge - dy, not God but pow-er  
God but pow-er, ooh a tra - ge - dy, not God but pow-er  
God but pow-er, what a tra - ge - dy, not God  
God but pow-er, what a tra - ge - dy, God but pow-er, what a tra - ge - dy.  
A tool of uoh uoh A tool of uoh uoh A tool of uoh uoh uoh A tool of uoh uoh uoh A tool of

E<sub>b</sub>(add9) E<sub>b</sub> E<sub>b</sub><sup>6</sup> Gm<sup>7</sup> Cm<sup>7</sup> F E<sub>b</sub> E<sub>b</sub><sup>6</sup> N.C. C<sup>5</sup> A<sub>b</sub>/C Fm B<sub>b</sub>

## Chorus 1

22

f  
fraud-sters for po-li - ti - cal re - li-gion in their hands be-comes an e-vil muse and pray-ers  
f  
fraud-sters for po-li - ti - cal re - li-gion in their hands be-comes an e-vil muse and the pray-ers, they  
f  
fraud-sters for po-li - ti - cal re - li-gion in their hands be-comes an e-vil muse and the pray-ers, they  
f  
fraud-sters for po-li - ti - cal a - buse, re - li-gion in their hands be-comes an e-vil muse and pray-ers  
Eb<sup>6</sup> F Gm<sup>7</sup> Cm<sup>7</sup> Gm Gm<sup>7</sup>



26

lose their mean-ing, re-duced to lies... May all hu-ma-ni-ty cry out: "En-ough!" and rise be-

lose their mean-ing, re-duced to, re-duced to lies... cry out: En-ough! and rise be-

lose their mean-ing, re-duced to lies... May all hu-ma-ni-ty cry out: "En-ough!" and rise be-

lose their mean-ing, re-duced to lies... May all hu-ma-ni-ty cry out: "En-ough!" and rise be-

Cm<sup>7</sup> Dm<sup>7</sup> Gm<sup>(sus4)</sup> Cm F Gm<sup>7</sup> C

*p*

30

fore my hal-le lu - jah be - fore my last hal - le - lu - jah dies. Oh - ooh

fore my hal - le - lu - jah be - fore my last hal - le - lu - jah dies. Oh - ooh

fore my hal - le - lu - jah be - fore my last hal - le - lu - jah dies. Oh - ooh

fore my hal - le - lu - jah dies, be - fore my last hal - le - lu - jah dies. God's

Bb D+7(13) D<sup>7(13)</sup> Cm Cm Bb/F Gm/F F N.C. G<sup>(sus4)</sup> G

*p*



34 Verse 2 *pp*

*mm* mm u - oh mm mm u - oh mm mm u - oh mm mm u - oh

*Let*

*truth is claimed by each de - no - mi - na - tion,* *and - i - now - er by rule and - fa - ma - tion.* *Let*

Cm Bb Cm Bb/C Cm Bb Cm Bb/C

38 *f*

*war, ouh - oh* *i - de - o - lo - gy: Not*

*youth ig-nore the si-ren call to go to war,* *mis - gui-ded by a rot-ten i - de - o - lo - gy: Not*

*go to war, ouh - oh* *i - de - o - lo - gy: Not*

*youth ig-nore the si-ren call to go to war,* *mis - gui-ded by a rot-ten i - de - o - lo - gy: Not*

E<sub>b</sub> D<sub>b</sub>,G C<sub>m</sub>7 F E<sub>b</sub> D<sub>b</sub><sup>6</sup> C<sub>m</sub>7 F



42

God but pow-er, ooh a tra - ge - dy, not God but pow-er  
 God but pow-er, ooh a tra - ge - dy, not God but pow-er  
 God but pow-er, what a tra - ge - dy, not God but pow-er  
 God but pow-er, what a tra - ge - dy, God but pow-er, what a tra - ge - dy. Oh

E<sub>b</sub>(add9) E<sub>b</sub> E<sub>b</sub><sup>6</sup> Gm<sup>7</sup> Cm<sup>7</sup> F E<sub>b</sub>(add9) E<sub>b</sub><sup>6</sup> N.C. C<sup>5</sup> A<sub>b</sub>/C B<sub>b</sub>/C G(sus4)

Verse 3

46 f  
 may my hal - le - lu - jah no - die. Let all hu - ma - ni - ty rise to de - ny de - ceit - ful  
 may my hal - le - lu - jah no - die. Let all hu - ma - ni - ty rise to de - ny de - ceit - ful  
 may my hal - le - lu - jah no - die. Let all hu - ma - ni - ty rise to de - ny de - ceit - ful  
 may my hal - le - lu - jah ne - ver, ne - ver die. Let all hu - ma - ni - ty rise to de - ny, to de - ny de - ceit - ful

Cm Gm<sup>7</sup> Cm Gm<sup>7</sup> Cm Gm<sup>7</sup> Cm B<sub>b</sub>/F



50

words that call young men to go to war,... mis - gui - ded by a rot - ten i - de - o - lo - gy: Not

words that call young men to go to war,... mis - gui - ded by a rot - ten i - de - o - lo - gy: Not

words that call young men to go to war,... mis - qui - di - by a rot - ten i - de - o - lo - gy: Not

E<sub>b</sub> D<sub>b</sub>(add9)/F C<sub>m7</sub>/G F<sub>m7</sub> D<sub>b</sub>(add9)/F C<sub>m7</sub>/G F<sup>9</sup>/A

rit.

A tempo

54

God but pow-er, what a tra - ge - dy. oh no, not God but pow-er, what a tra - ge - dy. Come, stop the

God but pow-er, what a tra - ge - dy, oh no, not God but pow-er, what a tra - ge - dy.

God but pow-er, what a tra - ge - dy, oh no, not God but pow-er, what a tra - ge - dy.

G<sup>7</sup>/B C<sub>m</sub> F E<sub>b</sub>(add9)/G G<sup>7</sup> C<sub>m</sub> N.C.



## 58 Chorus 2

fraud-sters po-li - ti-cal a - buse, re - li-gion in their hands be-comes an e-vil muse  
and pray-ers lose their mean-ing, re-

**pp**  
ooh ooh  
**pp**  
ooh ooh  
**pp**  
ooh ooh  
F G Am Am<sup>7</sup> Dm<sup>7</sup> Am Am<sup>7</sup> Dm<sup>7</sup>

duced to lies.. May all hu-mani - ty cry out "En-ough!" and rise be - fore my hal-le - lu - jah dies,  
duced to, re-duced to lies.. Cry out "En-ough!" and rise be - fore my hal-le - lu - jah dies,  
duced to May all hu-mani - ty cry out: "En-ough!" and rise be - fore my hal-le - lu - jah dies,  
to lies.. May all hu-mani - ty cry out: "En-ough!" and rise be - fore my hal - le - lu - jah dies,

Dm G Am<sup>7</sup> D C E+7(#9) E+7(b9)



67

*mp*

— be - fore\_ my\_ last hal - le - lu - jah dies, oh, — be - fore my hal - le - lu - jah dies, — be - fore\_ my\_

*mp*

— be - fore\_ my\_ last hal - le - lu - jah dies, oh, — be - fore my hal - le - lu - jah dies, — be - fore\_ my\_

*mp*

— be - fore\_ my\_ last hal - le - lu - jah dies, oh, — be - fore my hal - le - lu - jah dies, — be - fore\_ my\_

*mp*

— be - fore\_ my\_ last hal - le - lu - jah dies, oh, — be - fore my hal - le - lu - jah dies, — be - fore\_ my\_

Am Dm C/G Am/G E<sup>7</sup>/G<sup>#</sup> Am D E<sup>7</sup>/C D<sup>7(b9)</sup> Am Dm

72

*p*

last hal - le - lu - jah — be - fore my hal - le - lu - jah dies.

*slow  
strac.*

*rit.*

*pp*

last hal - le - lu - jah — be - fore my hal - le - lu - jah dies.

*pp*

last hal - le - lu - jah — be - fore my hal - le - lu - jah dies.

*pp*

hal - le - lu — dies, — be - fore my hal - le - lu - jah dies.

*divisi*

*ppp*

G E<sup>7</sup>/G Am D C/G F<sup>6</sup>/C G<sup>(sus4)</sup> A<sub>b</sub>(add9)/C B<sub>b</sub>(add9)/D C

