

Change

Solo S and SATB a cappella

Lyrics: Rumi (1207–1273)

Music: Lorenz Maierhofer

Expressive ♩ = ca. 66

Solo freely

f 3

Solo S

Want-ed to, want-ed to, want-ed to, want-ed to change my world!

PAGE

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5

mf

Yes - ter - day I was clever, clever, so I want - ed to

mf

Yes - ter - - - - ter-day, so I want - ed to

mf

s Yes - ter - day yes - - - - ter-day, so I want - ed to

mf

yes - - - - ter-day, so I want - ed to



**) Everyone sings in their own individual slow, free tempo pausing at the same time at the fermata. The solo voice enters in a clear rhythm with its phrases on "change" superimposed over the cluster of the choir. / Alle singen in individuell langsam freiem Tempo, gemeinsam innehaltend bei der Fermate. Die Solostimme setzt in klarer Rhythmus mit den Phrasen „Change“ über dem Chorcluster ein.*

4 19

Animated, convinced

f

my world. Or my-self? To -

my world, my world.

To day, to -

To day, to -

To day, to -

To day, to -

24

f

day, wise, so I am

day, am wise, wise, so I am



28

chang-ing, chang-ing, chang-ing, chang-ing,
chang-ing, chang-ing, chang-ing, chang-ing,
chang-ing, chang-ing, chang-ing, chang-ing,
chang-ing, chang-ing, chang-ing, chang-ing,

31

individ. tempo

my-self! Chang-ing, chang-ing, my-self, my-self, my-
my-self! Chang-ing, chang-ing, my-self, my-self, my-
my-self! Chang-ing, chang-ing, my-self, my-self, my-
my-self! Chang-ing, chang-ing, my-self, my-self, my-



36

self, my - self, my - self. Wise,
 self, my - self, my - self. To - day, wise and
 self, my - self, my - self. To - day, wise and
 self, my - self, my - self. To - day I'm wise and
 self, my - self, my - self. To - day, wise and

41

chang - ing, Chang - ing, chang - ing!
 chang-ing my - self! Chang - - - - ing!
 chang-ing my - self! Chang - - - - ing!
 chang-ing my Chang - - - - ing!
 chang-ing my Chang - - - - ing!

chang-ing, I am chang - - - - ing!
 chang-ing, I am chang - - - - ing!



2.

46

ing! *f*

Chang-ing, I'm

ing! I am chang - ing my - self!

8

ing! I am chang - ing my - self!

f

f

f

f

49

chang-ing my - self, my - self.

self, my - self.

my - self.

My self, my - self.

my - self.

- Sufy mystic Dschalāl ad-Dīn Muhammād ar-Rūmī (1207–1273) is one of the most significant Persian poets of the Middle Ages. / *Der Sufi-Mystiker Dschalāl ad-Dīn Muhammād ar-Rūmī (1207–1273) zählt zu den bedeutendsten persischsprachigen Dichtern des Mittelalters.*