

# Sing God's Praise / Ein Lob dem Herrn

SSAA or SSAA + SSA a cappella

English and German lyrics: Lorenz Maierhofer

Festive  $\text{♩} = \text{c. } 100$

Music: Lorenz Maierhofer

**S1 S2**

**CHOIR II / CHOR II (ad lib)**

**A**

**S1 S2**

**CHOIR I / CHOR I (Tutti)**

**A1 A2**

**Piano/Klavier (for rehearsal / für die Probe)**

*mf*

1. Come raise your voice and  
2. The Lord of love and  
1. Stimmt an ein Lob dem  
2. Des Schöpf-fers Lieb' und

1. Come raise your voice and sing  
2. The Lord of love and grace  
1. Stimmt an ein Lob dem Herrn  
2. Des Schöpf-fers Lieb' und Gnad'

*mf*

1. Come raise your voice and sing  
2. The Lord of love and grace  
1. Stimmt an ein Lob dem Herrn  
2. Des Schöpf-fers Lieb' und Gnad'

*mf*

*mf*

*f*

*mp*

*echo group*

*mp*

*Sample www.helblingchoral.com*

The musical score consists of five staves. The top four staves are vocal parts: S1, S2, CHOIR II (ad lib), A, S1, S2, CHOIR I (Tutti), A1, A2. The bottom staff is for the Piano/Klavier. The music is in common time, key signature is one sharp (F major). The tempo is indicated as 'Festive ♩ = c. 100'. The vocal parts enter in pairs, starting with S1 and S2, followed by CHOIR II and A, then S1 and S2 again, then CHOIR I, and finally A1 and A2. The piano part provides harmonic support. The lyrics are provided in both English and German, with some words in italics indicating stress or specific pronunciation. The score includes dynamic markings like 'mf', 'f', and 'mp', and a 'Sample www.helblingchoral.com' watermark.



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*mf*

1./2. Hal - le -, hal - le - lu - jah, hal - le - lu -  
 1./2. Hal - le -, hal - le - lu - ja, hal - le - lu -  
*mf*

*mf*

1. At cre-a-tion, He pro - vid - ed first: bre - der, wa-ter our thirst.  
 2. Our cre-a-tor cares for all on earth, He re - call that's u - - - - verse.  
 1. *Er ist Nah-rung al - lem hier auf Er - den,* er ist Re - den das Rei - fen und Wer - den.  
 2. *Er ist gu-ter Hir - te für die Sei - nen,* die We - se - b' und Fre - den ver - ei - nen.  
*mf*

10

jah, the car-ing light, oh day and night, oh day and night. He is, ho-san - nah!  
 ja, *ist un-ser Licht,* *ist un-ser Licht,* schenkt Zu-ver-sicht, er ist, ho-san - na!

*echo group*  
*mp*

1./2. He's the car-ing light, who guards us day and night, who guards us day and night. He is the light! He  
 1./2. *Er* ja, *er ist un-ser Licht,* *er schenkt uns Zu-ver-sicht.* *Er* ist das *Licht!* *Er*  
*f* *mp*

1. He's the car-ing light,  
 Er un-ser



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*mp*

Ho - san - nah!  
Ho - san - na!

*mp*

Ho - san - nah, hal - le - lu - jah,  
Ho - san - na, hal - le - lu - ja,

*f*

He \_\_\_\_\_ the light!  
ho - san - na, im

*f*

is the light!  
ist das Licht!

Ho - san - nah, the Lord is the  
Ho - san - na, hal - le - lu - ja, he is the light!

*f*

1.

18

2.  
Ending

rit.

light, hal - le - lu - jah!  
dar, hal - le - lu - ja!

Ho - san - nah, hal - le - lu - jah, sing God's praise!  
Ho - san - na, hal - le - lu - ja, Lob dem Herrn!

rit.

light!  
dar.

The King of love and grace, oh sing God's praise!  
The - san singt nah und fern ein Lob dem Herrn!

