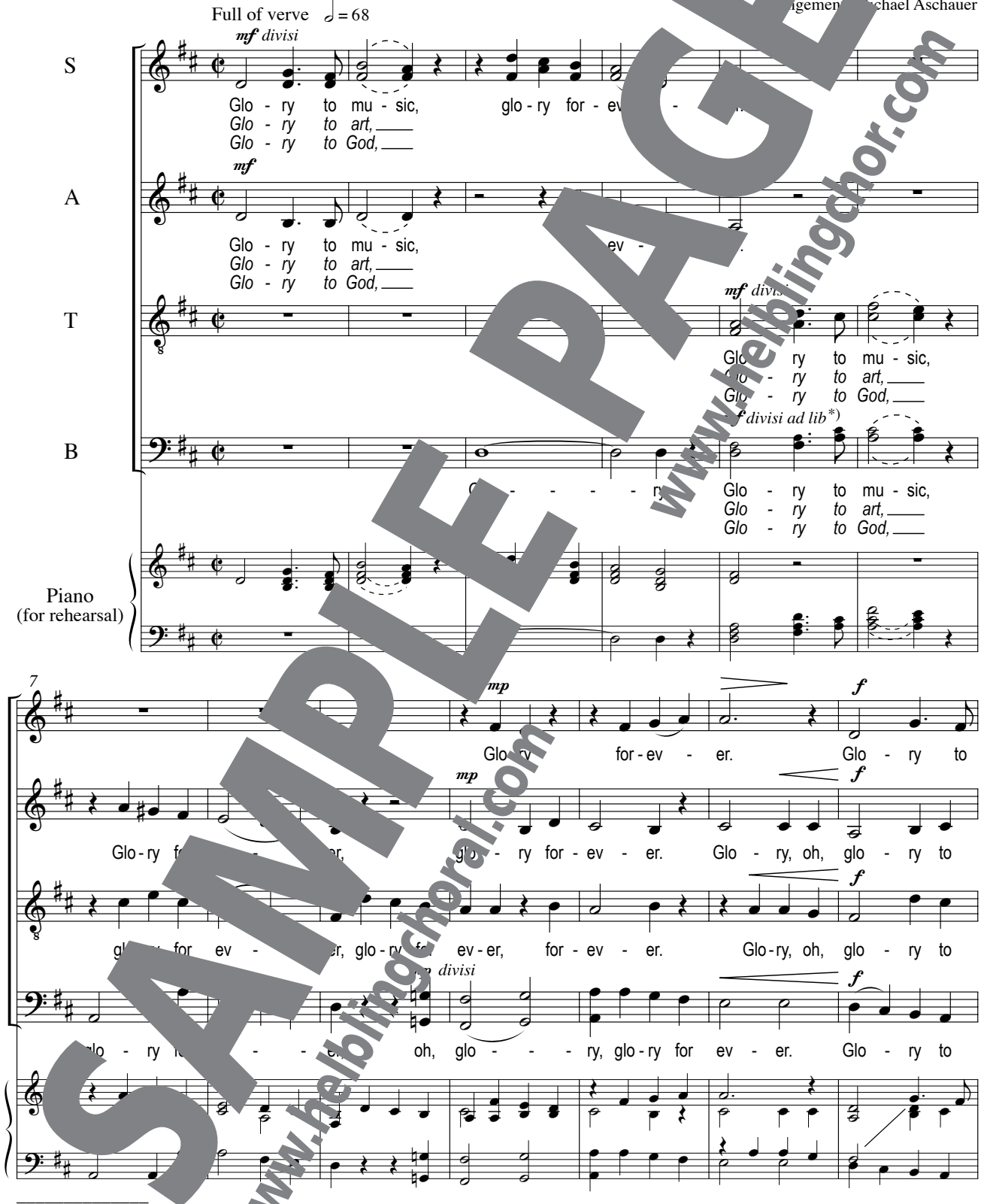
Glory to Music / Glory to Art

Glory to God

SATB a cappella, Solo S ad lib

Lyrics: Michael Aschauer,
based on Aleksandr Skrjabin

Music: Aleksandr Skrjabin (1872–1915),
choruses from *Symphonie No. 1* (1900)
Arrangement: Michael Aschauer



*) If the choir has only a few tenors, some of the basses can sing the petit part (= lower part of the tenor). The same applies to bars 63 and 64. / *Hat der Chor nur wenige Tenöre, kann ein Teil der Bässe die petit-Stimme (= Unterstimme der Tenöre) singen. Dasselbe gilt für die Takte 63 und 64.*

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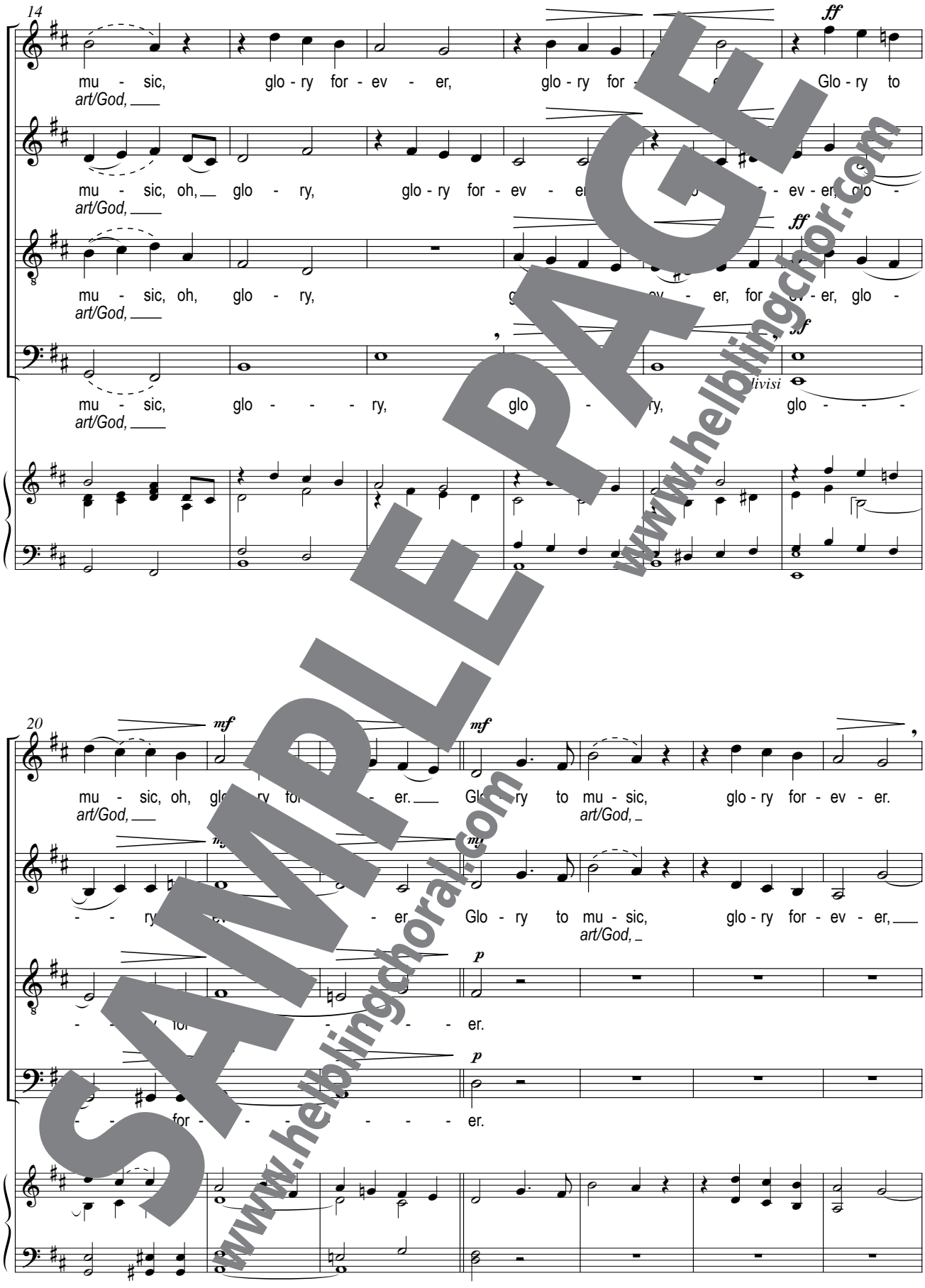

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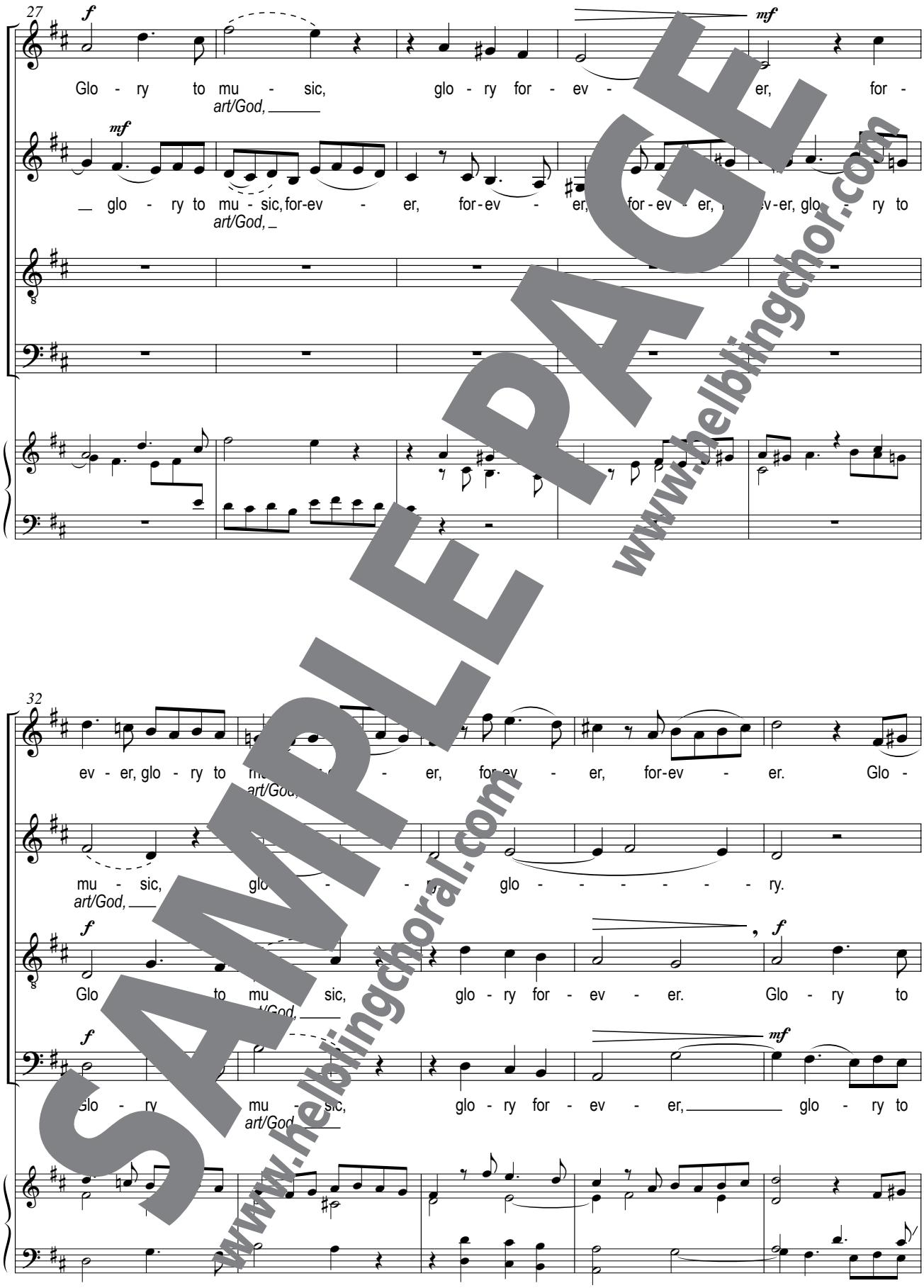

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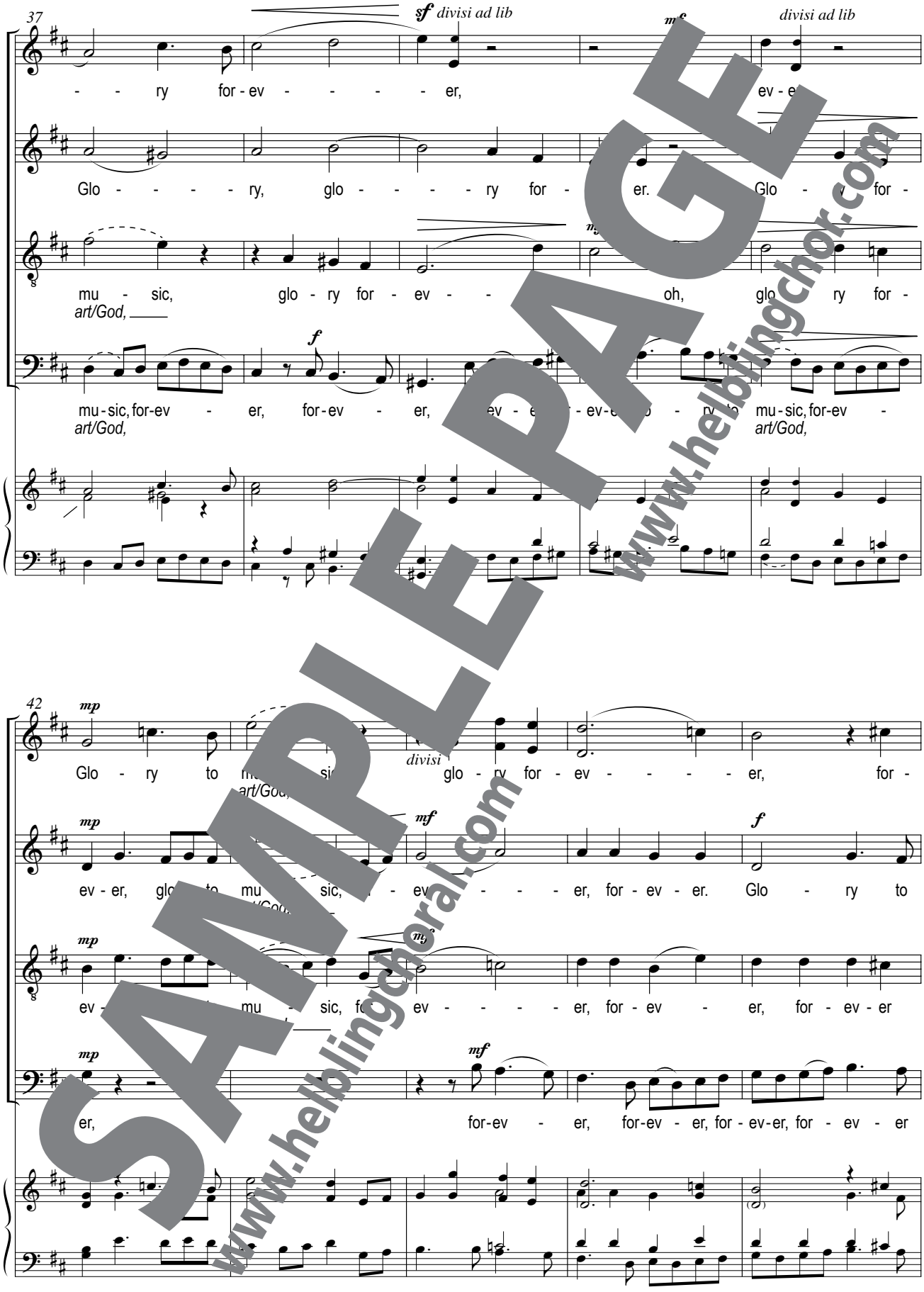

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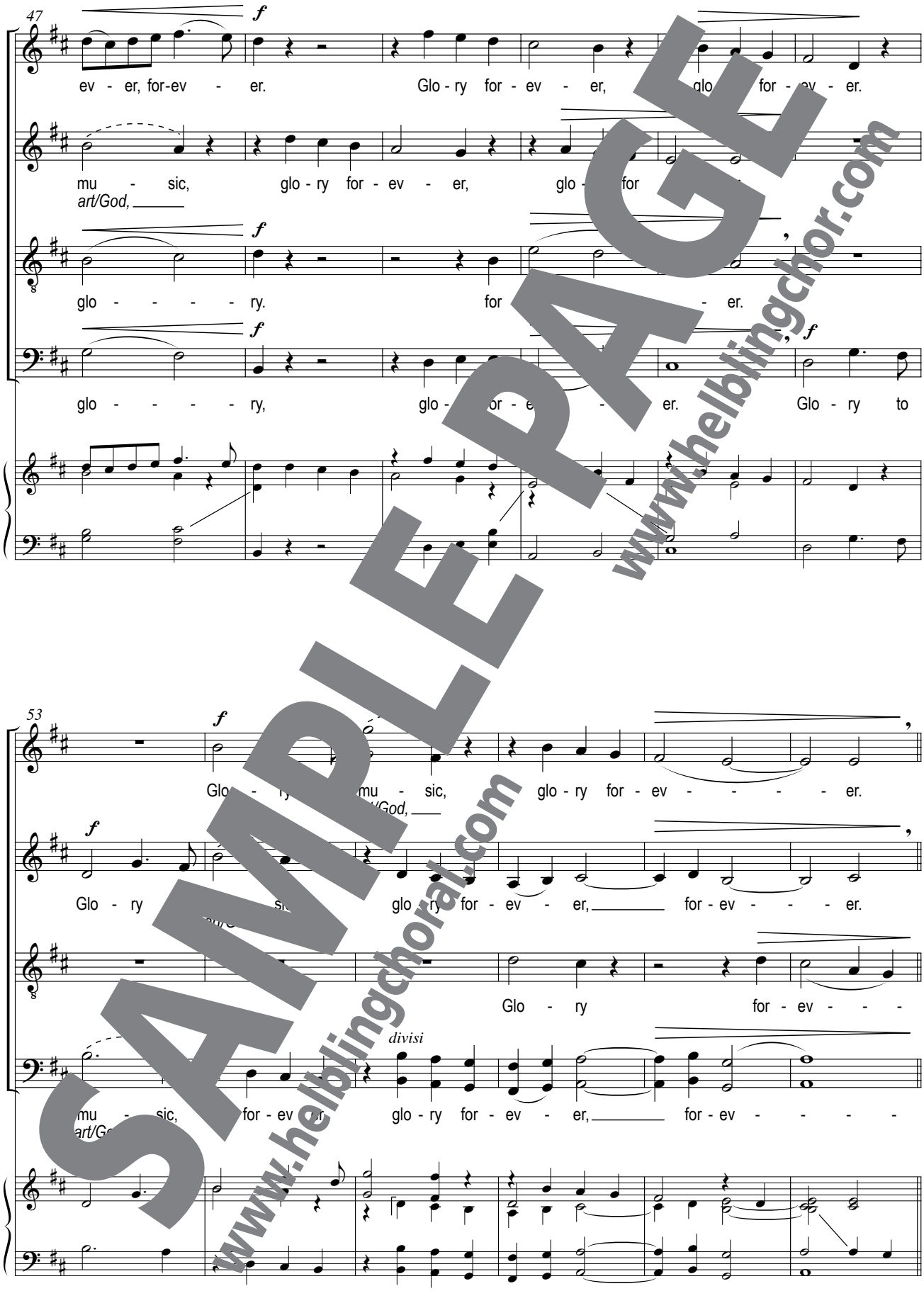

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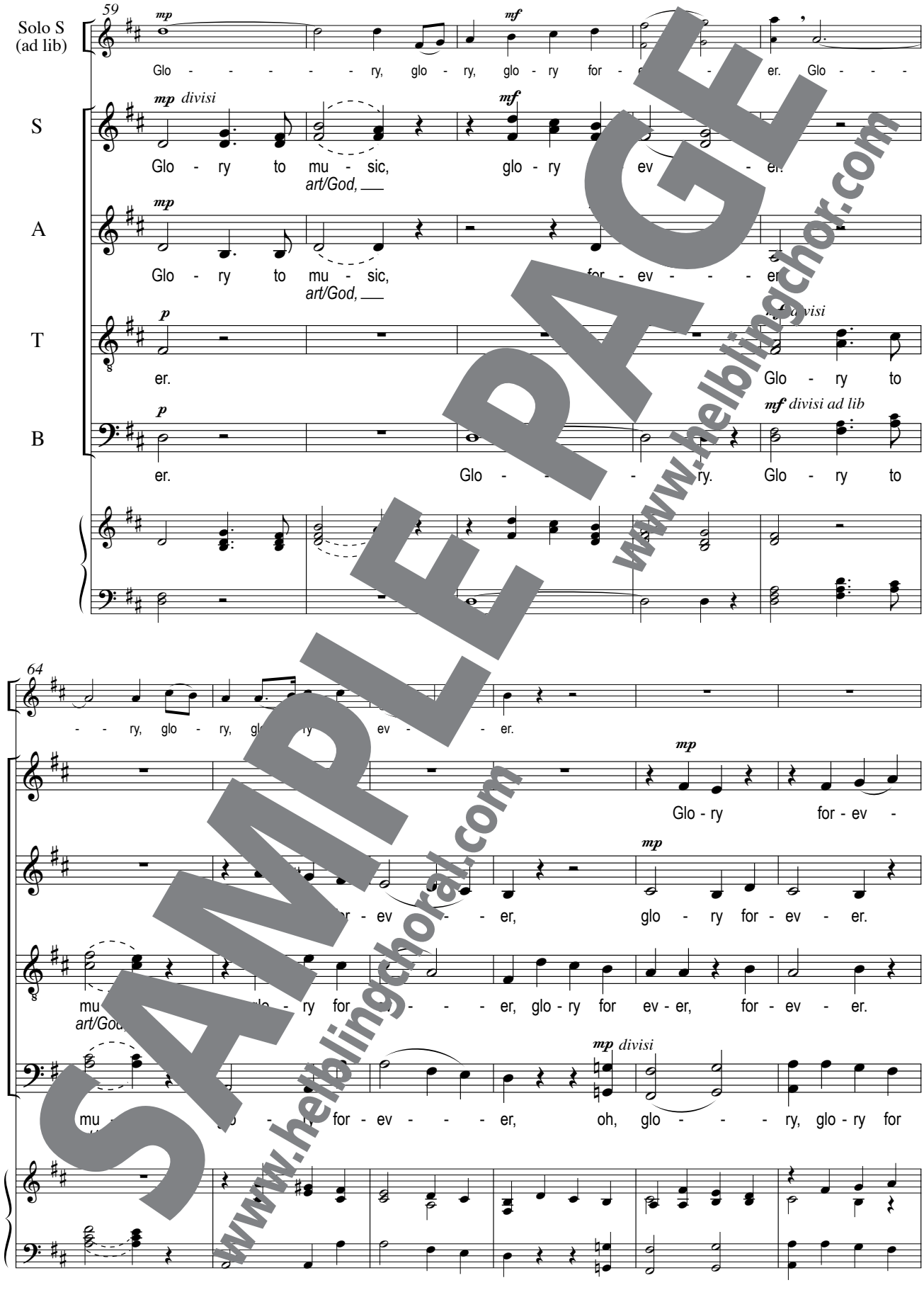
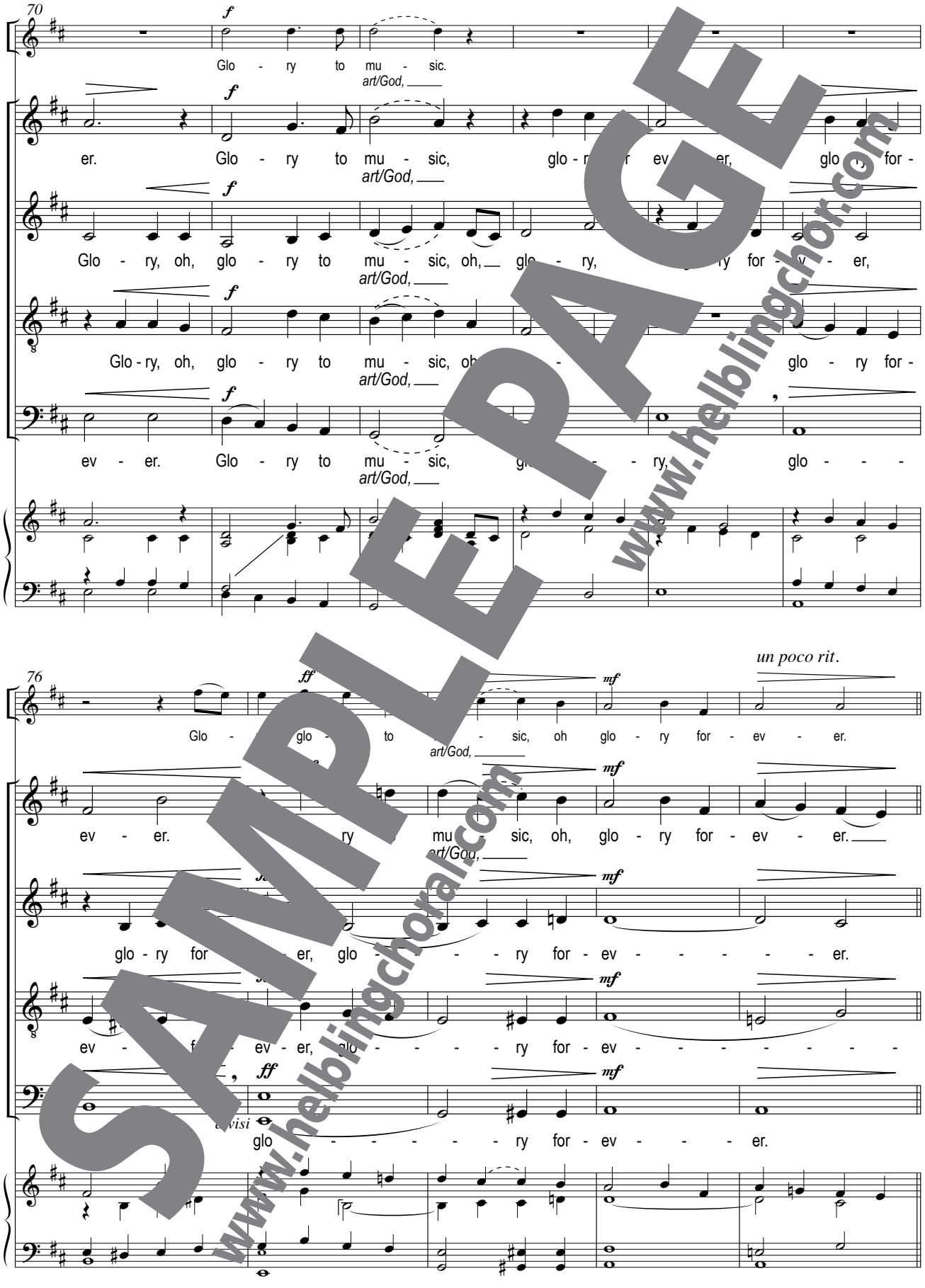

59
Solo S (ad lib)
mp
mf
Glo - - - - - - ry, glo - ry, glo - ry for - - - - - - er. Glo - - -
S
mp divisi
mf
Glo - ry to mu - sic, glo - ry ev - - - er.
art/God, ___
A
mp
Glo - ry to mu - sic, for - ev - - - - - er.
art/God, ___
T
p
er.
Glo - ry to
B
p
er.
Glo - - - - - ry. Glo - ry to
mf divisi ad lib
64
- - ry, glo - ry, glo - ry ev - - - er.
mp
Glo - ry for - ev -
mp
- - - - - - -



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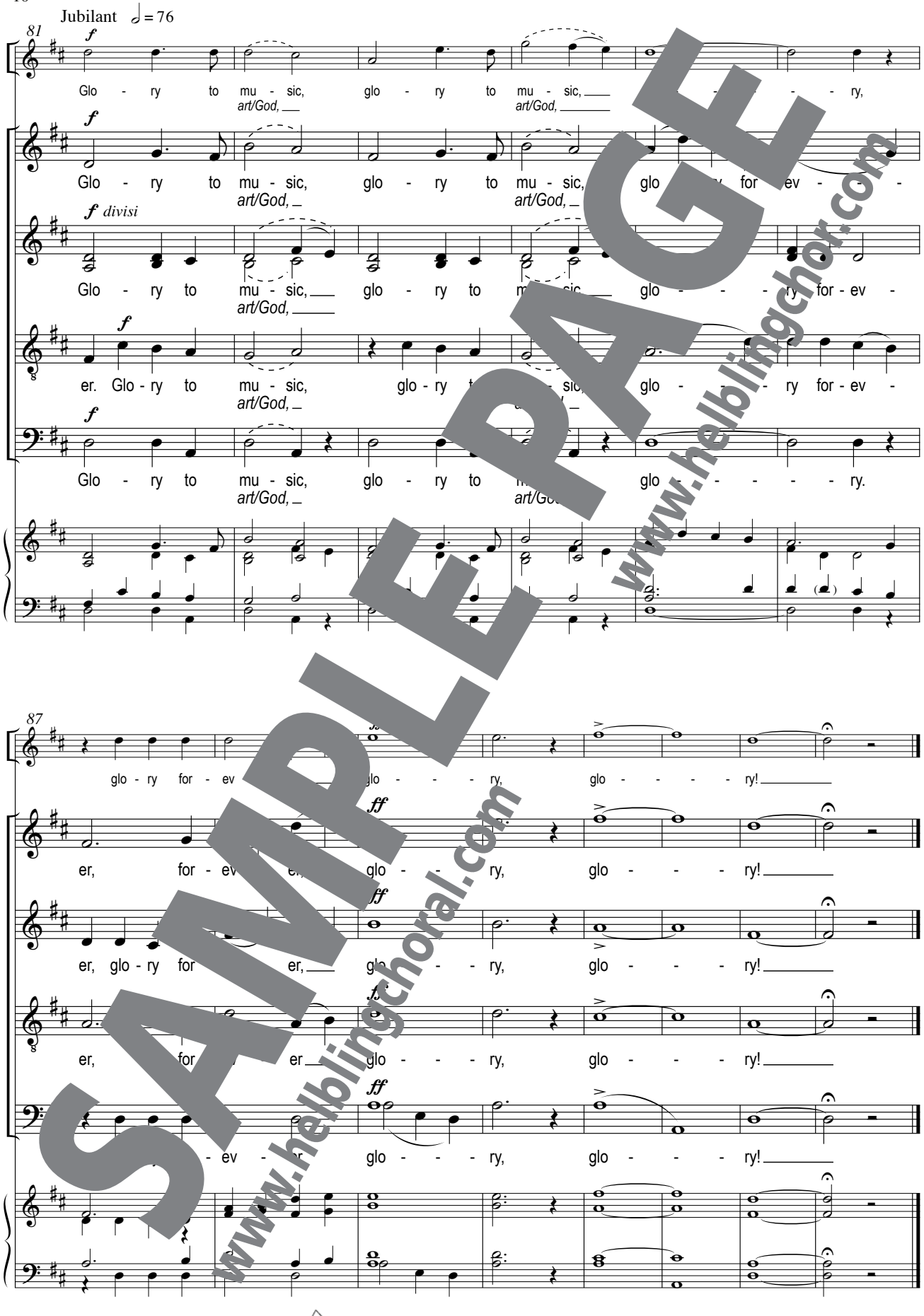

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