

Glory to Music / Glory to Art Glory to God

Lyrics: Michael Aschauer,
based on Aleksandr Skrjabin

SATB a cappella, Solo S ad lib

Composed by: Aleksandr Skrjabin (1872–1915),
chorus in *Symphonie No. 1* (1900)
Arrangement: Michael Aschauer

Full of verve $\text{♩} = 68$

mf divisi

S
Glo - ry to mu - sic, glo - ry for - ev - er.
Glo - ry to art, _____
Glo - ry to God, _____

mf

A
Glo - ry to mu - sic, _____
Glo - ry to art, _____
Glo - ry to God, _____

mf divisi

T
Glo - ry to mu - sic, _____
Glo - ry to art, _____
Glo - ry to God, _____

f divisi ad lib)*

B
Glo - ry to mu - sic, _____
Glo - ry to art, _____
Glo - ry to God, _____

Piano (for rehearsal)

7

mp *f*

Glo - ry for - ev - er. Glo - ry to

mp *f*

Glo - ry for - ev - er. Glo - ry, oh, glo - ry to

f

glo - ry for ev - er, glo - ry for ev - er, for - ev - er. Glo - ry, oh, glo - ry to

mf divisi *f*

glo - ry for ev - er, oh, glo - ry, glo - ry for ev - er. Glo - ry to

*) If the choir has only a few tenors, some of the basses can sing the petit part (= lower part of the tenor). The same applies to bars 63 and 64. / Hat der Chor nur wenige Tenöre, kann ein Teil der Bässe die petit-Stimme (= Unterstimme der Tenöre) singen. Dasselbe gilt für die Takte 63 und 64.



14

ff

mu - sic, glo - ry for - ev - er, glo - ry for - ev - er, Glo - ry to
 art/God, —

mu - sic, oh, glo - ry, glo - ry for - ev - er, glo - ry for - ev - er, glo -
 art/God, —

mu - sic, oh, glo - ry, glo - ry for - ev - er, for - ev - er, glo -
 art/God, —

mu - sic, glo - - - ry, glo - ry, glo - - -
 art/God, —

ff

divisi

20

mf

mu - sic, oh, glo - ry for - ev - er. Glo - ry to mu - sic, glo - ry for - ev - er.
 art/God, — art/God, —

- - ry for - ev - er. Glo - ry to mu - sic, glo - ry for - ev - er, —
 art/God, —

for - - - er.
 p

for - - - er.
 p



27 *f*

Glo - ry to mu - sic, glo - ry for - ev - er, for -

art/God, _____

mf

— glo - ry to mu - sic, for-ev - er, for-ev - er, for-ev - er, ev - er, glo - ry to

art/God, _

32

ev - er, glo - ry to mu - sic, glo - ry for - ev - er, for-ev - er. Glo -

art/God, _____

mu - sic, glo - ry for - ev - er, for-ev - er, for-ev - er. Glo -

art/God, _____

f

Glo - ry to mu - sic, glo - ry for - ev - er. Glo - ry to

art/God, _____

f

Glo - ry to mu - sic, glo - ry for - ev - er, glo - ry to

art/God, _____

mf



37 *sf* *divisi ad lib* *me* *divisi ad lib*

ry for - ev - - - er, ev - e

Glo - - - ry, glo - - - ry for - er. Glo - ry for -

mu - sic, glo - ry for - ev - - oh, glo ry for -
art/God, _____

mu - sic, for - ev - er, for - ev - er, ev - e - - ev - er, mu - sic, for - ev -
art/God, _____

42 *mp* *divisi* *mf* *f*

Glo - ry to mu sic, *divisi* glo - ry for - ev - - - - er, for -
art/God, _____

ev - er, glo to mu sic, - ev - - - er, for - ev - er. Glo - ry to

ev - mu sic, for ev - - - er, for - ev - er, for - ev - er

er, for - ev - er, for - ev - er, for - ev - er, for - ev - er



47 *f*

ev - er, for-ev - er. Glo - ry for - ev - er, glo for - ev - er.

mu - sic, glo - ry for - ev - er, glo for
art/God, _____

f glo - - - - ry. for - er.

f glo - - - - ry, glo - or - er - er. Glo - ry to

53 *f*

Glo - ry mu - sic, glo - ry for - ev - - - - er.

f Glo - ry sic glo - ry for - ev - er, for - ev - - - - er.

Glo - ry for - ev - - - -

divisi

mu - sic, for - ev er glo - ry for - ev - er, for - ev - - - -

art/God



59 *mp* Solo S (ad lib) *mf*
 Glo - - - - - ry, glo - ry, glo - ry for - - - er. Glo - - -

mp divisi S *mf*
 Glo - ry to mu - sic, glo - ry ev - - er.
 art/God, —

A *mp*
 Glo - ry to mu - sic, for - ev - - - er.
 art/God, —

T *p* *mf divisi*
 er. Glo - ry to

B *p* *mf divisi ad lib*
 er. Glo - - - ry. Glo - ry to

64
 - - - ry, glo - ry, glo - ry ev - - er.

mp
 Glo - ry for - ev -

mp
 - - - er, glo - ry for - ev - er.

mp
 mu - sic glo - ry for - - - er, glo - ry for ev - er, for - ev - er.
 art/God

mp divisi
 mu - sic for - ev - - - er, oh, glo - - - ry, glo - ry for



70 *f*

Glo - ry to mu - sic.
art/God, _____

f

er. Glo - ry to mu - sic, glo - ry for ev - er, glo - ry for -
art/God, _____

f

Glo - ry, oh, glo - ry to mu - sic, oh, glo - ry, glo - ry for - ev - er,
art/God, _____

f

Glo - ry, oh, glo - ry to mu - sic, oh, glo - ry for -
art/God, _____

f

ev - er. Glo - ry to mu - sic, glo - ry, glo - - -
art/God, _____

76 *ff* *mf* *un poco rit.*

Glo - glo - to art/God - sic, oh glo - ry for - ev - er.

mf

ev - er. ry mu sic, oh, glo - ry for - ev - er.

mf

glo - ry for - er, glo - - ry for - ev - - - er.

mf

ev - ev - er, glo - - - ry for - ev - - - er.

ff *mf*

visi glo - - - ry for - ev - - - er.



Jubilant $\text{♩} = 76$

81 *f*

Glo - ry to mu - sic, glo - ry to mu - sic, — - - - ry,
 art/God, — - - - art/God, — - - -

f

Glo - ry to mu - sic, glo - ry to mu - sic, glo - ry for ev - -
 art/God, — - - - art/God, — - - -

f divisi

Glo - ry to mu - sic, glo - ry to mu - sic, glo - - - - ry for - ev - -
 art/God, — - - - art/God, — - - -

f

er. Glo - ry to mu - sic, glo - ry to mu - sic, glo - - - - ry for - ev - -
 art/God, — - - - art/God, — - - -

f

Glo - ry to mu - sic, glo - ry to mu - sic, glo - - - - ry.
 art/God, — - - - art/God, — - - -

87

glo - ry for - ev - - - - ry, glo - - - - ry! — - - -

ff

er, for - ev - - - - ry, glo - - - - ry, glo - - - - ry! — - - -

ff

er, glo - ry for - - - - er, glo - - - - ry, glo - - - - ry! — - - -

f

er, for - - - - er, glo - - - - ry, glo - - - - ry! — - - -

ff

- - - - ev - - - - er, glo - - - - ry, glo - - - - ry! — - - -

