

Jambo Bwana

SATB a cappella

Swahili lyrics: Teddy Kalandra Harrison
 English lyrics: Markus Detterbeck

Music: Teddy Kalandra Harrison, Barbara Froger
 Arrangement: Markus Detterbeck

With African spirit $\text{♩} = \text{ca. } 128-132$

S

A

T

B

Piano/Klavier
(for rehearsal)

im - be tu che - ze Ki-swa - hi - li ni lu - gha ya Af - ri - ca. (stomp) (clap)

im - be tu che - so Ki-swa - hi - li ni lu - gha ya Af - ri - ca. (stomp) (clap)

im - be tu so - te Ki-swa - hi - li ni lu - gha ya Af - ri - ca. (stomp) (clap)

im - be che - ze so - te Ki-swa - hi - li ni lu - gha ya Af - ri - ca. (stomp) (clap)

- Can also be sung as reduced version (without part **B** Interlude). / Kann auch gekürzt (ohne Teil **B** Interlude) gesungen werden.

9

He - la, he - la hey, jam-bo, jam-bo bwa - na hey, he - la, he - la - bo bwa - na hey!

Jam-bo, jam - bo, jam-bo, jam - bo, jam-bo, jam - bo, jam-bo, jam - bo, jam - bo bwa - na hey!

Jam-bo, jam - bo, jam-bo, jam - bo, iam - bo, jam - bo bwa - na hey!

Dm ts ke_ ke ke dm dm ke
imitating African drums

13

He - la, he - la - bo, jam - bo, jam - bo bwa - na hey, jam - bo jam - bo jam - bo bwa - na hey!

Jam-bo, jam - bo, jam - bo bwa - na hey!

Jam - bo, jam - bo bwa - na hey!

m ts ke ke dm dm ke ts jam - bo jam - bo jam - bo jam - bo bwa - na hey!



A

17 *f*

Jam - bo, — jam - bo bwa - na! — Ha - ba - ri ga - ni? — M - na! — Tu -
Hel - lo, — feel the rhy - thm! En - joy the mu - sic, — join ou - sing! To -

mf

He - la he - la he - la hey! He - la he - la ja - bo bwa - na hey!

mf

He - la he - la he - la hey! He - la he - la ja - bo bwa - na hey!

mf

He - la he - la he - la hey! He - la he - la ja - bo bwa - na hey!

21

im - be - tu - te - Ki - swa - ni - li - ni lu - gha ya Af - ri - ca. (stomp) (clap)
geth - er let's ha - - - - Take ea - - - - sing: ha - ku - na - ma - ta - ta!

He - la he - la he - la hey! He - la he - la ja - bo bwa - na hey!

He - la he - la he - la hey! He - la he - la ja - bo bwa - na hey!

He - la he - la he - la hey! He - la he - la ja - bo bwa - na hey!



25 *f*

Jam-bo,— (hu) jam-bo bwa-nal! (hei) Ha-ba-ri ga-ni? (hu) join na! (hu) Wa-To-
Hel-lo,— feel the rhy-thm! Enjoy the mu-sic,— our dancing! To-

Jam-bo,— (hu) jam-bo bwa-nal! (hei) Ha-ba-ri ga-ni? (hu) Mzu-ni sa- (hu) Wa-
Hel-lo,— feel the rhy-thm! Enjoy the mu-sic,— join our dancing! To-

He - la hey! He he jam - bo bwa - na hey!

He - la am - bo bwa - na hey!

29

ge - ni (hei) let's have a good time: (hu) Ken-a ye - tu. Ha - ku - na - ma - ta - ta! (clap) (clap)
geth - er let's have a good time: take it ea - sy, ha - ku - na - ma - ta - ta!

ge - ni (hu) Ken-a ye - tu. Ha - ku - na - ma - ta - ta! (clap) (clap)
geth - er take it ea - sy, ha - ku - na - ma - ta - ta!

He - la he - la he - la he - la hey! Ha - ku - na - ma - ta - ta! (clap) (clap)

He - la hey! Ha - ku - na - ma - ta - ta! (clap) (clap)



33 **B** Interlude

Music score for three voices (Soprano, Alto, Bass) in G major, 2/4 time. The vocal parts are shown on the top two staves, and the piano accompaniment is on the bottom staff.

Soprano:

- Measures 1-6: Rests.
- Measure 7: Starts with a melodic line: Dm ts dm du*)ku dm ts dm du ku dm du ku dm s dm ba du ku.
- Measures 8-12: Rests.

Alto:

- Measures 1-6: Rests.
- Measure 7: Starts with a melodic line: Dm ts dm du*)ku dm ts dm du ku dm du ku dm s dm ba du ku.
- Measures 8-12: Rests.

Bass:

- Measures 1-6: Rests.
- Measure 7: Starts with a melodic line: Dm ts dm du*)ku dm ts dm du ku dm du ku dm s dm ba du ku.
- Measures 8-12: Rests.



Music score for three voices (Soprano, Alto, Bass) in G major, 2/4 time. The vocal parts are shown on the top two staves, and the piano accompaniment is on the bottom staff.

Soprano:

- Measures 1-6: Rests.
- Measure 7: Starts with a melodic line: Bu - ya ma - ma he - yo, bu - ya ma - ma he - yo, bu - ya ma - ma he - yo.
- Measures 8-12: Rests.

Alto:

- Measures 1-6: Rests.
- Measure 7: Starts with a melodic line: Bu - ya ma - ma he - yo, bu - ya ma - ma he - yo, bu - ya ma - ma he - yo.
- Measures 8-12: Rests.

Bass:

- Measures 1-6: Rests.
- Measure 7: Starts with a melodic line: Bu - ya ma - ma he - yo, bu - ya ma - ma he - yo, bu - ya ma - ma he - yo.
- Measures 8-12: Rests.

*) : these notes softer and very percussively with clear consonants. / Diese Noten zurücknehmen und sehr perkussiv mit deutlichen Konsonanten ausführen.



41

sim.
bu - ya hey yo, bu - ya hey yo, bu - ya hey yo, bu - ya ma - ma he - yo,
sim.
bu - ya hey yo, bu - ya hey yo, bu - ya hey yo, bu - ya ma - ma he - yo,

dm ts dm__ du ku dm ts dm__ du dm dm du ku dm ts dm ba du ku

45

sim.
E le ma - ma, le le le na - ma, e le le le ma - ma yo, o ma - ma
bu - ya yo, bu - ya yo, bu - ya hey yo, bu - ya ma - ma he - yo,
bu - ya hey yo, bu - ya hey yo, bu - ya ma - ma he - yo,

dm ts dm__ du ku dm ts dm__ du ku dm ts dm ba du ku



49

divisi

yo! E le le le ma - ma, e le le le ma - ma, e le le le ma - yo ma-ma

bu - ya hey yo, bu - ya hey yo, bu - ya hey yo, bu - ya ma-ma he - yo,

bu - ya hey yo, bu - ya hey yo, hey yo, bu - ya ma-ma he - yo.

dm ts dm du ku dm ts dm du ku dm du ku ts dm ba du ku

53

yo! E le le le ma - ma, e le le le ma - ma, yo, o ma-ma

bu - ya hey yo, bu - ya hey yo, bu - ya hey yo, bu - ya ma-ma he - yo,

He - le - le - le - e - e - e - yo, He - le - le - le - e - e - e - yo, ma-ma he - yo,

dm ts dm du ku dm ts dm du ku dm ts dm ba du ku



57 2. C

ma-ma_yo.
Jam-bo,_ jam-bo bwa-na!
Ha-ba-ri ga-ni?
Ma-sa-na
Tu-bu-ya ma-ma he-yo.
Jam-bo,_ jam-bo bwa-na!
Ha-ba-ri ga-ni?
Ma-sa-na
Tu-e-yo, ma-ma he-yo.
dm ts dm ba du ku.
Jam-bo (stomp)
jam-bo (stomp) (clap)
jam-bo (stomp) (clap) bwa-na.

62

im-be tu so-to
Ki-swa-hi-li ni lu-gha ya Af-ri-ca. (stomp) (clap)
im-be
Ki-swa-hi-li ni lu-gha ya Af-ri-ca. (stomp) (clap)
Jam -
Jam - (stomp) (clap) bwa-na, (stomp) (clap) Jam - bo (stomp) (clap) bwa-na,



66 *mf*

Jam - bo, — jam-bo bwa - na! — Ha - ba - ri ga - ni? — na! — Tu-
 Jam - bo, — jam-bo bwa - na! — Ha - ba - ri ga - ni? — Mzu - ri sa - na! — Tu-
 bo bwa - na! — Ha - ba - ri ga - ni? — sa - na! — Tim - be —
 Jam - bo (stomp) (clap) bwa - na (stomp) (clap) bo (stomp) (clap) bwa - na.

70

im - be — tu - zo - te — Ki - swa - hi - li — ni lu - gha ya Af - ri - ca. — (stomp) (clap)
 im - be — zo - so - te — Ki - swa - hi - li — ni lu - gha ya Af - ri - ca. — (stomp) (clap)
 che - ze so - Ki - swa - hi - li — ni lu - gha ya Af - ri - ca. — (stomp) (clap)
 (stomp) Jam - bo (clap) bwa - na, (stomp) (clap) jam - bo bwa - na. (stomp) (clap)



74 *f* | (clap) *continue with claps on beats 1 and 4 until bar 93
claps auf Zählzeit 1 und 4 bis Takt 93*

Jam - bo,
Jam - bo,
jam - bo bwa - nal!
jam - bo bwa - nal!

Ha - ba - ri
Ha - ba - ri
ga - ni?
ga - ni?

Mzu - ri
Mzu - ri
sa - na.
sa - na.

Tu -
Wa -

Jam - bo,
Jam - bo,
jam - bo bwa - nal!
jam - bo bwa - nal!

Ha - ba - ri
Ha - ba - ri
ga - ni?
ga - ni?

Mzu - ri
Mzu - ri
sa - na.
sa - na.

Jam - bo,
Jam - bo,
jam - bo bwa - nal!
jam - bo bwa - nal!

Ha - ba - ri
Ha - ba - ri
ga - ni?
ga - ni?

Mzu - ri
Mzu - ri
sa - na.
sa - na.

Jam - bo,
Jam - bo,
jam - bo bwa - nal!
jam - bo bwa - nal!

Ha - ba - ri
Ha - ba - ri
ga - ni?
ga - ni?

Mzu - ri
Mzu - ri
sa - na.
sa - na.

Jam - bo,
Jam - bo,
jam - bo bwa - nal!
jam - bo bwa - nal!

Ha - ba - ri
Ha - ba - ri
ga - ni?
ga - ni?

Mzu - ri
Mzu - ri
sa - na.
sa - na.

Jam - bo,
Jam - bo,
jam - bo bwa - nal!
jam - bo bwa - nal!

Ha - ba - ri
Ha - ba - ri
ga - ni?
ga - ni?

Mzu - ri
Mzu - ri
sa - na.
sa - na.

78

im - be_____
ge - ni,_____
im - be_____
ge - ni,_____
im - b_____
ge - ni,_____
im - b_____
ge - ni,_____
im - b_____
tu che - ze
wa - ka - ri - sh - wa

te_____
wa -_____
che
ri - bis - wa
so - te
bish - wa
ze - te

Ki-swa - hi - li_____
Ken - ya
Ki-swa - hi - li_____
Ken - ya
Ki-swa - hi - li_____
Ken - ya
Ki-swa - hi - li_____
Ken - ya

ni lu - gha ya Af - ri - ca._____
(stomp) (clap)
ni lu - gha ya Af - ri - ca._____
(stomp) (clap)
ni lu - gha ya Af - ri - ca._____
(stomp) (clap)
ni lu - gha ya Af - ri - ca._____
(stomp) (clap)

1.



82 [2.]

ye - tu. Sing: ha-kun-a-ma - ta - ta! Ha-kun-a-ma-ta - ta! Ha-kun-a-ma-ta - ta!

ye - tu. Sing: ha-kun-a-ma - ta - ta! Ha-kun-a-ma-ta - ta! Ha-kun-a-ma-ta - ta!

ye - tu. Sing: ha-kun-a-ma - ta - ta! Ha-kun-a-ma-ta - ta! Ha-kun-a-ma-ta - ta!

f Solo ad lib.

ye - tu. Sing: ha-kun-a-ma - ta - ta! Le-o tu-fu - ra - na-kun-a - ta - ta! Reg-gae be - bu - kub - wa, ha-kun-a-ma-ta - ry - ku - na - ta - ta! Let us si - lo - to - geth - er, ha-kun-a-ma-ta - ta!



92 |2. repeat and improvise ad lib.

Ha-ku-na-ma-ta - ta! Ha-ku-na-ma-ta - ta! Ha-ku-na-ma-ta -

Ha-ku-na-ma-ta - ta! Ha-ku-na-ma-ta - Ha-ku-na-ma-ta -

Solo ad lib. ad lib.

bra - tion: Ha-ku-na-ma-ta - ta! Ha-ku - na - ma - ta - ta, ha-ku - bra - tion: Ha-ku-na-ma-ta - ta! Ha-ku - na - ma - ta - ta, ha-ku -

bra - tion: he - le - le, he -

sim.

97

ta! Ha-ku-na - ma-ta - ta! Ha-ku-na - ma-ta -

ta! Ha-ku-na - ma-ta - ta! Ha-ku-na - ma-ta -

Solo ad lib. *Solo ad lib.*

ta! A - le - le - le - Ha-ku-na - ma-ta - ta! Ye le - le - le - ma - ma, ha-ku-na - ma-ta -

e - le, he - le - le - le, he -



101

p cresc.

ta! (stomp) Ha - ku - na, ha - ku - na, ha - ku - na - ma - ta - (clap) Ye - bo!

p cresc.

ta! (stomp) Ha - ku - na, ha - ku - na, ha - ku - na - ta - ta - Ye - bo!

p cresc.

ta! (stomp) Ha - ku - na, ha - ku - na, ha - ku - na - ta - (clap) Ye - bo!

p cresc.

le! (stomp) Ha - ku - na, ha - ku - na, ha - ku - na - ma - ta - (clap) Ye - bo!

Percussion ad lib:

Shaker	
Stick / Bell	
Trommel (Conga)	
Drum Set	

o = open (Randschlag), *B* = bass (Bassschlag)

