

Ride on, King Jesus

SATB a cappella

Lyrics: Trad. Spiritual

Music: Trad. Spiritual
Arrangement: Franz M. Herzog

Marching

A

S
A
T
B

Ride on, King Je - sus, no man can hind-er
Ride on, King Je - sus, no man can-a*) er
Ride on, King Je - sus, no man can-a*) hind-er

Ride on, King Je - sus, no man can-a*)
(stamp in a walking movement / in gehender Bewegung stampfen)

Piano/Klavier
(for rehearsal)

D G Em Em

4

me, ride King Je - sus, ride, no man can-a hind-er me, no
me, ride King Je - sus, ride, no man can-a hind-er me, no
me, King Je - sus, ride, no man can-a hind-er me, no
me on, King Je - sus, ride. No man, hind-er me, no

Em D Em D D/A Em/A D

*) a = inserted as a rhythmic accent / eingefügte Vokal als rhythmischer Akzent

6

man can-a hind-er me. Ride on, King Je- sus, no man can-a hind-er me.

man can-a hind-er me. Ride on, King Je- sus, no man can-a hind-er me.

man can-a hind-er me. Ride on, King Je- sus, no man can-a hind-er me.

man, no man, hind-er me. Ride on, King Je- sus, no man can-a hind-er me.

D/A Em/A D D G Em

9

ride on, King Je- sus, ride, no man can-a hind-er me, no

on, King Je- sus, ride, no man can-a hind-er me, no

hind-er me, ride on, King Je- sus, ride, no man can-a hind-er me, no

me, ride on, King Je- sus, ride. No man, hind-er me, no

Em D Em D D/A Em/A D



12 *mp*

man can-a hind-er me. No man can-a hind-er me, no man can-a hind-er me.

man can-a hind-er me. No man can-a hind-er me, man can-a hind-er me.

man can-a hind-er me. No man can-a hind-er me, man can-a hind-er me.

man, no man hind-er me. No man, hind-er me, no man, no man, hind-er me.

D/A Em/A D D/A D/A Em/A D

15 **B** *mf*

No man can-a hind-er me, no man can-a hind-er me. In that great get-tin' up morn-ing, fare ye well, _

No man can-a hind-er me, no man can-a hind-er me.

No man can-a hind-er me, no man can-a hind-er me.

No man, hind-er me, no man, no man hind-er me.

D/A Em/A D/A Em/A D D



18

fare ye well, in that great get-tin' up morn-ing, fare ye well, a well.

mf Fare ye well. in that

mf Fare ye well.

mf Fare ye well.

mf Fare ye well.

Em D D D Em D

21

Fare ye well

great get-tin' up morn-ing, fare ye well, fare ye well, in that great get-tin' up morn-ing, fare ye well,

Fare ye well.

Fare ye well.

Em D D



24

fare ye well. _

fare ye well. _

mf

In that great get-tin' up morn- ing, fare ye well. _ in that

fare ye well. _

D Em D D D

27

f

In that great get-tin' up morn-ing, fare ye well, _

f

In that great get-tin' up morn-ing, fare ye well, _

f

gre... up morn-ing, _ ye well, _ fare ye well. _ In that great get-tin' up morn-ing, fare ye well, _

f

In that great get-tin' up morn-ing, fare ye well, _

D Em D D G



30

p *gliss.*

— fare ye well, — in that great get-tin' up morn-ing, fare ye well, — fare ye well, —

— fare ye well, — in that great get-tin' up morn-ing, fare ye well, — fare ye well, —

— fare ye well, — in that great get-tin' up morn-ing, fare ye well, — fare ye well, —

— fare ye well, — in that great get-tin' up morn-ing, fare ye well, — fare ye well, —

G Em D D Em D

C

33 *mf*

When I get to heav-en gon-na wear a robe, no man can-a hind-er me.

When I get to heav-en gon-na wear a robe, no man can-a hind-er me.

When I get to heav-en gon-na wear a robe, no man can-a hind-er me.

When I get to heav-en gon-na wear a robe, no man, no man, hind-er me.

D Em D D/A Em/A D



35

When I get to heav-en gon-na wear a robe, no _____ man can-a hind-er me. Gon-na

When I get to heav-en gon-na wear a robe, no _____ man can-a hind-er me. Gon-na

When I get to heav-en gon-na wear a robe, no _____ man can-a hind-er me. Gon-na

When I get to heav-en gon-na wear a robe, no _____ man, no man, can-a hind-er me. Gon-na

D Em D D/A Em/A D

37

seek King Je-sus sit-ting on a throne, no _____ man can-a hind-er me. Gon-na

seek King Je-sus sit-ting on a throne, no _____ man can-a hind-er me. Gon-na

seek King Je-sus sit-ting on a throne, no _____ man can-a hind-er me. Gon-na

seek King Je-sus sit-ting on a throne, no _____ man, no man, hind-er me. Gon-na

D Em D D/A Em/A D

39

seek King Je - sus sit - ting on a thrown, no _____ man can - a hind - er me. Gon - na

seek King Je - sus sit - ting on a thrown, no _____ man can - a hind - er me. Gon - na

seek King Je - sus sit - ting on a thrown, no _____ a hind - er me. Gon - na

seek King Je - sus sit - ting on a thrown, no _____ no _____ hind - er me. Gon - na

D Em D F#m A D

41

walk all ov - er streets of gold, no _____ man can - a hind - er me. Gon - na

walk all _____ of gold, no _____ man can - a hind - er me. Gon - na

walk all _____ those _____ streets of gold, no _____ man can - a hind - er me. Gon - na

walk all _____ those _____ streets of gold, no _____ man, no man, hind - er me. Gon - na

F#m D D/A Em/A D



D Ending

repeat ad lib

Ooh, _____ ooh. _____ King Je-sus!
 (Hm, _____ hm.) _____

Ooh, _____ ooh. _____ , King Je-sus!
 (Hm, _____ hm.) _____

Ooh, _____ ooh. _____ Ride on King Je-sus!
 (Hm, _____ hm.) _____

Ooh, _____ ooh. _____ Ride on, King Je-sus!
 (Hm, _____ hm.) _____

D D/A Em/A D D/A Em/A D D Em D

repeat ad lib

The choral piece can also be performed one part lower in a version with SAT, in which all men sing the tenor part.
 Das Chorstück kann auch einen Teil tiefer in einer Version mit SAT gesungen werden, wobei alle Männer die Tenor-Stimme singen.

