

For Music

SATB a cappella

Lyrics: Lorenz Maierhofer,
verses based on the poem *For Music* by
Lord George Gordon Byron (1788–1824)

Music: Lorenz Maierhofer

Festive and rhythmical $\text{♩} = \text{ca. } 116$

└ Intro ad lib, Solo Baritone or Tutti T/B

S

A

T

B

**Piano/Klavier
(for rehearsal)**

Re-sing-ing. Vi - va, —

f

la sing-ing: Vi - va, vi - va, —

f

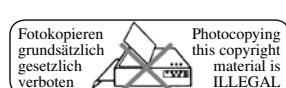
For mu-sic (snap) I'm sing-ing: Vi - va, —

Bodypercussion ad lib

Re-sing-ing: Vi - va, vi - va, vi - va, —

mp

(stamp, optionally in a walking movement)



8

viva la mu-si-ca, vi - va la mu - si - ca. For ev - live mu - sic,

viva la mu-si-ca, vi - va la mu - si - ca. For ev - live mu - sic,

viva la mu-si-ca, vi - va la mu - si - ca. For ev - er long live mu - sic,

mu - si - ca, vi - va la mu-si-ca, la - - - - - ev - er live mu - sic,

(snap) (stamp)

12

mf

viva la mu-si-ca, vi - va, vi - va la mu-si - ca, vi - va, vi - va, —

mf

ooh, vi - va, vi - va, ooh, vi - va, vi - va, —

mf

ooh, vi - va, vi - va, ooh, vi - va, vi - va, —

mf

vi - va, mu - si - ca, vi - va la mu-si - ca, vi - va la mu - si - ca, la

x x x x x x x x



16

vi - va la mu - si - ca, vi - va la mu - si - ca!

vi - va la mu - si - ca, vi - va la mu - si - ca!

vi - va la mu - si - ca, vi - va la mu - si - ca!

mu - si - ca, vi - va la mu - si - ca, si - ca!

(snap)

With a hymnic feeling $\text{♩} = \text{ca.} 86$

20 *mf*

1. There be none of daugh - ter with a mag - ic like _____
 2. Just like mu - sic on the wa - ters is thy sweet voice _____ to

mf

1. There be none of daugh - ter with a mag - ic like _____
 2. Just like mu - sic on the wa -ters is thy sweet voice _____ to

mf

1. There be none of daugh - ter with a mag - ic, with a mag - ic like _____
 2. Just like mu - sic on the wa -ters is thy sweet voice, is thy, sweet _____

mf

There be none of beauty's daugh - ter with a mag - ic, with a mag - ic like _____
 Just like mu - sic on the wa -ters is thy sweet voice, is thy, sweet _____



24

thee. like thee, with a mag - ic like to I'm sing-ing:
me, to me, is thy sweet voice to me,

thee. like thee, with a mag - ic like the Ref.: I'm sing-ing:
me, to me, is thy sweet voice to me,

thee, like thee, with a mag - ic like thee, ooh, thee. Ref.: I'm sing-ing:
voice, sweet voice, thy sweet voice to me, ooh, to me,

thee, like thee, with a mag - ic like thee, with mag - ic like thee. Ref.: I'm sing-ing:
voice, sweet voice, thy sweet voice to me, is thy sweet voice to me,

a tempo

Soprano Solo ad lib

28 *f*

Solo S: Vi - va la mu vi - va la mu - si - ca, vi - va la

S: Vi - va la mu - si - ca, vi - va, vi - va, —

A: Vi - ooh, vi - va, vi - va, —

T: va, vi - a, — on, vi - va, vi - va, —

B: Vi - a, vi - v, vi - va, (clap) vi - va la mu - si - ca, vi - va la

f

mf

f

f



SAMPLE

www.helblingchor.com

31 *mf*

mu - si - ca, can - te - mus vi - va, vi - va, vi - va la mu - si - ca, vi - va

vi - va la mu - si - ca, vi - va, vi - va, vi - va mu - si - ca, vi - va la

ooh, vi - va, vi - va, vi - va la mu - si - ca, vi - va la

ooh, vi - va, vi - va, vi - va la mu - si - ca, vi - va la

mu - si - ca, vi - va la mu - si - ca, vi - va la mu - si - ca, vi - va la

x x x x (snap) x x x

35

— vi - va la mu - si - ca, vi - va la mu - si - ca,

mu - si - ca. For live music, vi - va la mu - si - ca, vi - va, vi - va,

mu - si - ca. mu - sic ooh, vi - va, vi - va,

mu - si - ca. long live music, ooh, vi - va, vi - va,

mu - si - ca. ev - er long live mu - sic, vi - va, vi - va la mu - si - ca, vi - va la

x x x x (stamp) x x x



43



rit.

vi - va la mu - ca, vi - va la mu - si - ca!

mu - si - ca, la mu - si - ca!

mu - si - ca, la mu - si - ca!

mu - si - ca, la mu - si - ca!

mu - si - ca, la mu - si - ca!

mu - si - ca, la mu - si - ca!

rit.