

Machet die Tore weit Fling Wide the Gates and Doors

SATB a cappella, optionally with organ and/or strings

German and English lyrics:

Lorenz Maierhofer based on Psalm 24,7

Music: Lorenz Maierhofer

A Animated ♩ = ca. 96

Solo Soprano tutti

f

S
A
T
B

Seid be - reit!
Be pre - pared!

Seid he - reit!
Be pre - pared!

Seid be - reit!
Be pre - pared!

Organ (ad lib)

f

B

5

f *mf*

1. Ma - chet die Tore weit und die Tü - ren der Welt macht hoch. 1./2. Dass der
2. Ma - chet die Her - zen weit und öff - net dem Herrn die Tür. *mf*

1. Fling wide the gates and doors of the world, let them o - pen wide. 1./2. That the
2. Lift up your hearts and minds, that the Lord may en - ter in. *mf*

f *mf*

1. Ma - chet die Tore weit und die Tü - ren der Welt macht hoch. 1./2. Dass der
2. Ma - chet die Her - zen weit und öff - net dem Herrn die Tür. *mf*

1. Fling wide the gates and doors of the world, let them o - pen wide. 1./2. That the
2. Lift up your hearts and minds, that the Lord may en - ter in. *mf*

f *mf*

9

Herr kom - me, dass er kom - me. Hal - le - lu - ja, hal - le
 Lord may en - ter, that He may en - ter, Hal - le - lu - jah, hal - le - lu - jah.

Herr kom - me, dass er kom - me. Hal - le - lu - ja, hal - le - lu - ja.
 Lord may en - ter, that He may en - ter, Hal - le - lu - jah, hal - le - lu - jah.

Herr kom - me, dass er kom - me. Hal - le - lu - ja, hal - le - lu - ja.
 Lord may en - ter, that He may en - ter, Hal - le - lu - jah, hal - le - lu - jah.

Herr, hal - le - lu - ja, hal - le - lu - ja, dass er kom - me, ma - chet die To - re
 Lord, hal - le - lu - jah, hal - le - lu - jah, that He may en - ter, fling wide the gates and

13

Dass der Herr kom - me, dass er kom - me, ma - chet dem Herrn die
 That He may en - ter, that He may en - ter, fling wide the

Dass der Herr kom - me, dass er kom - me, ma - chet dem Herrn die
 That He may en - ter, that He may en - ter, fling wide the

Dass der Herr kom - me, dass er kom - me, ma - chet dem Herrn die
 That He may en - ter, that He may en - ter, fling wide the

weit. Hal - le - lu - ja, die To - re weit, dem Herrn die
 doors. Hal - le - lu - jah, fling wide, fling wide, fling wide the

16

1. To - - - re weit.
gates _____ and doors.

2. To - re, die - re.
gates, _____ the _____ *mp*

To - - - re weit.
gates _____ and doors.

To - re, die _____ re.
gates, _____ s. _____ *mp*

To - - - re weit.
gates _____ and doors.

To gates, _____ die To re.
gates, _____ the doors. _____ *mp*

To - - - re weit.
gates _____ and doors.

To re, die To re.
gates _____ the doors. _____ *mp*

1. _____

2. _____ *mp* *f*

20 *f*

Ma-chet dem Herrn die To - re weit!
O - pen the gates un - to the Lord!

Ma-chet die To - re weit!
O - pen the gates and doors!

Ma-chet dem Herrn die To - re weit!
O - pen the gates un - to the Lord!

Ma-chet die To - re weit!
O - pen the gates and doors!

Ma-chet dem Herrn die To - re weit!
O - pen the gates un - to the Lord!

Die To - re!
The gates! _____

Ma-chet dem Herrn die To - re weit!
O - pen the gates un - to the Lord!

Die To - re!
The gates! _____

Ma-chet dem Herrn die To - re weit!
O - pen the gates un - to the Lord!

Die To - re!
The gates! _____

f *mf*



C

24

3. Al - les was O - dem hat, _____ was O _____ hat von Gott, sei be -
 3. All crea - tures that have breath, _____ that ha _____ from God, be pre -

mf

3. Al - les was O - dem hat, _____ was O _____ hat von Gott, sei be -
 3. All crea - tures that have breath, _____ that ha _____ from God, be pre -

□ tacet ad lib

mp

D

29

f Ma - chet die To - re, weit!
 Fling wide the gates, the doors!

f Ma chet die To - re, die To - re weit!
 Fling wide the gates, the gates and doors!

reit, be - reit. Ma - chet die To - re, die To - re weit!
 pared, be - pared. Fling wide the gates, the gates and doors!

reit, be reit. Ma - chet die To - re, die To - re weit!
 pared, be pared. Fling wide the gates, the gates and doors!

f

molto rit.



a tempo

33 *mf*

4. A - - - - men. A - - - - men. Dass der Herr kom - me,
 4. A - - - - men. A - - - - men. That the Lord may en - ter,

f

4. A - - - - men. A - - - - men. Dass der Herr kom - me,
 4. A - - - - men. A - - - - men. That the Lord may en - ter,

f

4. Al - les was O - dem hat, sei be - reit für das Fest des Herrn. Dass der Herr kom - me,
 4. All crea - tures on this earth, for His com - ing be - reid. That the Lord may en - ter,

f

4. Al - les was O - dem hat, sei be - reit für das Fest des Herrn. Dass der Herr, hal - le - lu - ja, hal - le -
 4. All crea - tures on this earth, for His com - ing be - reid. That the Lord, hal - le - lu - jah, hal - le -

a tempo

mf

f

mf

38

dass er kom - me. Hal - le - lu - ja, hal - le - lu - ja. Dass er kom - me,
 that He may en - ter. Hal - le - lu - jah, hal - le - lu - jah. That He may en - ter,

dass er kom - me. Hal - le - lu - ja, hal - le - lu - ja. Dass er kom - me,
 that He may en - ter. Hal - le - lu - jah, hal - le - lu - jah. That He may en - ter,

dass er kom - me. Hal - le - lu - ja, hal - le - lu - ja. Dass er kom - me,
 that He may en - ter. Hal - le - lu - jah, hal - le - lu - jah. That He may en - ter,

lu - ja, der Herr ein - zie - he. Ma - chet die To - re weit. Hal - le - lu -
 lu - jah, the Lord may en - ter. Fling wide the gates and doors. Hal - le - lu -

42 *rit.*

The image shows a musical score for a choral piece. It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with German and English lyrics. The fifth staff is a piano accompaniment. The music is in G major and 7/8 time. The lyrics are: "dass er kom-me, ma-chet dem Herrn die To-re weit! / that He may en-ter, fling wide the gates and doors!". The tempo marking is *rit.* (ritardando).

dass er kom-me, ma-chet dem Herrn die To-re weit!
that He may en-ter, fling wide the gates and doors!

dass er kom-me, ma-chet dem Herrn die To-re weit!
that He may en-ter, fling wide the gates and doors!

dass er kom-me, ma-chet dem Herrn die To-re weit!
that He may en-ter, fling wide the gates and doors!

ja, die To-re weit, dem Herrn To-re weit!
jah, fling wide, fling wide, fling wide the gates and doors!

Im Anfang war das Wort

Das Chorstück *Machet die Tore weit* ist ein Teil von Lorenz Maierhofers Oratorium *In the Beginning was the Word* nach dem Prolog des Johannesevangelium (HI-C6237), für gemischten Chor (Soprano und Bariton-Solo, Solo-Violine, Streichorchester und Orgel, mit Rezitativen und Chorparten im Sinne einer Schöpfungsgeschichte) und dauert ca. 70-minütige Werke, die von irdischen Suchen und Zweifeln hin zu religiöser Erkenntnis. Die Musik ist charakterisiert durch eine feinsinnige Vertonung des Wortes, von kraftvollen Melodien, harmonischen Strukturen sowie von einem Optimismus, der über alle Zweifel erhebt.

Chorpartitur + Orgel: HI-C6236
Gesamtpartitur: HI-C6237
CD (Complete recording in German): HI-C6239CD

In the Beginning was the Word

The choral piece *Fling Wide the Gates and Doors* is part of Lorenz Maierhofer's oratorio *In the Beginning was the Word*, based on the Prologue of the Gospel according to St. John (HI-C6237), for mixed choir, soprano and baritone solo, solo violin, string orchestra and organ. The work (duration: ca. 70 minutes) portrays, in the sense of a creation story, the path that leads from earthly striving and doubt to religious enlightenment. The music is characterised by a sensitive setting of the "Word", by powerful melodies, and by the optimism of religious faith.

Choral score + organ: HI-C6236
Full score: HI-C6237
CD (Complete recording in German): HI-C6239CD