

Lavender's Blue

SATB a cappella

Lyrics: Lorenz Maierhofer,
based on a trad. English nursery rhyme

Music: Lorenz Maierhofer,
based on the English trad.

♩ = ca. 140

mf

S Well, I will love you!

A Well, I will love you!

T (A2) Well, I will love

B

Piano/Klavier (for rehearsal)

D Em C D

5

p

Doo doo doo doo doo doo doo doo

p

Doo doo doo doo doo doo doo doo

☐ Solo B or T + B tutti

f

1. Lav - en - der's did - dle did - dle, lav - en - der's green, when I am
 2. Call up your ma - did - dle did - dle, tell them to plough, give them some
 3. Some - one make hay, did - dle did - dle, some will cut corn, while you and
 4. Lav - en - der's did - dle did - dle, Lav - en - der's blue, if you love

☐ Solo B or T + B

f

Em Em D D Em

10

S or tutti *mf*

(like a hornpipe) dja! 4. Oh! doo

(like a hornpipe) dja! Oh! Doo doo doo

king, did - dle did - dle, you shall be queen, 1.- Doo doo
 work, did - dle did - dle, they will know how,
 I, did - dle did - dle, keep our - selves warm,
 me, did - dle did - dle, I will love you,

Solo *mf*

king, did - dle did - dle, you shall be queen, you shall be queen. 1.-4. Doo doo
 work, did - dle did - dle, they will know how, they will know how,
 I, did - dle did - dle, keep our - selves warm, keep our - selves warm,
 me, did - dle did - dle, I will love you, I will love you.

Em D Em G

16

Solo S

did - dle doo doo doo did - dle doo don don did - dle did - dle doo, well, —

doo doo doo doo doo doo doo doo doo.

doo doo doo doo doo doo doo.

doo doo doo doo doo doo doo.

D G Am D Em



21 Solo S or tutti D.S. or D.C.

I will love you, well, I will love you!

p

(like a hornpipe)
Djal.

p

(like a hornpipe)

Solo B or tutti

Well, I love

D.S. or D.C.

D Em D Em

Em

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Lorenz Maierhofer LAVENDER'S TRUE

In this English folk song, a declaration of love is as beguiling as the splendour of lavender in bloom. Lorenz Maierhofer's musical and lyrical adaptation of this 17th century song transformed it into a sensitive choral piece.

In diesem Folksong aus England betört eine Liebeserklärung wie die Pracht einer Lavendelblüte. Lorenz Maierhofer hat den Song aus dem 17. Jahrhundert musikalisch und textlich bearbeitet und einfühlsam zu einem Chorstück geformt.

Available / *Erhältlich:*
SATB a cappella HCCS-6393

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