

Blues and Trouble

1. Blues and trouble, they seem to be my best friends.
Blues and trouble, they seem to be on my hands.
When my blues leaves me, oh yeah,
then my trouble begins, my trouble begins!
2. Blues and trouble, they're knocking at my door.
Blues and trouble, alone I'm never so more.
When my blues leaves me, oh yeah,
then my trouble begins, my trouble begins!
3. Blues and trouble, in my life they pour my home.
Blues and trouble, they're on my telephone.
When my blues leaves me, oh yeah,
then my trouble begins, my trouble begins!
4. Blues and trouble, what's goin' on with me?
Blues and trouble, in all the world I see.
When my blues leaves me, oh yeah,
then my trouble begins, my trouble begins!
5. Blues and trouble, they seem to be my best friends.
Blues and trouble, they seem to be on my hands,
When my blues leaves me, oh yeah,
then my trouble begins, my trouble begins!

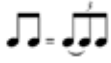
Henry O. Millsby

Blues and Trouble

SATB a cappella and Soli (A/B)

Lyrics: Henry O. Millsby

Music: based on a trad. Blues, USA
Arrangement: Lorenz Maierhofer

Emotionally  = ca. 90
Intro

Solo (A)

S Ba doo doo doo dah, — doo ba doo doo — doo doo doo dah, ba

A Ba doo doo doo dah, — doo ba doo doo — doo doo doo dah, ba

T Ba doo doo doo dah, — ba doo doo — ba doo doo doo dah, ba

B

Piano/Klavier (for rehearsal)

G7 G7 G7



4

1. Blues and trouble, — they seem to be my best friends. —

2. Blues trouble, — in blue they col - our my home. —

doo ba doo dah! — ah, doo ba doo dub dub doo -

doo ba doo dah! — ah, doo ba doo dub dub doo -

doo ba doo dah! — ah, doo ba doo dub dub doo -

doo ba doo dah! — ah, doo ba doo dub dub doo -

doo ba doo dah! — ah, doo ba doo dub dub doo -

doo ba doo dah! — ah, doo ba doo dub dub doo -

1. 3. 5. = 1.

1. 3. 5. = 1.

1. 3. 5. = 1.

1. 3. 5. = 1.

1. 3. 5. = 1.

1. 3. 5. = 1.

D7 G C7



• Verse 3: Bass solo improvises freely with scat syllables to the Alto solo.



13

blues leaves me, (snap) oh yeah, then my trou-ble be-gins, trou-ble be-gins!

blues leaves me, oh yeah, then my trou-ble be-gins, trou-ble be-gins!

blues leaves me, oh yeah, then my trou-ble be-gins, my trou-ble be-gins!

blues leaves me, oh yeah, then my trou-ble be-gins, my trou-ble be-gins!

doo doo doo doo ba doo. Ah! Ba doo ba doo doo doo - ah!

D7 C7 C7 G

17

Solo (B)

2. Blues and trou-ble they're knock-in' at my door. 2./4. Doo -
 *) 4. Blues and trou-ble they're knock-in' on with me?

S
 2./4. Doo - ah, doo ba doo dub dub doo - ah, 2. they're knock-in' -
 4. what's go - in' -

A
 2./4. ah, doo ba doo dub dub doo - ah, 2. they're knock-in' -
 4. what's go - in' -

T
 2./4. doo - ah, doo ba doo dub dub doo - ah, 2. they're knock-in' -
 4. what's go - in' -

B
 2./4. doo doo doo ba doo doo doo doo, ba doo ba doo ba doo ba

G C7 G

• Verse 4: Alto solo improvise freely with scat syllables to the Bass solo.



20

ah - wa - wa - wah. Blues and trou-ble, — 2. in nev no more! —
 4. in wo I see!

— at my door. — 1./3. Doo - ah, doo ba doo dub doo -
 — on with me? —

— at my door. — 1./3. Doo - ah, doo ba doo dub dub doo -
 — on with me? —

— at my door. — 1./3. Doo - doo ba doo dub dub doo -
 — on with me? —

doo ba doo doo — ba doo ba doo doo doo doo doo doo doo,

G7 C7 C7

23

5. Doo ah - wa - wah. When my blues — leaves me, —

ah, — lone nev - er no more! When my blues leaves me, —
 all the world — see!

ah, — lone nev - er no more! When my blues leaves me, —
 4. in the world — I see!

ah, — lone nev - er no more! When my blues leaves me, —
 in all the world — I see!

doo doo ba doo doo doo doo ba doo ba doo doo doo doo — ba

G G7 D7



