

I've got Peace like a River

1. I've got peace like a river,
I've got peace like a river in my soul.

Ref.: Like a rolling, rolling river,
like a rolling, rolling river.
I've got peace like a river in my soul.

2. I've got love like an ocean,
I've love like an ocean in my soul.

Ref.: Like a rolling, rolling ocean,
like a rolling, rolling ocean.
I've love like an ocean in my soul.

3. I've got joy like a fountain,
I've joy like a fountain in my soul.

Ref.: Yes, I've got joy like a river,
like a rolling, rolling river.
I've got joy like a fountain in my soul.
Yes, I've got joy, I've got joy in my soul!

Trad. Harry O. Millsby

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I've got Peace like a River

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TTBB a cappella, optionally with organ

Lyrics: Trad./Henry O. Millsby

Expressive $\text{♩} = \text{ca. } 112$
IntroMusic: based on a Spiritual, Trad. USA
Nationalistic Music (Ref.) and arrangement:
Hans-Joachim Maierhofer

T1

T2

B1

B2

Organ ad lib

Music: based on a Spiritual, Trad. USA
Nationalistic Music (Ref.) and arrangement:
Hans-Joachim Maierhofer

2. I've got peace like a river
love like an ocean
mf

1. I've got peace like a river
got love like an ocean
f

1. I've got peace like a river
2. I've got love like an ocean
mf

B♭ C7 Cm F7 B♭ Cm7 B♭ F7 B♭ Gm

6

ri - er, I've got peace like a river, I've got peace like a river in my
o - cean, I've got love like an o - cean, I've got love like an o - cean in my

ri - er, I've got peace like a river, I've got peace like a river in my
o - cean, I've got love like an o - cean, I've got love like an o - cean in my

ri - er, I've got peace like a river, I've got peace like a river in my
o - cean, I've got love like an o - cean, I've got love like an o - cean in my

D7 Gm E♭ B♭ B♭ Gm C7



11

f

soul..... Ref.: Like a roll - ing, roll - ing a
 soul..... Ref.: Like a roll - ing, roll - ing o - ce a

soul, in my soul. Ref.: Like a roll - ing, roll - riv - er, like a
 soul, in my soul. Ref.: Like a roll - ing, roll - o - ce like a

soul..... Ref.: Like a roll - ing, roll - er, like a
 soul..... Ref.: Like a roll - ing, o - cean like a

f

1./2. in my soul. Ref.: Like a roll - ing, a roll - ing, a roll - ing,
 Ref.: Like a roll - ing, a roll - ing, a roll - ing,

F7 F7 B♭ D

15

D.C. (verse 2)

roll - ing, roll - ing got peace like a riv - er in my soul.
 roll - ing, roll - ing got love like an o - cean in my soul.

roll - ing, roll - ing I've got peace like a riv - er in my soul.
 roll - ing, roll - ing got love like an o - cean in my soul.

roll - ing, roll - ing riv - er I've got peace like a riv - er in my soul.
 roll - ing, roll - ing o - cean I've got love like an o - cean in my soul.

roll - ing, roll - ing riv - er I've got peace like a riv - er in my soul, in my soul.
 roll - ing, roll - ing o - cean I've got love like an o - cean in my soul, in my soul.

E♭ B♭ C7 Cm7 F7 B♭ Cm7 B♭



3. And I've got joy like a foun - tain, I've got joy like a

3. And I've got joy like a foun - tain, 9. like a

3. And I've got joy like a foun - tain, got joy like a

3. And I've got joy like a foun - tain, got joy like a

Gm D D Eb

foun - tain, I've got joy like a foun - tain in my soul.

foun - tain, I've got joy like a foun - tain in my soul, in my soul.

foun - tain, I've got joy like a foun - tain in my soul.

foun - tain, got joy like a foun - tain in my soul, in my soul.

B♭ B♭ Gm C7 F7 F7



f

29

Ref.: Yes, I praise Him like a riv - er, like a roll - ing, - ing

Ref.: Yes, I praise Him like a riv - er, like a roll - ing, roll - ing

f

Ref.: Yes, I praise Him like a riv - er, like a roll - ing, roll - ing

Ref.: Yes, I praise Him like a riv - er, like a roll - ing, roll - ing

B♭ D D

32 □ Solo T ad lib. □

riv - er I've got like a foun - tain in my soul.

riv - er I've got like a foun - tain in my soul.

riv - er I've got like a foun - tain in my soul.

riv - er I've got joy like a foun - tain in my soul, in my soul.

B♭ C Cm7 F7 B♭ Cm7 B♭



Rhythmical accompaniment ad lib:

Vocussion / Body percussion

The diagram shows a sixteenth-note eighth-note pattern. The top staff has sixteenth-note heads with stems pointing right, followed by eighth-note heads with stems pointing left. The bottom staff has sixteenth-note heads with stems pointing left, followed by eighth-note heads with stems pointing right. The notes are grouped into pairs by vertical bar lines.

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