

Mother Earth is Crying

SATB a cappella

Lyrics: Lorenz Maierhofer

Music: Lorenz Maierhofer

Emotionally ♩ = ca. 70

A

S
1. Ooh, _____ ah. _____ Ooh, _____ ah.

A
1. Ooh, _____ er _____ Earth is cry ing.

T
1. Mmh, _____ mh.

B
1. Mmh, _____

Piano/Klavier
(for rehearsal)

♩ Solo S or A ad lib

Moth-er Earth is cry-ing and _____ st fu-ture run down her face. Moth-er Earth is cry-ing and (Mm.)

♩ Solo S or A ad lib

Moth-er Earth _____ of lost fu-ture run down her face. Moth-er Earth is cry-ing and (Mm.)

Doo doo _____ doo. _____ Doo doo, _____

Doo doo _____ doo. _____ Doo doo, _____

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tears of lost fu - ture run down her face. Old moun - tains mourn and

tears of lost fu - ture run down her face. Old moun - tains mourn and

down her face. Old moun - tains mourn,

down her face. Old moun - tains mourn,

19

young win the of e - ter - - nal wa - - - ters.

young the fear of e - ter - - nal wa - - - ters.

ooh, the fear of, the fear of e - ter - nal wa - - - ters.

ooh, the fear of e - ter - - nal wa - - - ters.



25 **B**

2. Ooh, ah, Ooh,

2. Ooh, Mother Earth is crying.

*) 2. Mmh, mmh.

*) 2. Mmh,

*) A male voice speaks the following words from the sound "Today! Tomorrow! Next generation! Then!"
Eine Männerstimme spricht die folgenden Worte: „Today! Tomorrow! Next generation! Then!“

33 Solo S or A ad lib

Moth - er Earth is crying of lost fu - ture run down her face.
(Mm.)

Solo S or A ad lib

Moth - er Earth is crying and tears of lost fu - ture run down her face.
(Mm.)

Doo doo doo.



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Moth-er Earth is cry-ing and tears of lost fu-ture run down her face. What of

Moth-er Earth is cry-ing and tears of lost fu-ture run down her face. What of

Doo doo, face. What of,

Doo doo, down face. What of,

42

D.S. al $\oplus - \oplus$

you and me? Are we too blind to see?

you what of me? Are we too blind to see?

you ooh. Are we too blind to see?

what ooh. Are we too blind to see?

D.S. al $\oplus - \oplus$



49 **C**

Moth - er Earth is cry - ing and tears run down her face.

Moth - er Earth is cry - ing and tears run down her face.

Cry - ing tears run down her face.

Cry - ing tears run down her face.

53

You and I and Mother Earth are for hope to re - new. Ah,

You and I and Mother Earth are cry - ing for hope to re - new. Ah,

You and I and Mother Earth are for hope to re - new. Ah,

You and I, for hope to re - new. Ah,

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ah. Let us re -

Let us re - ne

ah. Let new!

re - new!

The musical score consists of five systems of staves. The first system has a vocal line with lyrics 'ah. Let us re -'. The second system has a vocal line with lyrics 'Let us re - ne'. The third system has a vocal line with lyrics 'ah. Let new!'. The fourth system has a vocal line with lyrics 're - new!'. The fifth system shows piano accompaniment for the vocal lines.

Rhythmical accompaniment ad lib:

$\frac{3}{4}$

(drum or stamp)

The notation shows a rhythmic pattern in 3/4 time, consisting of a series of quarter notes followed by a double bar line with repeat dots.

Instrumental accompaniment ad lib:

Add a deep spheric and archaic sound "d".

Mother Earth is Crying

Ooh, Mother Earth is crying.

Mother Earth is crying and tears of lost future run down her face.
Old oceans mourn and young winds howl the fear of eternal waters.

Ooh, Mother Earth is crying.

Mother Earth is crying and tears of lost future run down her face.
What of you and what of me? Are we to blind to see?

Mother Earth is crying and tears run down her face.
You and I and Mother Earth are crying for hope to renew.

Ah. Let us renew!

Lorenz Maierhofer