

There's Swing in the "Air"

SATB a cappella

Scat text: Henry O. Millsby

Mus. based on G. F. Handel (1685–1759),
The Harmonious Blacksmith, 1720)
Arrangement: Henry O. Millsby

Swinging ♩ = ca. 140

Intro

S (snap) Ba doo ba doo ba doo doo (snap) doo doo ba doo ba

A (snap) Ba doo ba doo ba doo doo. (snap) doo doo ba doo ba

T Doo doo ba doo ba doo ba doo ba doo (p) doo - - ah

B Doo doo ba doo ba doo ba doo doo. (snap) doo ts ba doo dm

F C7 F C7 C

Piano/Klavier (for rehearsal)

4

— ba — ba doo doo doo doo doo doo doo ba doo - ah, — ba doo ba doo doo doo ba doo ba —

— ba — ba doo doo doo doo doo doo doo ba doo ba doo - ah, — ba doo ba doo doo doo ba doo ba —

ba — doo doo ba doo doo doo ba doo - ah, — doo - ah,

doo doo ba doo doo ba doo doo dm doo dm doo, doo ts ba doo dm

F C F Dm C G7 C7 F C

• add offbeat snaps and swing vocoussion:

Ts ts ts ts

8 B

— ba — ba doo doo doo doo ba doo doo ba doo ba doo - ah. — Doo doo ba doo - ah,

— ba — ba doo doo doo doo ba doo doo ba doo ba doo - doo doo ba doo - ah,

(snap) ba — ba doo - ah, doo doo ba doo - ah, doo doo ba doo - ah, doo doo ba doo - ah,

doo ts ba doo ba doo doo doo ba doo dm doo doo ba doo doo doo ba doo - ah,

F C F Dm C C F B \flat F

12

doo ba doo ba doo ah, doo ba doo ba doo ba doo ba doo ba doo doo

ba doo doo doo ba doo ah, doo doo ba doo doo ba doo

doo - ba doo doo doo ba doo ba doo ba doo

ba doo doo - ba doo doo ba doo ba doo ba doo ba doo dm doo doo ba doo

F B \flat F Gm F C



15 D.S. ad lib *)

D.S. ad lib *)

*) D.S. faster (start with a rhythmical bridge of 4 bars in 2/4 time that snaps)

HELBLING CHORAL CONCERT SERIES

Edited by / Herausgegeben von Lorenz Maierhofer Contact: www.maierhofer.cc

A repertoire series for mixed choir, female choir and male-voice choir, secular and sacred choral music, stylistically and culturally diverse, from easy to advanced.

Repertoire-Serie für gemischte, gleichstimmige Stimmen und Männerchor, geistliche und weltliche Chormusik, stilistisch und kulturell vielfältig, von leicht bis anspruchsvoll.

G. F. Handel (1685–1759)
THERE IS SWING IN THE AIR
 arranged by Henry O. Millsby

Merrily swinging, Henry O. Millsby presents us with his version of George Frideric Handel's popular "Air". With this swinging choral arrangement in the style of the Swingle Singers he has created an ideal concert opener, one that can also be sung on festive and celebratory occasions.

Swingend vergnügt präsentiert Henry O. Millsby die beliebte „Air“ von Georg Friedrich Händel. Mit diesem leicht singbaren neuen Chorarrangement im Stil der Swingle-Singers schuf er einen idealen Konzert-Opener, der auch bei festlichen und geselligen Anlässen gesungen werden kann.

Available / *Erhältlich:*
 SATB a cappella HCCS-6352
 SAA a cappella, Drum-Set ad lib HCCS-6353

HELBLING AUSTRIA / AUSTRIA
 6020 Gornitz, Planstrasse 9
 Phone (+43) 0512/2623-0
 Fax (+43) 0512/2623-11
 office@helbling.com · www.helbling.com

HELBLING DEUTSCHLAND / GERMANY
 73707 Esslingen, P.O. Box 100754
 Phone (+49) 0711/758701-0
 Fax (+49) 0711/758701-11
 service@helbling.com · www.helbling.com



ISMN M-50202-142-9

 9 790502 021429