

Jamaica Farewell

TTBB a cappella

Lyrics: Traditional

Music: Calypso, Trad. Jamaica
Arrangement: Lorenz Maierhofer

Animated ♩ = ca. 140

T1 (snap) 1.-3. Down _ the way, down, down, down down, down. (snap)

T2 (snap) 1.-3. Down _ the way, down down, down, down, down, down. (snap)

B1 1.-3. Down, down, down, _ the way down, down _ the way, down,

B2 1.-3. Down, down, down, _ way, down, down, down down _ the way, down.

Piano/Klavier (for rehearsal)

G G C G G C G

A

5

1. Down _ the way where nights are gay _ and the sun shines dai - ly on the moun - tain top. _ (snap)

2. Down at the mar - ket _ you can hear _ la - dies cry out while _ on their _ heads they bear. _

3. Sounds _ of laugh - ter _ where _ and the danc - ing girls _ sway - ing to and for. _

1. Down _ the way where the night is gay _ and the sun shines dai - ly on the moun - tain top. _ (snap)

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Down! 1. Down _ the way where nights are gay _ and the sun shines dai - ly on the moun - tain top. _ Down

2. Down at the mar - ket _ you can hear _ la - dies cry out while _ on their _ heads they bear. _ Down

3. Sounds _ of laugh - ter _ ev' - ry - where _ and the danc - ing girls _ sway - ing to and for. _ Down

Down down down, down down down, down down down, down down down. Down

D7 G

9

I took a trip on a sail - ing ship, and when I reached Ja - mai - ca, I made a stop. But I'm:
 A - ce y rice, salt fish are nice and the rum is fine a - ny time a year. But I'm:
 I must de - clare my heart is there though I've been from Maine to Me - xi - co. But I'm:

I took a trip on a sail - ing ship, and when I reached Ja - mai - ca, I made a stop. But I'm:
 A - ce y rice, salt fish are nice and the rum is fine a - ny time a year. But I'm:
 I must de - clare my heart is there though I've been from Maine to Me - xi - co. But I'm:

down! I took a trip on a sail - ing ship, and when I reached Ja - mai - ca, I made a stop. But I'm:
 down! A - ce y rice, salt fish are nice and the rum is fine a - ny time a year. But I'm:
 down! I must de - clare my heart is there though I've been from Maine to Me - xi - co. But I'm:

down down down, down down down, down down down. But I'm:

G C D7 G

13 **B**

Ref.: Sad (snap) on my way, my heart is
 Ref.: Sad to (snap) won't be back for man - y a day, my heart is down, my head is
 Ref.: Down down on my way, (snap) won't be back for man - y a day, I'm down, down, down, I'm
 Ref.: Sad on my way, down down down down, down down down, my heart is

Am7 D7 G G7



18

1. 2. D.C.

down, for I had to leave a girl in King-ston-town. ... King-ston-town. ...

turn-ing a-round, ... for I had to leave a girl in King-ston-town. ... But I'm King-ston-town. ...

turn-ing a-round, ... for I had to leave a girl in King-ston-town. ... King-ston-town. ...

turn-ing a-round, ... for I had to leave a girl in King-ston-town. ... King-ston-town. ...

Am7 D7 N.C. D.C.

Vocussion ad lib:

M ts ts m ts ts.

(tongue click)

Percussion ad lib:

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JAMAICA FAREWELL

arranged by Lorenz Maierhofer

A new choral evergreen with a Latin calypso feeling. With this catchy song from the Caribbean, Harry Belafonte achieved an outstanding hit. This choral arrangement by Lorenz Maierhofer has made the well-loved song into a singing highlight for choirs, one that can be sung a cappella or with accompaniment.

Ein neuer Chor-Evergreen im Latin-Calypso-Feeling. Harry Belafonte landete mit diesem Ohrwurm aus der Karibik einen besonderen Hit. Das Chorarrangement von Lorenz Maierhofer macht den beliebten Song zu einem leicht singbaren Chor-Highlight, zu singen a cappella oder mit Begleitung.

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HELBLING ÖSTERREICH AUSTRIA
 Ruppertsberg, Kaplanstrasse 3
 3122 Ruppertsberg, Austria
 Phone (+43) 312/26201-33-0
 Fax (+43) 312/26201-111
 office@helbling.com www.helbling.com

HELBLING DEUTSCHLAND / GERMANY
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