

# Jamaica Farewell

SAA a cappella

Lyrics: Traditional

Musik: Calypso, Trad. Jamaika  
Arrangement: Lorenz Maierhofer

Animated ♩ = ca. 140

S (snap) 1.-3. Down \_ the way, down, down, down, down, down, down. (snap)

A1 (snap) 1.-3. Down \_ the way, down, down, down, down, down, down. (snap)

A2 1.-3. Down, down, down, \_ way, down, down, down the way, down,

D D D D G D

Piano/Klavier (for rehearsal)

**A**

5

1. Down \_ the way where the nights are gay \_ and the sun shines dai - ly on the moun-tain top. \_ (snap)  
 2. Down at the mar - ket \_ you can hear \_ la - dies cry out while \_ on their \_ heads they bear. \_  
 3. Sounds \_ of the th - ter \_ ev' - ry - where \_ and the danc - ing girls \_ sway - ing to and for. \_

1. Down \_ the way where the nights are gay \_ and the sun shines dai - ly on the moun-tain top. \_ (snap)  
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down! 1. Down \_ the way where the nights are gay \_ and the sun shines dai - ly on the moun-tain top. \_ Down  
 2. Down at the mar - ket \_ you can hear \_ la - dies cry out while \_ on their \_ heads they bear. \_ Down  
 3. Sounds \_ of the th - ter \_ ev' - ry - where \_ and the danc - ing girls \_ sway - ing to and for. \_ Down

F G A7 D

9

I took a trip on a sail - ing ship, and when I reached Ja - mai - ca, I made a stop. But I'm:  
 A - cey rice, salt fish are nice and the rum is fine a - ny time a year. But I'm:  
 I must de - clare my heart is there though I've been from Maine to Me - xi - co. But I'm:

I took a trip on a sail - ing ship, and when I reached Ja - mai - ca, I made a stop. But I'm:  
 A - cey rice, salt fish are nice and the rum is fine a - ny time a year. But I'm:  
 I must de - clare my heart is there though I've been from Maine to Me - xi - co. But I'm:

down. I took a trip on a sail - ing ship, and when I reached Ja - mai - ca, I made a stop. But I'm:  
 down. A - cey rice, salt fish are nice and the rum is fine a - ny time a year. But I'm:  
 down. I must de - clare my heart is there though I've been from Maine to Me - xi - co. But I'm:

D G A7 D

13 **B**

Ref.: Sad to (snap) I'm on my way, my heart is

Ref.: Sad to say, I'm on my way, (snap) won't be back for man-y a day, my heart is down, my head is

Down, down, I'm on my way, (snap) won't be back for man-y a day, I'm down, down, down, I'm

Em7 A7 D D7

18

1. 2. D.C.

down, for I had to leave a girl in King-ston-town. ... King-ston-town. ...

turn-ing a-round, ... for I had to leave a girl in King-ston-t ... But I ... King-ston-town. ...

turn-ing a-round, ... for I had to leave a girl in King-ston-town. ... But I ... King-ston-town. ...

Em7 A7 N.C. D 2. D D.C.

**Vocussion ad lib:**

M ts ts m ts ts.

(tongue click)

**Percussion**

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arranged by Lorenz Maierhofer

A new choral evergreen with a Latin calypso feeling. With this catchy song from the Caribbean, Harry Belafonte achieved an outstanding hit. This choral arrangement by Lorenz Maierhofer has made the well-loved song into a singing highlight for choirs, one that can be sung a cappella or with accompaniment.

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