

Lobet den Herren allezeit

Worship the Lord

SATB a cappella, optional with strings/orga

German and English lyrics:

Lorenz Maierhofer,
based on psalms

Music: Lorenz Maierhofer

Festive ♩=ca. 180

s

f (2.xp, Soli ad lib.)

- | | | | | |
|---------------------------------|-------|--------|------|---------|
| 1. Lo - bet den | Her | - ren | al | - zeit. |
| 2. Er ist voll | Gnad | und | Herr | - keit. |
| 3. Ges - tern wie | heut | und | E | - keit |
| 1. Wor - ship the | Lord, | praise | Him | time |
| 2. His love and | kind | - ness | will | all |
| 3. No lim - it | has | never | alo | ong. |
| f. (2 x p. Soli ad lib.) | | | | |

A

6 (2 = Salvado)

- | | | | | | |
|----------------|------|-------|------|------|------------|
| 1. Lo - bet | den | Her | al | le | - zeit. |
| 2. Er ist | voll | Gnad | Herr | lich | - keit. |
| 3. Ges - tern | wie | heut | E | wig | - keit. |
| 1. Wor - ship | the | Lord, | at | all | times. |
| 2. His love | and | kind | will | er | end. |
| 3. No lim - it | | has | all | ry | and grace. |

B

f (2.x p, Soli ad li)

Piano/Klavier (for rehearsal)

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a dotted half note followed by a quarter note. Measure 12 starts with a half note, followed by a dotted half note, and then a quarter note. The score includes dynamic markings like 'c' (concentric), 'ff' (fortissimo), and 'ff' (fortissimo) at the end of measure 12.



9

f

dan - - - ket dem Her - - - ren al
Give thanks to Him, to our joy

f

dan - - - ket dem Her - - - ren al
Give thanks to Him, to our joy le zeit.
zeit. light.

f

Him - - - mel weit, al
give thanks to Him, to our zeit.
zeit. light.

f

dan - - - ket dem Her - - - ren al
Give thanks to Him, to our joy le zeit.
zeit. light.

rit.

13

Lo - - - bet da - - ket al - - - - le - - zeit.
Let His da be con - stant de - light.

Lo - - - bet da - - ket al - - - - le - - zeit.
Let da be con - stant de - light.

Lo - - - bet da - - dan - - ket al - - - - le - - zeit.
Let da be our con - stant de - light.

Lo - - - bet da - - und da - - ket al - - - - le - - zeit.
Let da be our con - stant de - light.

D.C.

rit.

13

Lo - - - bet da - - ket al - - - - le - - zeit.
Let His da be con - stant de - light.

Lo - - - bet da - - ket al - - - - le - - zeit.
Let da be con - stant de - light.

Lo - - - bet da - - dan - - ket al - - - - le - - zeit.
Let da be our con - stant de - light.

Lo - - - bet da - - und da - - ket al - - - - le - - zeit.
Let da be our con - stant de - light.

D.C.

