

# Silence is Flowing

## Im Fluss der Stille

TTBB a cappella

English and German lyrics:  
Lorenz Maierhofer

Emotionally  $\text{♩} = \text{ca. } 86$ 

Music part A: based on a melody of  
Wolfgang Mozart's "Vierer Sonatinen"  
Arrangement: Lorenz Maierhofer

T1

**A**

1. Si - lence is flow - ing, is flow-ing a riv - er. It's my  
 2. Si - lence is flow - ing, I like to sing - ing. It's my  
 1. Im Fluss der Stil - le trägt mich das Kla - re Was - ser. Es -  
 2. Im Fluss der Stil - le gibt Rich-tung mir Was - ser. Es -

T2

B1

1. Si - lence is flow - ing, a riv - er.  
 2. Si - lence is flow - ing, I like to sing - ing.  
 1. Im Fluss der Stil - le trägt mich das Kla - re Was - ser.  
 2. Im Fluss der Stil - le gibt Rich-tung mir Was - ser.

B2

1. Si - lence, si - lence is flow - ing like a riv - er.  
 2. Si - lence, si - lence is flow - ing, it's sing - ing.  
 1. Im Fluss, im Fluss trägt mich das Kla - re Was - ser.  
 2. Im Fluss, im Fluss gibt Rich - tung mir das Was - ser.

Piano/Klavier  
(for rehearsal)

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1./2. riv - - - to car - ry, to car - ry me home.  
 1./2. führt und lei - tet, be - lei - tet mich heim.

1./2. Like - er car - ry, to car - ry me home.  
 1./2. Es führt und lei - tet, ge - lei - tet mich heim.

1./2. Like - riv er to car - ry, to car - ry me home.  
 1./2. führt und lei - tet, ge - lei - tet mich heim.



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**B**

1. It flows like rain, it's fall - ing from heav - en, it's fall - ing a - gain. a - gain.  
 2. It flows like sun - shine bright-ly from heav - en, it's warm - a - gain. a - gain.  
 1. Flie-ßend so wie der Re - gen vom Him - mel, näh - im - mer zu.  
 2. Flie-ßend so wie die Son - ne vom Him - mel, wär - end im - mer zu.

1. It flows like rain, it's fall - ing from heav - en, it's fall - ing a - gain. a - gain.  
 2. It flows like sun - shine bright-ly from heav - en, it's warm - a - gain. a - gain.  
 1. Flie-ßend so wie der Re - gen vom Him - mel, näh - im - mer zu.  
 2. Flie-ßend so wie die Son - ne vom Him - mel, wär - end im - mer zu.

1./2. It flows a - gain and a - gain.  
 1./2. So flie - ßend im - mer zu.

D.C. (verse 2)

1./2. Riv - er of si - lence car - ry me back home, back home, back home.  
 1./2. Mein Fluss der Stil - le tragt mich heim zum Ziel.

1./2. Riv - er of si - lence, car - ry me back home, back home, back home.  
 1./2. Mein Fluss der Stil - le tragt mich heim zum Ziel.

Riv - er of si - lence, car - ry me back home, back home, back home.  
 Mein Fluss der Stil - le tragt mich gut, er trägt mich heim zum Ziel.

D.C. (verse 2)



The musical score consists of three staves of music. The top two staves are in treble clef and the bottom one is in bass clef. The key signature changes between measures, including B-flat major, A major, and G major. The lyrics are in English and German, alternating between the two languages. The vocal parts are labeled '1.', '2.', '1./2.', and 'So'. The score ends with a repeat sign and the instruction 'D.C. (verse 2)'.

