

## Preface

In this festive choral piece Lorenz Maierhofer humorously and subtly treated well-known themes of great composers – „to sing with a smile“!

**The parts A–K are based on the themes of the following compositions:**

A: Johann Sebastian Bach, *Brandenburg Concerto No. 3* in G major, BWV 1048, 1<sup>st</sup> movement

B: George Frideric Handel, *Hallelujah* (from *Messiah*) HWV 56

C: Ludwig van Beethoven, *Symphony No. 5* in C minor op. 67, 1<sup>st</sup> movement

D: Ludwig van Beethoven, *Symphony No. 9* in D minor op. 125, Finale

E: Wolfgang Amadeus Mozart, *A Little Night Music* KV 525, 1<sup>st</sup> movement

F: George Frideric Handel, *Hallelujah* (from *Messiah*) HWV 56

G: Ludwig van Beethoven, *Symphony No. 5* in C minor op. 67, 1<sup>st</sup> movement

H: Bedřich Smetana, *My Country* (No. 2 from *Mein Vaterland*)

I: Antonín Dvořák, *Symphony No. 9* in e-Minor op. 95, *From the New World*, 2<sup>nd</sup> movement

K: George Frideric Handel, *Hallelujah* (from *Messiah*) HWV 56

## Vorwort

In diesem festlichen Chorstück hat Lorenz Maierhofer humorvoll und feinsinnig bekannte Themen großer Komponisten – „to sing with a smile“!

**Die Teile A–K basieren auf den Themen der folgenden Kompositionen:**

A: Johann Sebastian Bach, *Brandenburgisches Concerto Nr. 3* BWV 1048, 1. Satz

B: Georg Friedrich Händel, *Halleluja* (aus *Messias*) HWV 56

C: Ludwig van Beethoven, *Symphonie Nr. 5* in c-Moll op. 67, 1. Satz

D: Ludwig van Beethoven, *Symphonie Nr. 9* in d-Moll op. 125, Finale

E: Wolfgang Amadeus Mozart, *Eine kleine Nachtmusik* KV 525, 1. Satz

F: Georg Friedrich Händel, *Halleluja* (aus *Messias*) HWV 56

G: Ludwig van Beethoven, *Symphonie Nr. 5* in c-Moll op. 67, 1. Satz

H: Friedrich Smetana, *Die Moldau* (Nr. 2 aus *Mein Vaterland*)

I: Antonín Dvořák, *Symphonie Nr. 9* in e-Moll op. 95, *Aus der Neuen Welt*, 2. Satz

K: Georg Friedrich Händel, *Halleluja* (aus *Messias*) HWV 56

# The Great Classics Hallelujah

Lyrics: Lorenz Maierhofer

SATB a cappella and Soprano Solo

Music: Lorenz Maierhofer,  
based on famous classical themes  
by J. S. Bach, G. F. Handel, L. v. Beethoven,  
A. Vivaldi, B. Smetana, A. Dvořák

**A** Festive, with a smile ♩ = ca. 72  
based on the main theme of J. S. Bach, Brandenburg Concerto No. 3

S  
Let us sing, let us sing, let us sing, let us sing, let us sing like \_\_\_\_\_ of joy hal -

A  
Let us sing, let us sing, let us sing, let us sing like fest-ive bells of joy hal -

T  
Hal - le - lu - jah, hal - le - lu - jah, let us sing like fest-ive bells of joy, like

B  
Hal - le - lu - jah, hal - le - lu - jah, let us sing like fest-ive bells of joy, like

Piano/Klavier  
(for rehearsal)

5  
le - lu - jah, fest-ive \_\_\_\_\_ of joy, like fest-ive "Hal-le-lu-jah bells of joy!"

le - lu - jah, fest-ive \_\_\_\_\_ bells of joy, like fest-ive "Hal-le-lu-jah bells of joy!"

fest-ive \_\_\_\_\_ bells, like fest-ive \_\_\_\_\_ bells of joy, like fest-ive "Hal-le-lu-jah bells of joy!"

fest - ive \_\_\_\_\_, like fest-ive \_\_\_\_\_ bells of joy, like fest-ive "Hal-le-lu-jah bells of joy!"



*rit.*  
*mf* 10

They ring and sing full of heav - en - ly

They ring and sing full of heav - ly joy

*mf* Sing full of ly joy!

*mf* Sing full - en - ly joy.

*rit.*

**B** Joyfully ♩ = ca. 88

based on G. F. Handel, Hallelujah from Messiah

14

*f* Hal - le - lu - jah, they sing hal - le - lu - jah. Sing hal - le - lu - jah, hal -

*f* Hal - le - lu - jah, they sing hal - le - lu - jah. Sing hal - le - lu - jah, hal -

*f* le - lu - jah, they sing hal - le - lu - jah. Sing hal - le - lu - jah,

Hal - le - lu - jah, they sing with a smile. Sing hal - le - lu - jah,



17 *mf* *f*

le - lu - jah with a smile, sing hal - le - lu - jah, hal lu jah.

le - lu - jah with a smile, sing hal - le - lu hal - le - jah.

hal - le - lu - jah, hal - le - lu - jah, sing hal - le - lu jah.

hal - le - lu - jah, hal - le - lu - jah, sing hal - le - lu - jah.

**C** Largo and convinced

based on the beginning of L. v. Beethoven, Symphony No. 9, Finale

Animated ♩ = ca. 96

based on L. v. Beethoven, Symphony No. 9, Finale

21 *mf*

Hal - le - lu - jah! This is the day! This is the day!

Hal - le - lu - jah! This is the day! Let's sing!

Hal - le - lu - jah! This is the day! Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

Hal - le - lu - jah! This is the day! Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.





33

lu - jah, hal - le - lu - jah! Hal - le - lu - jah, hal - le - lu - jah, sing hal - le -  
 sing hal - le, hal - le, hal - le - lu - jah! Hal - le - lu - jah - le - lu - jah sing hal - le -  
 hal - le - lu - jah, hal - le - lu - jah! Din - ge din - ge din - ge din - ge din - ge  
 sing hal - le, hal - le, hal - le - lu - jah! Din - ge din - ge din - ge din - ge din - ge

37

lu - jah, sing hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.  
 lu - jah, sing hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.  
 din - ge din - ge din - ge din - ge din - ge din - ge din - ge dong. Hal - le - lu - jah, hal - le - lu - jah with a smile, with a  
 din - ge din - ge din - ge din - ge din - ge din - ge din - ge dong. Hal - le - lu - jah, hal - le - lu - jah with a smile, with a



**F** With a smile ♩ = ca. 92

based on G. F. Handel, *Hallelujah* (from *Messiah*)

41 *rit.* *f* *mf*

Hal-le-lu-jah with a smile, with a smile. Hal-le-lu-jah! They sing and ring with a

Hal-le-lu-jah with a smile, with a smile. Hal-le-lu-jah! They sing and ring with a

smile. Oh. Hal-le-lu-jah! They sing and ring with a

smile. Oh. Hal-le-lu-jah!

*rit.* *f*

45 *rit.* *f* *mf*

smile, with a smile, with a smile. Their sound is flow - ing, it's fest-ive grow - ing! It's

Let love be flow - ing, let love be grow - ing! God's

smile, with a smile. Their sound is flow - ing, it's fest-ive grow - ing! It's

\* Let love be flow - ing, let love be grow - ing! God's

smile, with a smile, with a smile. Their sound is flow - ing, it's fest-ive grow - ing! It's

\*) Let love be flow - ing, let love be grow - ing! God's

With a smile. Their sound is flow - ing, it's fest-ive grow - ing! It's

\*) Let love be flow - ing, let love be grow - ing! God's

*rit.* *f* *mf*

\*) Diese Textvariante thematisiert die Liebe, z. B. für das Singen zur Hochzeit. / These alternative lyrics take as their theme love, for example for when this piece is sung at a wedding.



49

flow - ing like a riv - er, it's heav - en - ly bound, flow - ing and  
love flows like a riv - er, it's heav - en - ly bound, flow - ing and

flow - ing like a riv - er, it's heav - en - ly bound, it's flow - ing and  
love flows like a riv - er, it's heav - en - ly bound, it's flow - ing and

flow - ing like a riv - er, it's heav - en - ly bound, it's flow - ing and  
love flows like a riv - er, it's heav - en - ly bound, it's flow - ing and

flow - ing like a riv - er, it's heav - en - ly bound, it's flow - ing and  
love flows like a riv - er, it's heav - en - ly bound, it's flow - ing and

54 *Piano Solo*

Sing hal - le - lu - jah, sing hal - le -

grow - ing and all a - round. It's flow - ing and grow - ing, hal - le - lu -  
grow - ing, it's all a - round. May love keep on flow - ing, hal - le - lu -

grow - ing and all a - round. It's flow - ing and grow - ing, hal - le - lu -  
grow - ing, it's all a - round. May love keep on flow - ing, hal - le - lu -

grow - ing and all a - round. It's flow - ing and grow - ing, hal - le - lu -  
grow - ing, it's all a - round. May love keep on flow - ing, hal - le - lu -





Emotionally ♩ = ca. 76  
based on the 2<sup>nd</sup> movement of

60 *mf*

lu - jah, sing hal - le - lu - - - jah. \_\_\_\_\_

iv ... is, open wide,  
ore a word,

*p*

jah, \_\_\_\_\_ it's flow - ing and grow - ing, hal - le -  
jah, \_\_\_\_\_ keep flow - ing and grow - ing, hal - le - jah. \_\_\_\_\_

*p*

jah, \_\_\_\_\_ it's flow - ing and grow - ing, lu - jah.  
jah, \_\_\_\_\_ keep flow - ing and grow - ing, jah.

jah, \_\_\_\_\_ it's flow - ing and grow - ing, le - jah.  
jah, \_\_\_\_\_ keep flow - ing and grow - ing, a, ha - le - lu - jah. \_\_\_\_\_

*p*

jah, \_\_\_\_\_ it's flow - ing and grow - ing, hal - le - lu - jah.  
jah, \_\_\_\_\_ keep flow - ing and grow - ing, hal - le - lu - jah. \_\_\_\_\_

66 A. Dvořák, Symphony No. 9 "From the New World"

hal - le - lu - jah, \_\_\_\_\_ our world charm - ing bright, hal - le - lu - jah. \_\_\_\_\_ Hal - le - lu -  
hal - le - lu - jah, \_\_\_\_\_ can change our world, hal - le - lu - jah. \_\_\_\_\_

Hal - le - lu -

Hal - le - lu -

Hal - le - lu -

Hal - le - lu -

Hal - le - lu -



**K** Festive ♩ = ca. 86  
based on G. F. Handel, Hallelujah (from Messiah)

73

jah. Let fest-ive bells sing hal-le-lu-jah! Let  
 jah. Let fest-ive bells sing hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah! Let  
 jah. Let fest-ive bells sing hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah! Let  
 jah. Let fest-ive bells sing hal-le-lu-jah! Let

77

Hal-le-lu-jah.  
 fest-ive bells ring hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah.  
 fest-ive bells ring hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah.  
 fest-ive bells ring hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah.  
 fest-ive bells ring hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah.

