

La Mariposa

SATB a cappella

Spanish lyrics: Trad. Bolivia
English and German lyrics:
Lorenz Maierhofer

Merrily ♩ = ca. 102
Intro

A Refrain

Music: Trad. Bolivia
Arrangement: Lorenz Maierhofer

Intro

Soprano (S) *mf*
 Alto (A) *mf*
 Tenor (T) *mf*
 Bass (B) *mf*
 Piano/Klavier (for rehearsal)

Bom bom bom bom. Bom bom bom. A ya - ya-ya, ha ha ha

B Verse

Fine

(clap)

Al son de las ma - tra - cas
Chi - cas, come on, sing a - long,
Chi - cas tan - zen im - mer - zu,

to - dos can - tan
sing the good old
bis die Soh - le

(clap)

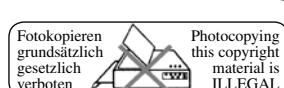
mf

La ri - po - sa! la ma ri - po - sa! A - - - ya, ha ha ha

ha, la la, a ma - ri - po - sa! A - ya - ya - ya, a - ya - ya -

Dm Dm 7 Dm Fine Gm F

The sheet music consists of four staves of musical notation. The first three staves are in treble clef, and the fourth staff is in bass clef. The key signature changes between D major (Dm), G major (Gm), and F major (F). The time signature is common time (indicated by '4'). The music includes lyrics in Spanish and English, with some parts requiring clapping. The vocal parts are labeled 'B' for the verse and 'Fine' for the end of the section. The website watermark 'www.helblingchoral.com' is diagonally across the page.



15

mf

f

D.C. (al Fine)

con los ta - cos tac tac tac, vi - va la fies - ta! O - le! Vi - va la fies - ta!
 and the chi - cas step and step, vi - va la fies - ta! Come on! Vi - va la fies - ta!
 Chi - cas tan - zen oh - ne End. vi - va la fies - ta! O - le! Vi - va la fies - ta!

mf

f

a - - - ya, vi - va la fies - ta! fies - ta!

mf

f

a - - - ya, vi - va la fies - ta! vi - va la fies - ta!

(ladies step in a dancing mood) (ladies step in a dancing mood)

F A7 7 Dm

D.C. (al Fine)

(clap)

- The D.C. (al Fine) can be sung faster – without the intro. / Das D.C. (al Fine) kann – mit oder ohne Intro – in schnellerem Tempo gesungen werden.

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LA MARIPOSA

arranged by Lorenz Maierhofer

A choral arrangement of a stirring dance from the Andes. Regardless of whether it is sung in Spanish, English or with German lyrics, this easy-to-sing piece brings the fascinating verve of South American folk music to the concert platform. It can be sung a cappella, briefly accompanied by rhythm instruments or a Latin band.

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