

MIXED  
VOICES

SATB a cappella

HELBLING CHORAL CONCERT SERIES

edited by Lorenz Maierhofer

# SHINE

Baby mine, good night

MUSIC

**Andrea Figallo**

LYRICS

**Andrea Figallo, John Kjøller**

e-print

Helbling  
lit

# Shine

## *Baby mine, good night*

SATB a cappella

Lyrics: Andrea Figallo, John Kjøller

Music: Andrea Figallo

♩ = ca. 98

S  
Shine, bright-ly shine, my

A  
Too too too-doo\_ too too too

T  
Too too too too too too

B  
Too too too too too too too

Piano/Klavier (for rehearsal)  
G G C6 D G G G

*divisi*

S  
sweet be - lov-ed shrine. Your\_ smile so kind makes it all worth while, too

A  
too-doo\_ too too too too too too, let's for-get the

T  
too too too too too too too

B  
too too too too too too too

Piano/Klavier  
C6 D G Em C D7 G C

14

too too too, lul-la-by, lul-la-by, ba-by mine, good night.

pain, too too, lul-la-by, lul-la-by, ba-by mine, good night.

too, let's for-get the strife, lul-la-by, lul-la-by, ba-by mine, good night.

too too too, lul-la-by, ba-by mine, good night.

Am7 D7 G C Am7 C D7 G

21

*divisi*

Thus ba-by mine for-get not this time for to-night is the night when our love will

Too too too-doo\_ too too too too

Too too too too too too too

Too too too too too too too

G G C6 D7add4 G Em C D7



28

shine, too too too too, lul-la-by, lul-la-by,  
*divisi* too, shine on seas and plains, too too, lul-la-by, lul-la-by,  
*divisi* too too too, on rock-y moun-tains high, lul-la-by, lul-la-by,  
 too too too too too, lul-la-by,

G C Am7 D7add4 G C Am7 C

35 *divisi*

*divisi* ba-by mine, good night.  
 ba-by mine, good night.  
*divisi* Let me warm your hands, *pp dolce* let me keep you close, let me hold you  
 ba-by mine, good night. Let me warm hands, let me keep you close, let me hold  
*divisi* *pp dolce*  
 ba-by mine, good night. Let me warm hands, let me keep you close, let me hold

D7 G Em C D G/D Em



42 *divisi*  
*cresc.*

Let me take your hand, let me keep you close,  
I will keep you warm, I will keep you

*cresc.*

near, Let me warm and let me keep you close,  
*cresc.*  
near, let go of your fears. Let me warm you, let me keep you,  
*cresc.*  
near, let go of your fears. Tm tm tm tm tm tm tm tm

C D G Em C D G

49 let me hold you near for - ev - er dear and near. *f* *(S2 melody predominates until bar 60)*  
close, rest and free your fear, dear and near. Let me warm your hands,  
*f* *divisi*  
let me warm and let go dear and near. Let me warm your hands,  
*f*  
let me warm you, let me near. Let me warm your hands,  
*f*  
tm tm tm tm tm tm tm. Let me warm your hands,

Em C D G Em7 Cadd9



55 *mf* let me keep you close, *f* let me hold you near, *mf* let go of your fears.

*mf* let me keep you\_ close, *f* let me hold you near, *mf* let go of your\_ fears. Too too

*mf* let me keep you close, *f* let me hold you near, *mf* let go of your fears. Too too

*mf* let me keep you close, *f* let me hold you near, *mf* let go of your fears. Too too

D G Em7 Cadd9 D G G G

63 Shine, bright-ly shine, *divisi* my sweet be - lov-ed shrine, your\_ smile so

too - doo\_ too too too too too - doo\_ too too

too too too too too too too

too too too too too too too

C D G G G C 6 Dadd4 G Em





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A repertoire series for mixed choir, treble choir and male-voice choir, secular and sacred choral music, stylistically and culturally diverse, from easy to advanced.

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**Andrea Figallo**

### SHINE (Baby mine, good night)

This atmospheric choral piece by Andrea Figallo, the bass singer of "The Flying Pickets", can be performed as a Christmas lullaby or a sensitive love song. Regardless of whether it is sung by an a cappella ensemble or a larger choir, this piece will move both the singers and the audience alike.

*Ein stimmungsvolles Chorstück von Andrea Figallo, Bass-Sänger von „The Flying Pickets“, das als weihnachtliches Wiegenlied oder als gefühlvolles Liebeslied interpretiert werden kann. Ob von einem A-cappella-Ensemble oder einem größeren Chor gesungen, dieses Stück berührt Sänger und Publikum gleichermaßen.*

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