

Rosemary

SAA a cappella

Lyrics: Lorenz Maierhofer

Music: Lorenz Maierhofer

Lively ♩ = ca. 220 ♩ = ♩

S
Rose - ma - ry, when she has a date!

A1
Rose - ma - ry, he has a date!

A2
Rose - ma - ry, she never late when she has a date!

Piano/Klavier
(for rehearsal)

5 **A**

Frank and Ron, and Pe - ter and An - tho - ny, Ke - vin, Ben and Sa - mu - el,

Frank and Ron, and Tom, Pe - ter and An - tho - ny, Ke - vin, Ben and Sa - mu - el,

Ooh, Pe - ter and An - tho - ny, ah, _____

9

oh yes, she loves to see! An - dy, Pat, Jill and Fred, Ja - cob and ... - ny Lee,

oh yes, she loves to see! An - dy, Pat, Jill and Fred, ... ob and ... - ny Lee,

oh yes, she loves to see! An - dy, Pat, Jill and ... ob and ... sun - ny Lee,

14

B

Ju - stin, Kai and Be - ne - dict ... oh yes, she loves to see! Ja - son, E - ric, Be - ne - dict and

Ju - stin, Kai and ... min, oh yes, she loves to see! Ja - son, E - ric, Be - ne - dict and

ah, ... oh yes, she loves to see! Lis - ten! Be - ne - dict and



18

cra - zy E - ma - nu - el, though she is a lit - tle bu she seems to

cra - zy E - ma - nu - el, though she is a lit - tle bu - sv she seems to

cra - zy E - ma - nu - el, ooh, she seems to

22

feel so well! (Ah!) Ja - son, E - ric, Be - ne - dict and cra - zy E -

feel so well! well! (Ah!) Ooh.

feel so well! (Ah!) Feel so well! Ja - son, E - ric, Be - ne - dict and cra - zy E -

27

ma - nu - el, though she's torn bet - ween — them, — she seems feel so well!

though she's torn bet - ween — them, — she seems to feel so well!

ma - nu - el, ooh, — she seems to feel so well!

31

Feel so well! (clap) Ooh,

Feel so well! (clap) Ooh,

(look at your ... el so well Ten to three and half past four, at sev - en and five to eight,



36

three past five and half past six, oh yes, she is nev - er late, nev - er late! (p)

three past five and half past six, oh yes, she is nev - er late, er late! (p)

ooh. Nev - er late!

41

D

Ah, and of course her Sun-day is an

Ah, and of course her Sun-day is an

Monday, Tue Wednesday, Thurs day Fri - day and Sa - tur - day, ooh!

E Ending
freely

45

ex - cel - lent meet - ing day, meet - ing day! (Ah!) Day by

ex - cel - lent meet - ing day, meet - ing day! (Ah!) by da

Meet - ing day is nev - er late!

51

When she has a date! But She's al - ways late: for school! Oh yes, for school!
(for work! Oh yes, for work!) *(whispering)*

When she has a date! She's al - ways late: for school! Oh yes, for school!
(for work! Oh yes, for work!) *(whispering)*

(rap) She's al - ways late: for school! Oh yes, for school!
(for work! Oh yes, for work!) *(whispering)*

- The piece is accompanied throughout by pulsating clapping in eighths. It is pointedly accentuated in measures corresponding to the changing beats.
- repeat **A** to **E** ad lib

- Gestaltungsvorschläge:**
- Das Chorstück kann durchgehend von einem in Achteln pulsierenden Klatschen begleitet werden. Es wird rhythmisch entsprechend der wechselnden Takte pointiert akzentuiert.
 - Wiederholung **A** bis **E** ad lib.

