

Live is Life

SATB a cappella or accompanied by a pop-band

Lyrics: OPUS – Ewald Pflieger, Gunter Grasmuck, Niki Gruber, Herwig Tremschnig, Kurt Rene Plisnier

Music: OPUS – Ewald Pflieger, Gunter Grasmuck, Niki Gruber, Herwig Tremschnig, Kurt Rene Plisnier
Arrangement: Lorenz Maierhofer

Groovy ♩ = ca. 96

Intro

S (clap/snap) *que sempre* Na na na na na, _

A (clap/snap) *que sempre* Na na na na na, _

T (clap/snap) *que sempre* Na na na na na, _

B Ga doo dm ts dm ts dm ts dm ts dm ts dm ts Ga doo ba doo dm ts dm ts dm ts dm ts

Piano/Klavier (for rehearsal)

Am Dm G Am Dm

4

S na na na na na. Live, na na na na na, _

A na na na na na. Live, na na na na na, _

T na na na na na. Live, na na na na na, _

B dm ts dm ts dm. Ga doo dm ts dm ts dm ts dm ts dm ts dm. Ga doo ba doo dm ts dm ts dm ts dm ts

Am Dm G Am Dm



8

na na na na na, na na na na,

na na na na na, na na na na,

Solo ad lib

live is life, na na na na na, ha live, na na na na,

dm ts dm ts dm dm dm dm dm ts dm ts dm ts dm ts dm ts dm ts dm ts dm ts

G Am Dm Dm

12

na na na. When we all give the pow - er, we

na na na na na. When we all give the pow - er, we

na na na na na. When we all give the pow - er, we

ts dm ts dm dm dm dm dm ts dm ts dm ts dm ts dm ts dm. When we all give the pow - er, dm ts

Am Dm G Am Fmaj7



16

all give the best, - ev' - ry mi-nute of an hour - - - don't think a rest. Then you

all give the best, - ev' - ry mi-nute of an hour - - - don't think a rest. Then you

all give the best, - ev' - ry mi-nute of an hour - - - a-bout - - a rest. Then you

dm ts dm ts dm dm, ev' - ry mi-nute of an hour - - - ts ts dm dm. Then you

Dm7 G Am Dm7 G

19

all get the pow - - - you all get the best. And ev' - ry - one - - gives ev' - ry - thing - - and

all get the pow - - - you all get the best. And ev' - ry - one - - gives ev' - ry - thing - - and

all get the pow - - - you all get the best. Ooh, - - -

get the pow - - - you all get the best. And ev' - ry - one - - gives ev' - ry - thing - - and

F maj7 Dm7 G Am Dm7



22

D

ev'-ry song_ ev'-ry - bod-y sings._ Ref.: Then it's live, na na na na na na is

ev'-ry song_ ev'-ry - bod-y sings._ Ref.: Then it's live, na na na na, live is

ev'-ry - bod-y sings._ Ref.: Then it's live, live is

ev'-ry song_ Ref.: Life! Then it's live life, life, life, m ts dm. Ga doo ba doo

F G Dm

26

life, na na na na na na na na na na, _

life, na na na na na na na na na na, _

Solo ad lib Solo ad lib

life, na na na na na na na na na na, _ live, _

n, live i life live life, do ts dm. Ga doo ba doo dm ts dm ts dm ts dm ts dm ts dm ts dm. Ga doo ba doo

Dm G Am Dm G



37 Solo ad lib D.S. al \oplus - \oplus $\%$

ple, — live is life, is the feel - ing of — the end. — When we

— life is life, ooh. — When we

— life is life, ooh. — When we

doo doo ts doo doo doo. Live is doo doo ts doo doo doo doo doo doo doo. When we

G sus4 G C D.S. al \oplus - \oplus $\%$

40 repeat and improvise ad lib

na na na na na, — live is life!

na na na na na, — live is life!

la ba da ba — live, — na na na na na, — live is life!

dm ts dm ts dm doo ba doo dm ts dm ts dm ts dm ts dm ts dm, ga doo ba doo, life!

G Am Dm G Am7

Pattern Percussion Drumset:

(e.g. tambourin)

(e.g. bassdrum)

Bodypercussion:

(clap/snap)

Style: Pop-Reggae $\text{♩} = 96$