

Froh die Stunde, froh der Tag

3

SAB a cappella

Text: Lorenz Maierhofer

Musik: Lorenz Maierhofer

Festlich bewegt ♩ = ca. 95

S

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). Measure 11 starts with a forte dynamic (f) and consists of six eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), and A major (A-C-E). Measure 12 begins with a half note G4 followed by a half note D5.

1. Froh die Stun - de,___ froh___ der Tag, an___ c uns ___ Se - gen schenkt.
2. Froh die Stun - de,___ froh___ der Tag, an___ d uns Gott se Lie - b schenkt.

A

A musical score for a single instrument, likely a flute or recorder. The score consists of two staves of music. The top staff begins with a dynamic 'f' (fortissimo), followed by a series of eighth-note patterns. The bottom staff begins with a dynamic 'p' (pianissimo), followed by a similar pattern. The music is in common time.

1. Froh die Stun - de,— froh der Tag, Gott sei - nen S - gen schenkt.
2. Froh die Stun - de,— froh der Tag, am dem Gott sei - ne lie - be schenkt.

B

A musical score for bassoon, showing two measures of music. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The dynamic is forte ('f'). The bassoon plays a continuous line of eighth notes and sixteenth-note patterns. Measure 1 starts with a quarter note followed by a eighth note, then a sixteenth-note pattern of (B-flat, A, C), (B-flat, A, C), (B-flat, A, C). Measure 2 continues with a sixteenth-note pattern of (B-flat, A, C), (B-flat, A, C), (B-flat, A, C), followed by a quarter note and a sixteenth-note pattern of (B-flat, A, C), (B-flat, A, C).

Klavier
(für die Probe)

f

Froh die Stun - de, ————— der Tag, an———— dem———— er uns mit———— Se - - gen lenkt. 1./2. Im
Froh die Stun - de, ————— Tag, an———— dem———— er uns in———— Lie - - be lenkt.

A musical score for 'La Cucaracha' featuring a treble clef staff. The first measure begins with a dynamic 'f' and consists of a eighth note followed by a sixteenth note. Measures 2 through 6 show eighth-note patterns with various slurs and grace notes. The music is written on five horizontal lines.

Froh die Stun - de,-an der Tes ande demer uns mitSe - gen lenkt. 1./2. Im
Froh an Stun - de,-an der Tes ande demer uns inLie - be lenkt.

A musical score page featuring a single melodic line in the treble clef staff. The notes are black dots on white lines, with some having stems and others being dotted. The first note has a vertical bar line to its left. The letter 'f' is written above the staff at the beginning. The staff ends with a vertical bar line and a repeat sign.

on die Stun froh der Tag, an dem er uns in Lie - be lenkt.

A musical score for piano, featuring two staves. The top staff uses treble clef and the bottom staff uses bass clef. Measure 11 begins with a forte dynamic (F) and consists of eighth-note chords in the treble and bass staves. Measure 12 begins with a piano dynamic (P) and consists of eighth-note chords in the treble and bass staves.

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Na - men Got - tes fan - gen wir an, in sei - nem Na - men den wir dann. lm

Na - men Got - tes fan - gen wir an, in sei - nem Na - men den wir dann. lm

Na - men Got - tes fan - gen wir an, in sei - nem Na - men den wir dann. lm

13

Na - men Got - tes fan - gen wir an, in sei - nem Na - men en - den wir dann.

Na - men Got - tes fan - gen wir an, in sei - nem Na - men en - den wir dann.

Na - men Got - tes fan - gen wir an, in sei - nem Na - men en - den wir dann.



*breiter**rit.*

17 *f* *mp*

1. Froh die Stun - de, froh der Tag, an dem uns Gott in sei - ne - be - lie - be
 2. Froh die Stun - de, froh der Tag, an dem uns Gott in - den - den - den

f *mp*

1. Froh die Stun - de, froh der Tag, an dem uns Gott in - ni - ner Lie - lenkt.
 2. Froh die Stun - de, froh der Tag, an dem uns Gott Fri - en lenkt.

f *mp*

1. Froh die Stun - de, froh der Tag, an dem uns Gott in - ni - ner Lie - be lenkt.
 2. Froh die Stun - de, froh der Tag, an dem uns Gott Fri - en lenkt.

rit.

a tempo

21 *f*

3. Froh die Stun - de, der Tag, an dem uns Gott sei - nen Fri - den schenkt.

f

3. Froh die Stun - de, froh der Tag, an dem uns Gott sei - nen Fri - den schenkt.

f

3. Froh die Stun - de, froh der Tag, an dem uns Gott sei - nen Fri - den schenkt.

a tem



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SAMPLE PAGE

25 *f*

Froh die Stun - de,___ froh der Tag, an dem er uns _____ den lenkt. lm

Froh die Stun - de,___ froh der Tag, an dem er in F den lenkt. lm

Froh die Stun - de,___ froh der Tag, an dem un _____ Frien den lenkt. lm

29 *mp*

Na - men Got _____ fan - gen wir an, in sei - nem Na - men en - den wir dann. lm

Na - men Got _____ fan - gen wir an, in sei - nem Na - men en - den wir dann. lm

Na - men - tes fan - gen wir an, in sei - nem Na - men en - den wir dann.



33

mf

Na - men Got - tes fan-gen wir an, in sei - nem Na - den wi - dann, im

Na - men Got - tes fan-gen wir an, in sei - nem - men den wir dann, im

mp

A - - - - - men, in sei - Na - en - den wi - dann, im

37

rit.

Na - men A - - - men. A - - - - men!

Na - men tes. A - - - men. A - - - - men!

Na - men Got - tes. men. A - - - - men!

rit.

