

Audite silete  
Now Listen, Be Quiet  
Ja, höret und schweigt

SAB a cappella

Latin words: 16th century  
German and English words: Peter Hammerstein

Music: 16th century  
Setting: Lorenz Maierhofer  
Based on Michael Praetorius

Festive  $\text{♩} = \text{ca. } 86$

**f**

S

1. Au - di - - te, si - le - - di - na - si -  
2. lam va - - ri - a vo - ce - - tum - ou - ci -  
3. = 1.

**f**

A

1. Now lis - - ten, be - - en - joy the mer - ry -  
2. When voi - - ces t - - g - - are - ring in your -  
3. = 1.

**f**

B

1. Ja, hö - - ret, und schwei - - get, ver - - neh - met den Ge - -  
2. Viel' Tö - - so, lieb - - lich, - - freu - en je - des  
3. = 1.

Am

E

E7

Am

Piano/Klavier  
(for rehearsal)

A piano accompaniment staff with four measures. The first measure has a treble clef, a key signature of one sharp, and a dynamic of **p**. It contains a single note followed by a rest. The second measure has a bass clef, a key signature of one sharp, and a dynamic of **p**. It contains a single note followed by a rest. The third measure has a treble clef, a key signature of one sharp, and a dynamic of **p**. It contains a single note followed by a rest. The fourth measure has a bass clef, a key signature of one sharp, and a dynamic of **p**. It contains a single note followed by a rest.

Continuation of the musical score. The top staff shows the soprano (S) part with lyrics: "ca. te. Au - di - - te, si - le - - te, di - vi - na - mu - si -". The middle staff shows the alto (A) part with lyrics: "lay. ear. Now When ten, be qui - et, en - joy the mer - ry -". The bottom staff shows the bass (B) part with lyrics: "song. hö Tö - - ret, und schwei - - get, ver - - neh - met den Ge - -". The piano accompaniment staff continues with chords Am, E, E7, and Am.

8

*f*

ca. Dul - ci - so - na su - sur - rat in au re can - ti -  
te. Du - ci - que iu - bi - lan - tes a - mo - re psal - li -

*f*

lay. Yes, Mu - si - ca in - spir - ing shall be our queen to -  
ear. Come, join the mer - ry sing - ing. Mu - si - ca ap -

*f*

sang. Frau Mu - si - ca, so gött lich nah - im Stim - men -  
Ohr. Er - he - bet eu - re Stim - men pro Mu - si - ca im

E C F Dm E7

12

ca. Dul - ci - so - su - su - rat in au - re can - ti - ca.  
te. Du - ci - que iu - bi - lan - tes a - mo - re psal - li - te.

day. Yes, Mu - si - ca in - spir - ing shall be our queen to - day.  
pear! Come, the mer - ry sing - ing, let Mu - si - ca ap - pear!

klang. Chor. ca, so gött lich, ist nah - im Stim - men - klang.  
Chor. he eu - re Stim - men pro Mu - si - ca im Chor.

A C G F Dm E7 A

