

# Soon I Will Be Done

SSAA a cappella

Words: Trad. Spiritual

Music: Trad. Spiritual  
Arrangement: Markus Detterbeck

ca. 84

S2 *mf*

Soon I will be done (a) with the trou-bles of the w the of the world, the

Piano/Klavier  
(for rehearsal)

S2

troubles of the world. Soon I will be done (a) with troubles of the world go -in' home to live with

A2 *mf* *p*

Oh, soon I will be done the troubles, with the troubles of the world, go -in' home to live with

S1 *mf*

Done, trou-bles,-

S2

God. will be done (a) with the troubles of the world, the troubles of the world, — the

A1

will be done with the troubles, with the troubles of the world, the troubles of the world, the

A2 *mf*

God. Done with the troubles, with the troubles of the world, yes, the troubles of the world, the

\*) vowel inserted as rhythmic accent / eingefügter Vokal als rhythmischer Akzent

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with the trou-bles, — yes, the troubles of the world in home, to live with

troubles of the world. Soon I will be done (a) with the troubles of the world, to live with

troubles of the world. I'm done with the troubles, with the world go -in' home to live with

troubles of the world. I'm done with the troubles of the world, go in' home, to live with

*pp* *pp* *mp* *pp* (stomp)

16

God, soon. — 1. No more weep-in' and (a) wail-ing, no more weep-in' and (a) wail-ing, —

God. 1. Doo doo doo doo doo doo doo doo doo doo doo doo doo

God. *mp*

soon. — 1. Doo doo doo doo doo doo doo doo doo doo doo doo doo

**B**



21

no more— weep-in' and (a) wail-ing, go - in' home (stomp) to live

doo doo doo doo doo doo doo, (stomp) to live

*mp* 1. Doo doo doo doo doo, (stom live with God. Oh soon I will be

doo doo doo doo doo doo, with God

*mf*

**C**

25 *mf*

Soon I will be done (with the troubles of the world, the troubles of the world, the troubles of the world.

done with the trou-bles, with troubles of the world, yes, the troubles of the world, the troubles of the world. I'm—

*mf* Oh, soon I will be



29 *f*

Soon I will be done (a) with the trou-bles of the world, go - in' home (stomp) to live with God,

go - in' home to live with God, soon.

done with the trou-bles, with the trou-bles of the world, go - in' home to live with God.

done with the trou-bles, with the trou-bles of the world, go - in' home to live with God.

**D** 33 *f*

2. Soon no more weepin' and (a) wail - - - ing, no more weepin' and (a) wail-ing,

2. Soon no more weepin' and (a) wail - - - ing, no more weepin' and (a) wail-ing,

*f* Yes, no more wail - ing, no more weepin' and (a) wail-ing,

*mf* doo doo doo doo doo doo doo doo doo doo doo doo weepin' and (a) wail-ing,



38 *pp*  
 weep\_ and wail-ing go - in' home (stomp) to live with God.  
*pp*  
 soon\_ go - in' home\_ (stomp) to live with God. soon\_ be done (stomp) with the  
*pp*  
 soon\_ go - in' home (stomp) to live with God. Done with my troubles, with the  
*pp*  
 soon go - in' home (stomp) to live with God, soon I will be done with the troubles, with the

42  
 trou - bles, with the trou - bles,  
 trou - bles of the world, the trou - bles of the world, the trou - bles of the world.  
 trou - bles of the world, trou - bles of the world, the trou - bles of the world. I'm  
 trou - bles of the world, yes, the trou - bles of the world, the trou - bles of the world. I'm





54

meet my moth-er, go - in' home to live with God. (stomp)

meet my moth-er, go - in' home to live with God. (stomp)

(stomp) doo— doo doo, go - in' home to live with God. (stomp) Soon,

(stomp) doo— doo doo, go - in' home to live with God. soon be done with the trou-bles, with the

*mf*

58

hum, hum,

*legato* no more trou-bles, soon, *cresc.* no more— trou-bles, soon, *cresc.*

*legato* no more trou-bles, soon, *cresc.* no more— trou-bles, soon, *cresc.*

trou-bles of the world, the trou-bles of the world, the trou-bles of the world. I'm done with the troubles, with the



62

go - in' home to live with God. (stomp)

no more trou-bles, go - in' home to live with God. will be done (f) with the

no more trou-bles, go - in' home to live with God. Of soon there will be

(stomp) troubles of the world, go - in' home to live with God. soon I will be done (f) with the troubles, with the

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Soon there will be no more trou - bles, no more trou-bles in this world.

trou - bles of the world, trou - bles of the world, the trou - bles of the world.

no more trou - bles soon there will be no more trou - bles.

trou - bles of the world, yes, the trou-bles of the world, the trou - bles of the; soon I will be

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No more troubles, go - in' home, to live with God. (stomp) *p*

Soon I will be done (a) with the troubles of the world, go - in' home, live with God. (stomp) *p*

Oh, soon there will be no more troubles, go - in' home, to live with God. Oh, soon I will be

done (a) with the troubles, with the troubles of the world, to live with God. Oh, soon I will be

**G**

73

Hum, hum

Hum, hum,

done troubles, with the troubles of the world, yes, the troubles of the world, the troubles of the; soon I will be

me with the troubles with the troubles of the world, yes, the troubles of the world, the troubles of the world. I'm



*rit.*  
Solo-Impro. ad lib

77 *cresc.* *f* *p* *pp*

aw, go - in' home, with God.

*cresc.* *f* *p* *pp*

aw, trou-bles of the world go - in' (stomp) with God.

*cresc.* *f* *p* *pp*

done with the trou-bles, with the trou-bles of the world to live with God.

*cresc.* *f* *p* *pp*

done with the trou-bles, with the trou-bles of the go home to live with God.

*rit.*

### Epilogue

This arrangement was inspired by a counter with the *Black Voices*, a singing group and working in England. The counter to place in Ghana in 1996, close to one of the old fortresses used in the slave trade at that time, a music festival was being held, through many Afro-Americans had to search for their roots.

African roots play an important role in the arrangement of an Afro-American Gospel. In African music usually has a cyclical structure. Rhythmic and melodic patterns are the cornerstones of the "composing process". The principle of cyclical recurrence is embedded in the consciousness of African music. This arrangement falls back on the fundamental principle of African music and limits itself to just a few musical phrases which in the course of the piece are illuminated from different sides. This results in a continuous sound and rhythm, in which both singers and audience can immerse themselves in an almost meditative fashion.

### Schlusswort

Das vorliegende Arrangement wurde durch ein Treffen mit den *Black Voices*, einer Gesangsgruppe, die in England lebt und arbeitet, inspiriert. Das Zusammentreffen fand 1996 in Ghana nahe einer der alten Sklavenburgen statt. Zu einem Musikfest waren damals viele Afro-Amerikaner angereist, die sich auf der Suche nach ihren Wurzeln gemacht hatten.

Afrikanische Wurzeln spielen in diesem Arrangement eines afro-amerikanischen Gospels eine wichtige Rolle. In Afrika ist der Ablauf der Musik meist zyklisch gestaltet. Rhythmische und melodische Patterns bilden die Grundbausteine des „Kompositionsprozesses“. Das Prinzip zyklischer Wiederkehr ist tief im Bewusstsein afrikanischer Musiker verankert. Das Arrangement greift auf dieses Grundprinzip afrikanischer Musik zurück und beschränkt sich auf einige wenige musikalische Phrasen, die im Verlauf des Stückes von verschiedenen Seiten ausgeleuchtet werden. Damit entsteht ein klangliches und rhythmisches Kontinuum, in das Sänger und Zuhörer nahezu meditativ eintauchen können.

