

I've Got a Feeling

TTBB a cappella

Words: Lorenz Maierhofer

Music: Lorenz Maierhofer

Emotionally ♩ = ca. 76

☐ Solo ad lib

A

mf

T1 Ref.: I've got a feel - ing, noth - ing a feel - ing there is a

p

T2 Ref.: Feel - - ing, feel - - ing

p

B1 Ref.: Feel - - ing, feel - - ing

p

B2 Ref.: Doo doo doo, doo doo doo,

Piano/Klavier (for rehearsal)

mf

hand to show There's a smile, a warm and sun - ny touch, I need - n't

mf

on There's a smile, a warm and sun - ny touch, I need - n't

mf

on There's a smile, a warm and sun - ny touch, I need - n't

mf

doo doo doo doo. There's a smile, a warm and sun - ny touch, I need - n't

Gm Am Dm Am Dm

[illegible]

15 *p* Solo ad lib

He is the sun in my heart. He's my Lord, my car - ing Lord. I've got a

He is the sun in my heart. He's my Lord, car - ing

He is the sun in my heart. He's my Lord, ing Lord.

He is the sun in my heart. He's my Lord, my car - ing Lord.

B $\flat$ C Gm Gm C

21 **C**

feel - ing, no - where a feel - ing there is a hand to show the way. There's a

p Ref.: Feel - ing on my way. There's a

p Ref.: Feel - ing on my way. There's a

p Doo doo doo doo doo doo, doo doo doo doo. There's a

Am Dm Gm



25 *mf*

smile, a warm and sun - ny touch, I need - n't ry my

smile, a warm and sun - ny touch, I need - n't wor - ry on my

smile, a warm and sun - ny touch, I need - n't wor - ry on my

smile, a warm and sun - ny touch, I need - n't wor - ry on my

Am Dm Am Dm G7

28 Ending **D**

way. I need - n't He guards my way, He al - ways guards my

way. I need - n't wor - ry, He guards my way, He al - ways guards my

way. I need - n't wor - ry, He guards my way, He guards my

way. I need - n't wor - ry, He guards my way, He al - ways guards my

Bb C7 F Bb C7

32

way. I need - n't wor - ry, He guards my way, He guards my way.

way. I need - n't wor - ry, He guards my way, al - ways guards my way.

way. I need - n't wor - ry, He guards my way, al - ways guards my way.

way. I need - n't wor - ry, He guards my way, al - ways guards my way.

F C7 B $\flat$ C7 B $\flat$ C7 F

Performance notes:

- You can sing this arrangement TTBB or with a vocal soloist and piano accompaniment ad lib:

- with vocoussion:

M a m a.

ts ts.

- with piano / keyboard / guitar

- Chords add: F7, C7, B $\flat$, C7, B $\flat$, C7, F
- Keyboard-Style: Duet-Style: Rock or Pop-Ballad or 16-Beat, a. 76

