

I've Got a Feeling

SAA a cappella

Words: Lorenz Maierhofer

Music: Lorenz Maierhofer

Emotionally ♩ = ca. 76

☐ Solo ad lib

A

S
Ref.: I've got a feel - ing, noth - in'g a there is a

A1
Ref.: Feel - ing, feel - ing

A2
Ref.: Feel - ing, feel - ing

Piano/Klavier
(for rehearsal)

D F#m

3
hand to show There's a smile, a warm and sun - ny touch, I need - n't

on my way. There's smile, a warm and sun - ny touch, I need - n't

on way. There's a smile, a warm and sun - ny touch, I need - n't

Bm E F#m Bm F#m Bm



B Solo ad lib

7

wor - ry on my way!

1. Love nev - er dies in my heart - it,
2. Rock - ing my bod - y - it,

wor - ry on my way! Ooh,

wor - ry on my way! Doo doo doo doo doo doo

E E7 A Bm F#m

11

love nev - er dies in my heart... He is the sun in my spir - it.

rock - ing my bod - y in my heart. He is the sun in my spir - it.

ooh... He is the sun in my spir - it.

doo... He is the sun in my spir - it.

G6 A Bm F#m



♩ Solo ad lib

15

He is the sun in my heart. He's my Lord, my feeling Lord. Ref.: I've got a

He is the sun in my heart. He's my Lord, caring

He is the sun in my heart. He's my Lord, my feeling Lord

G A Em

21

feel - ing, there is a feeling, there is a hand to show the way. There's a

Ref.: Feel - ing feel - ing on my way. There's a

Ref.: Feel feel - ing on my way. There's a

D F#m Bm Em



25 *mf*

smile, a warm and sun - ny touch, I need - n't wor - ry on my

mf

smile, a warm and sun - ny touch, I need - n't wor - ry on my

mf

smile, a warm and sun - ny touch, I need - n't wor - ry on my

F#m Bm F#m E E7

28 Ending **D** *f*

way. I need - n't wor - ry, He guards my way, He al - ways guards my

way. I need - n't wor - ry, He guards my way, He al - ways guards my

way. I need - n't wor - ry, He guards my way, He al - ways guards my

A A7 D G A7

32

way. I need - n't wor - ry, He guards my way, He always guards my way.

way. I need - n't wor - ry, He guards my way, al - ways guards my way.

way. I need - n't wor - ry, He guards my way, al - ways guards my way.

D A7 G A7 G A7 D

Performance notes:

• You can sing this arrangement SATB or with a soloist and vocal accompaniment ad lib:

- with vocoussion:

Muh a h a h a.

Ts ts ts ts ts ts.

- with piano / keyboard / bass

• Chords ad lib: ... or F6 / A7 / ...

• Keyboard-Steuerung und Drum: ...
Rock- or Pop-Beat: ... 16-Beat, ♩ = ca. 76

