


Soon I Will Be Done

SATB a cappella

Words: Trad. Spiritual

Music: Trad. Spiritual
Arrangement: Markus Detterbeck

 = ca. 84

S *mf*

Soon I will be done (a) with the trou-^{*}bles of the wo the of the world, the

Piano/Klavier
(for rehearsal)

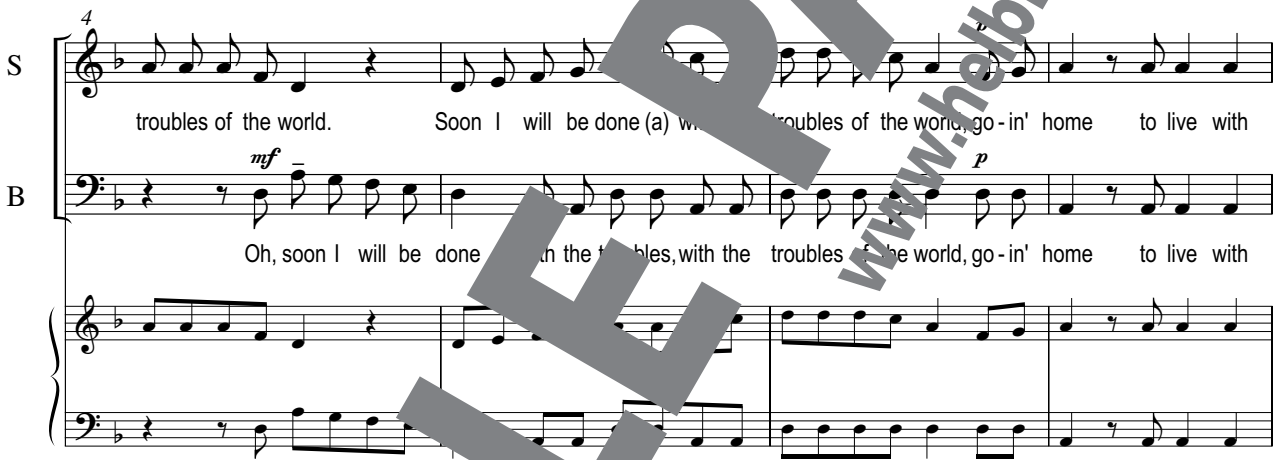


S

troubles of the world. *mf* Soon I will be done (a) with troubles of the world, go-in' home to live with *p*

B

Oh, soon I will be done in the troubles, with the troubles of the world, go-in' home to live with



S *mf*

God. *mf* an I will be done (a) with the troubles of the world, the troubles of the world, — the

A *mf*

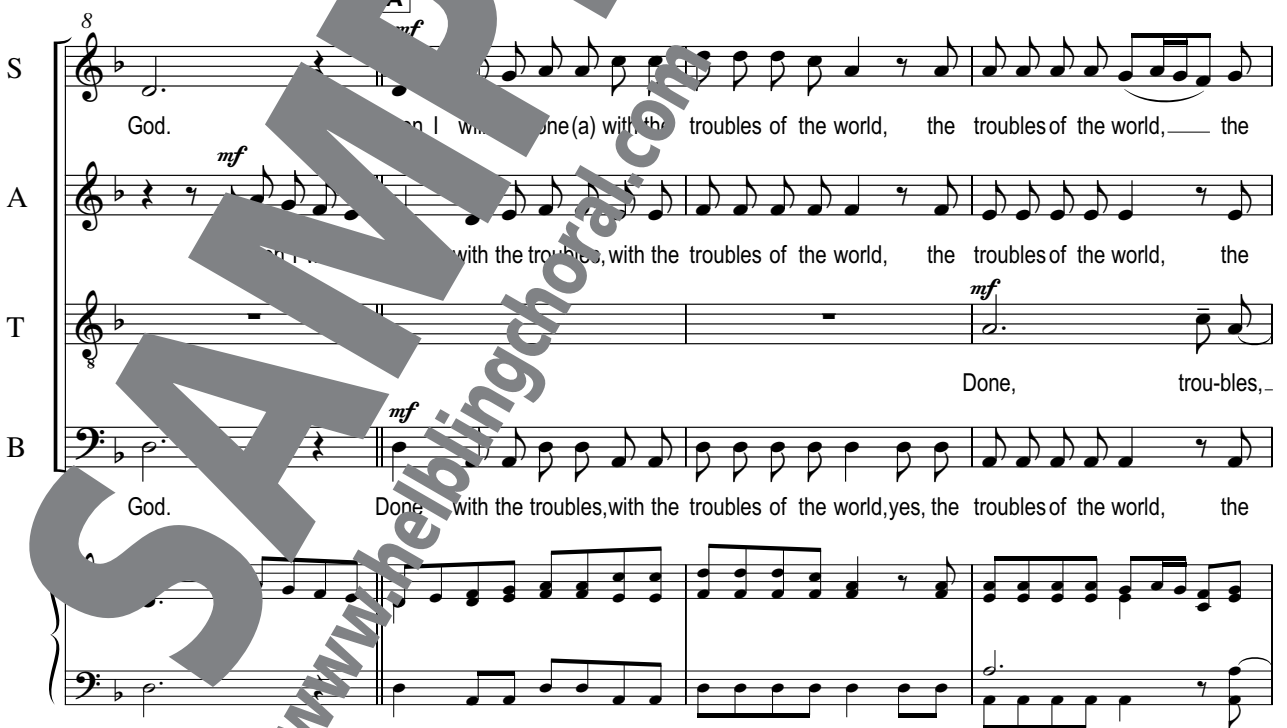
with the troubles, with the troubles of the world, the troubles of the world, the

T *mf*

Done, trou- bles, —

B *mf*

God. *mf* Done with the troubles, with the troubles of the world, yes, the troubles of the world, the



*) vowel inserted as rhythmic accent / eingefügter Vokal als rhythmischer Akzent

12

trou-bles of the world. Soon I will be done(a) with the troubles of the world, go in' home, to live with

trou-bles of the world. I'm done with the troubles, with the troubles of the world, go in' home, to live with

with the trou-bles, — yes, the troubles of the world, go in' home, to live with

trou-bles of the world. I'm done with the troubles of the troubles of the world, go in' home, to live with

pp (stomp)

pp (stomp)

pp (stomp)

B

16

mf

God. 1. I am in' and (a) wai- ing, no more — weep-in' and (a) wai- ing, —

God.

mf *mp*

God, 1. Doo doo doo doo doo doo doo doo doo doo

do, soon. — Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo



21

no more — weep-in' and (a) wail-ing, go - in' home (stomp) to live

mp

1. Doo doo doo doo doo, (stomp) to — ve w Oh, soon will be

doo doo doo doo — doo doo doo, (stomp) live with God.

doo doo doo doo doo — doo doo, e with God

C

25 *mf*

Soon I will be done (with the troubles of the world, the troubles of the world, — the troubles of the world.

done with the troubles of the world, yes, the troubles of the world, the troubles of the world. I'm

Oh, soon I will be



29

Soon I will be done (a) with the trou- bles of the world, go - in' home to live with God.
done with the trou- bles, with the trou- bles of the world, go - in' home to live with God.
God to live with God
done with the trou- bles, with the trou- bles of the world go - in' home to live with God, soon.

D

33

2. Soon no more weepin' and (a) wail - - - ing, no more weepin' and (a) wail - ing,
2. Soon no more weepin' and (a) wail - - - - ing, no more weepin' and (a) wail - ing,
2. Doo doo doo doo doo doo doo doo wail - ing, no more weepin' and (a) wail - ing,
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo weepin' and (a) wail - ing,

38 *pp*

soon go - in' home (stomp) to live with God. soon will be done (a) with the

soon go - in' home (stomp) to live with God. soon will be done with the troubles with the

weep' and wail - ing, go - in' home (stomp) to live with God.

soon go - in' home (stomp) to live with God. soon will be done with the troubles, with the

42

trou - bles of the world the troubles of the world the trou - bles of the world.

trou - bles of the world, the trou - bles of the world, the trou - bles of the world. I'm

Done, trou - bles, with the trou - bles,

bles of the world, yes, the troubles of the world, the trou - bles of the world. I'm

45

Soon I will be done (a) with the troubles of the world, go-in' home, (stomp) with God.

done with the troubles, with the troubles of the world, go-in' home, to God.

yes, the troubles of the world, go-in' to live with God, soon.

done with the troubles, with the troubles of the world, home, to live with God, soon.

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49 E *f*

3. O - ver, my - to meet my moth - er, o - ver,

3. O-ver, to meet my moth - er, o-ver, to

3. Doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo

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54

meet my moth-er, go-in' home to live with God. (stomp)

meet my moth-er, go-in' home to live with God. (stomp)

doo... doo doo, go-in' home to live with God. (stomp) Soon, *mf*

doo... doo doo, go-in' home to live with God. (stomp) soon will be done with the trou-bles, with the

58

no more no more— trou-bles, soon, *cresc.* hum, *cresc.*

legato no more *cresc.*

legato no more— trou-bles, soon, *cresc.*

no more— trou-bles, soon, *cresc.*

trou-bles of the world, the trou-bles of the world, the trou-bles of the world. I'm done with the troubles, with the



62

go - in' home (stomp) to live with God.

no more trou-bles, go - in' home (stomp) to live with God. Oh, soon there will be

no more trou-bles, go - in' home (stomp) to live with God. Soon I will be done (a) with the

troubles of the world, go - in' home (stomp) to live with God. Oh, soon there will be done (a) with the troubles, with the

F

f

66

f

Soon there will be no more trou - bles, no more trou-bles in this world.

no more trou - bles, soon, there will be no more trou - bles.

trou - bles of the world, trou - bles of the world, the trou - bles of the world.

trou - bles of the world, yes, the trou - bles of the world, the trou - bles of the; soon I will be



69 *p*
 No — more — troubles go - in' home, to live with God. (stomp)
 Oh, soon there will be no more troubles go - in' home, to live with God. (stomp)
 Soon I will be done (a) with the troubles of the world, go - in' home, to live with God. (stomp)
 done (a) with the troubles, with the troubles of the world, go - in' home, to live with God. (stomp) Oh, soon I will be

73 **G**
 Hum, hum, hum,
 Hum, hum,
 Hum, hum,
 done (a) with the troubles, with the troubles of the world, yes, the troubles of the world, the troubles of the; soon I will be



77 *cresc.*
aw, go - in' home, to live with God.
cresc.
aw, go - in' home, to live with God.
cresc.
aw, go - in' home, to live with God.
done (a) with the troubles, with the troubles of the world go - in' home, to live with God.
rit.

Epilogue

This arrangement was inspired by a encounter with the *Black Voices*, a singing group and working in England. The encounter took place in Ghana in 1996, close to one of the old fortresses used in the slave trade at that time, a music festival was being held, at which many Afro-Americans had tried to search for their roots.

African roots play an important role in the arrangement of an Afro-American Gospel. In African music usually has a cyclical structure. Rhythmic and melodic patterns are the cornerstones of the "composing process". The principle of cyclical recurrence is embedded in the consciousness of African music. This arrangement falls back on the fundamental principle of African music and limits itself to just a few musical phrases which in the course of the piece are illuminated from different sides. This results in a continuous sound and rhythm, in which both singers and audience can immerse themselves in an almost meditative fashion.

Schlusswort

Das vorliegende Arrangement wurde durch ein Treffen mit den *Black Voices*, einer Gesangsgruppe, die in England lebt und arbeitet, inspiriert. Das Zusammentreffen fand 1996 in Ghana nahe einer der alten Sklavenburgen statt. Zu einem Musikfest waren damals viele Afro-Amerikaner angereist, die sich auf der Suche nach ihren Wurzeln gemacht hatten.

Afrikanische Wurzeln spielen in diesem Arrangement eines afro-amerikanischen Gospels eine wichtige Rolle. In Afrika ist der Ablauf der Musik meist zyklisch gestaltet. Rhythmische und melodische Patterns bilden die Grundbausteine des „Kompositionsprozesses“. Das Prinzip zyklischer Wiederkehr ist tief im Bewusstsein afrikanischer Musiker verankert. Das Arrangement greift auf dieses Grundprinzip afrikanischer Musik zurück und beschränkt sich auf einige wenige musikalische Phrasen, die im Verlauf des Stückes von verschiedenen Seiten ausgeleuchtet werden. Damit entsteht ein klangliches und rhythmisches Kontinuum, in das Sänger und Zuhörer nahezu meditativ eintauchen können.

