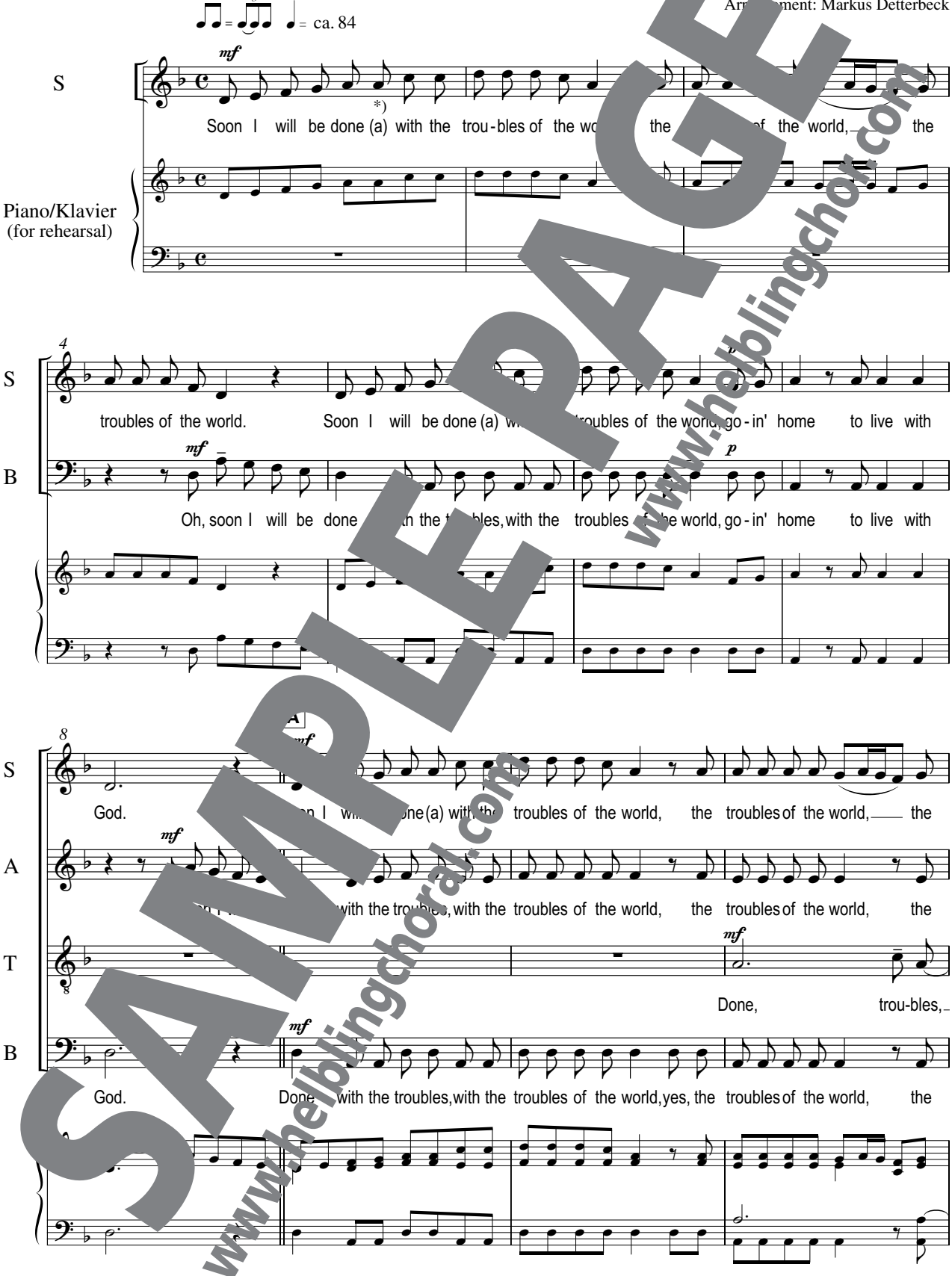
Soon I Will Be Done

SATB a cappella

Words: Trad. Spiritual

Music: Trad. Spiritual
Arrangement: Markus Detterbeck



*) vowel inserted as rhythmic accent / *eingefügter Vokal als rhythmischer Akzent*

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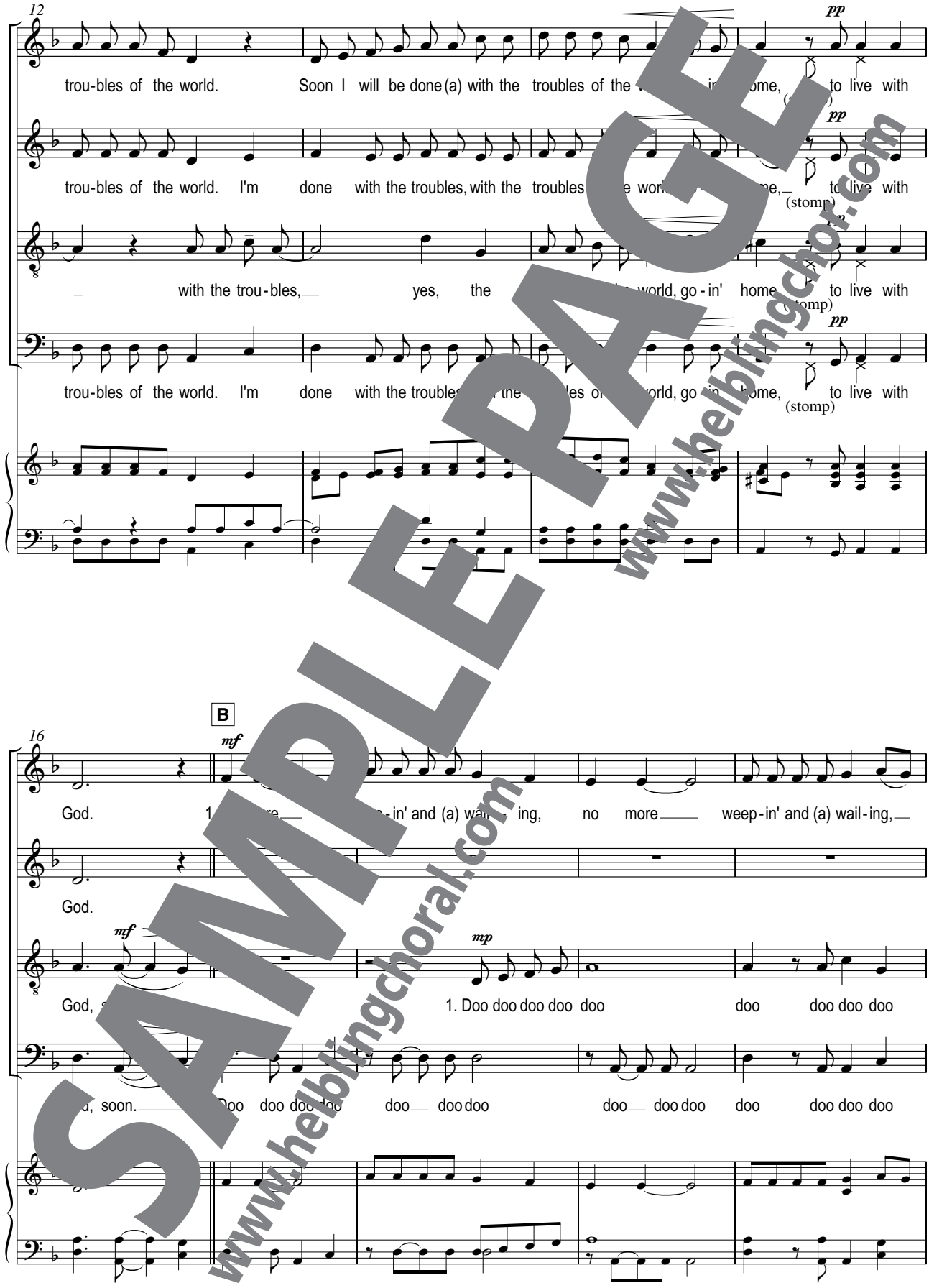

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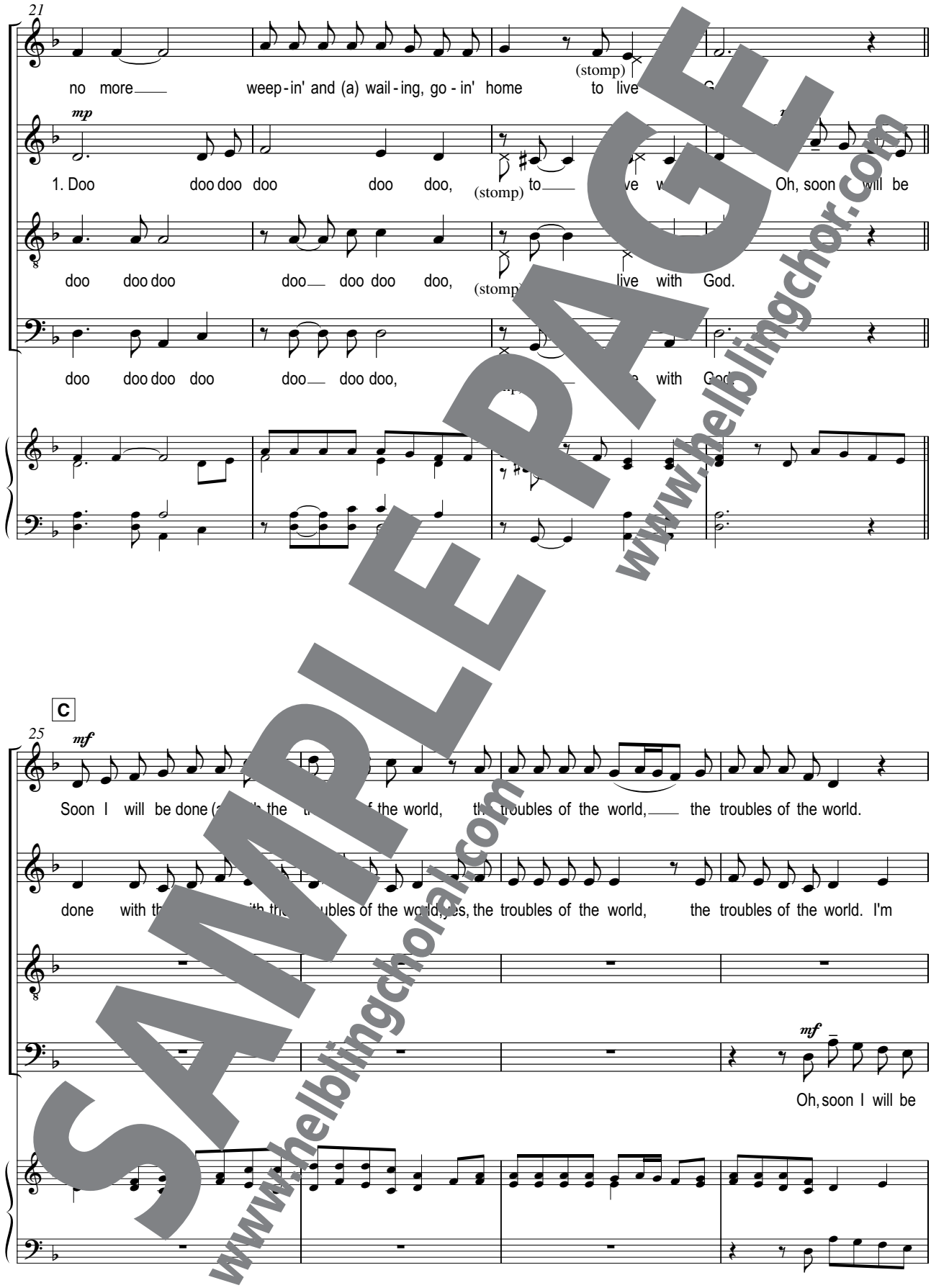

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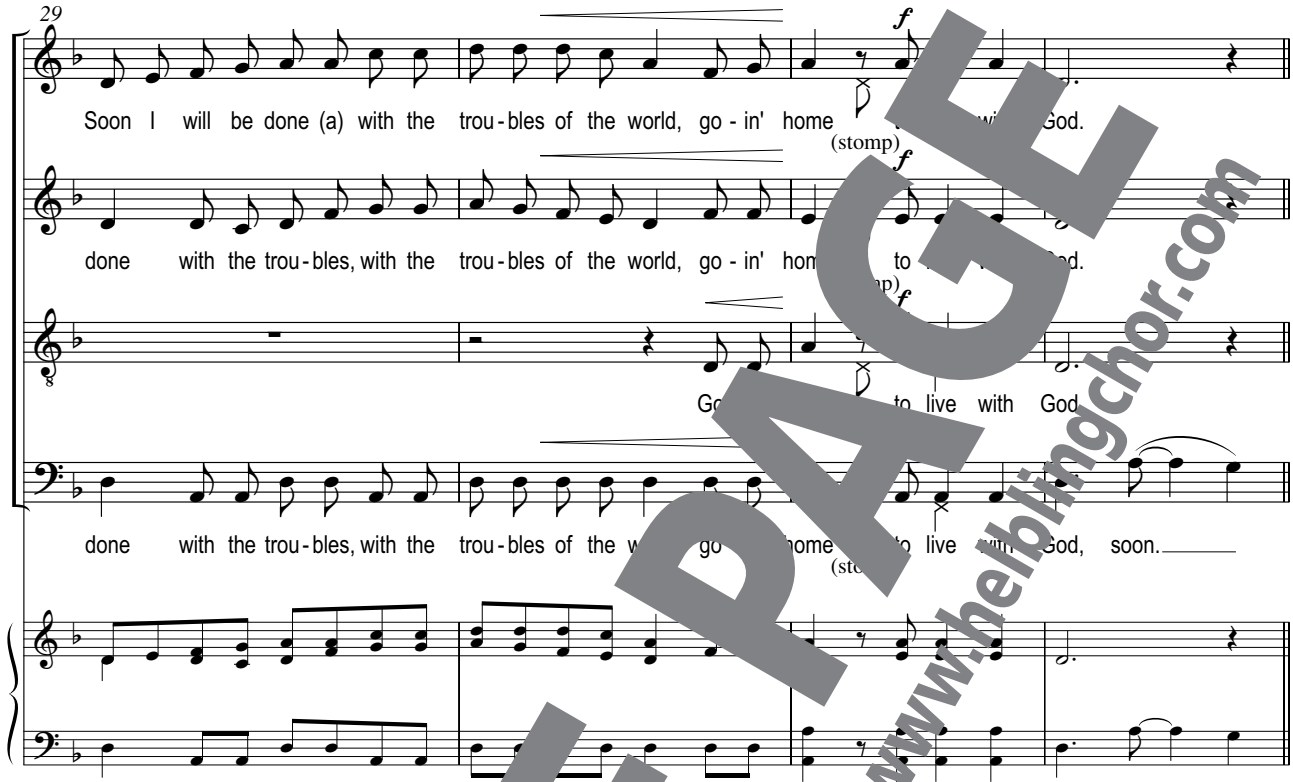

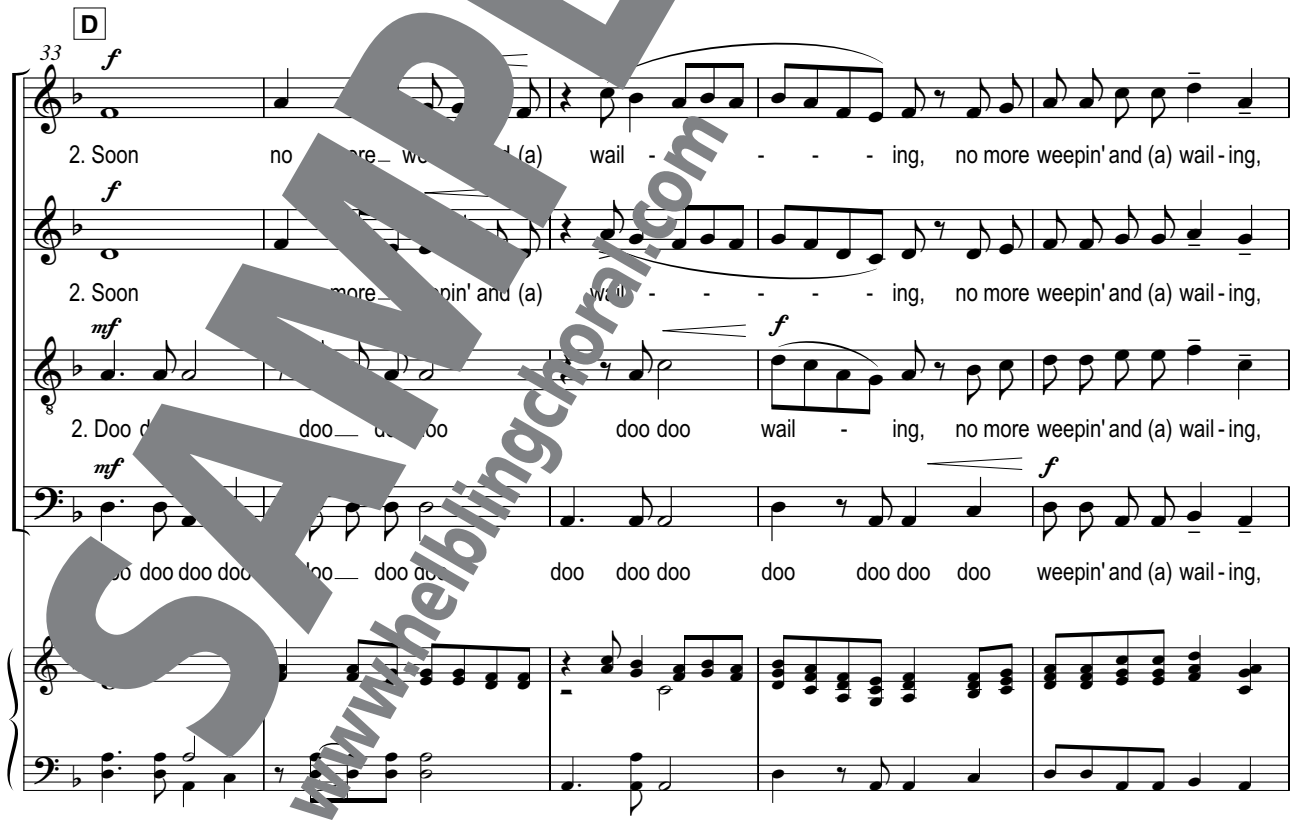

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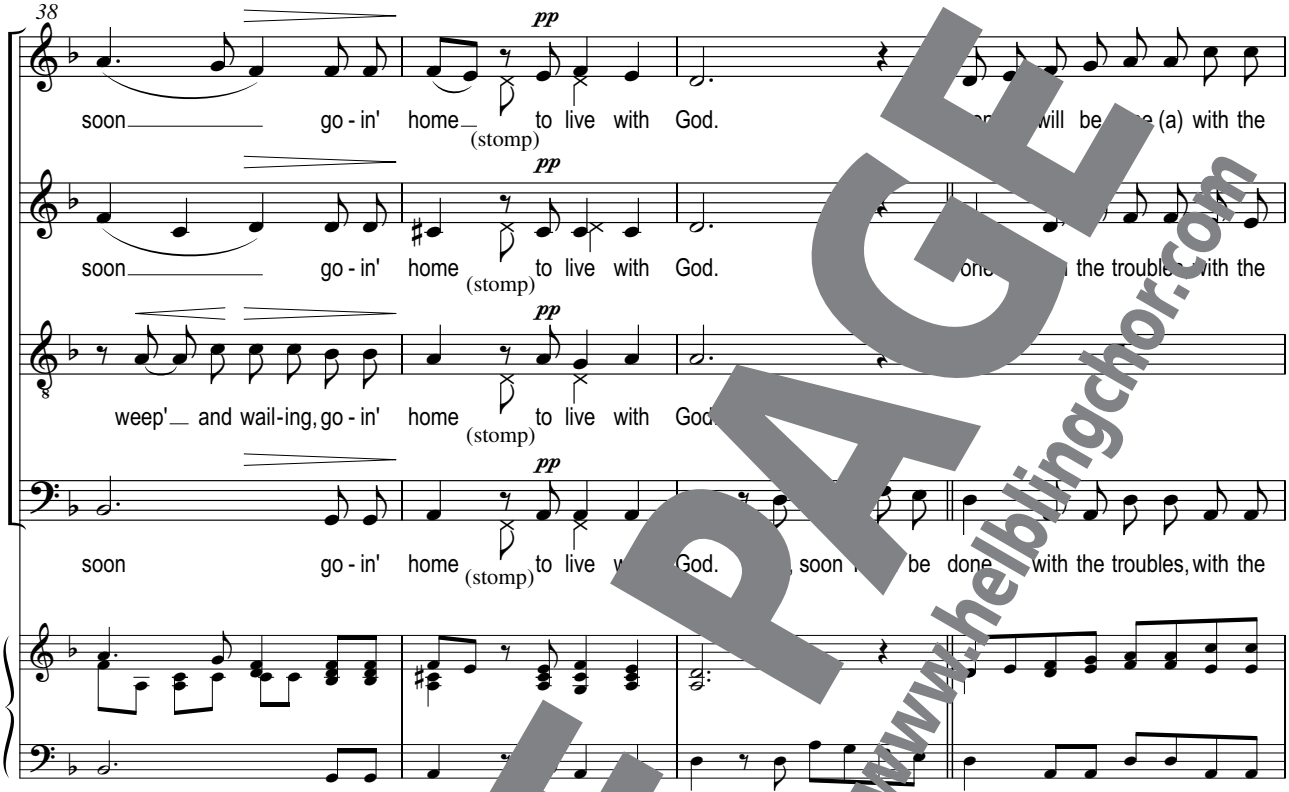

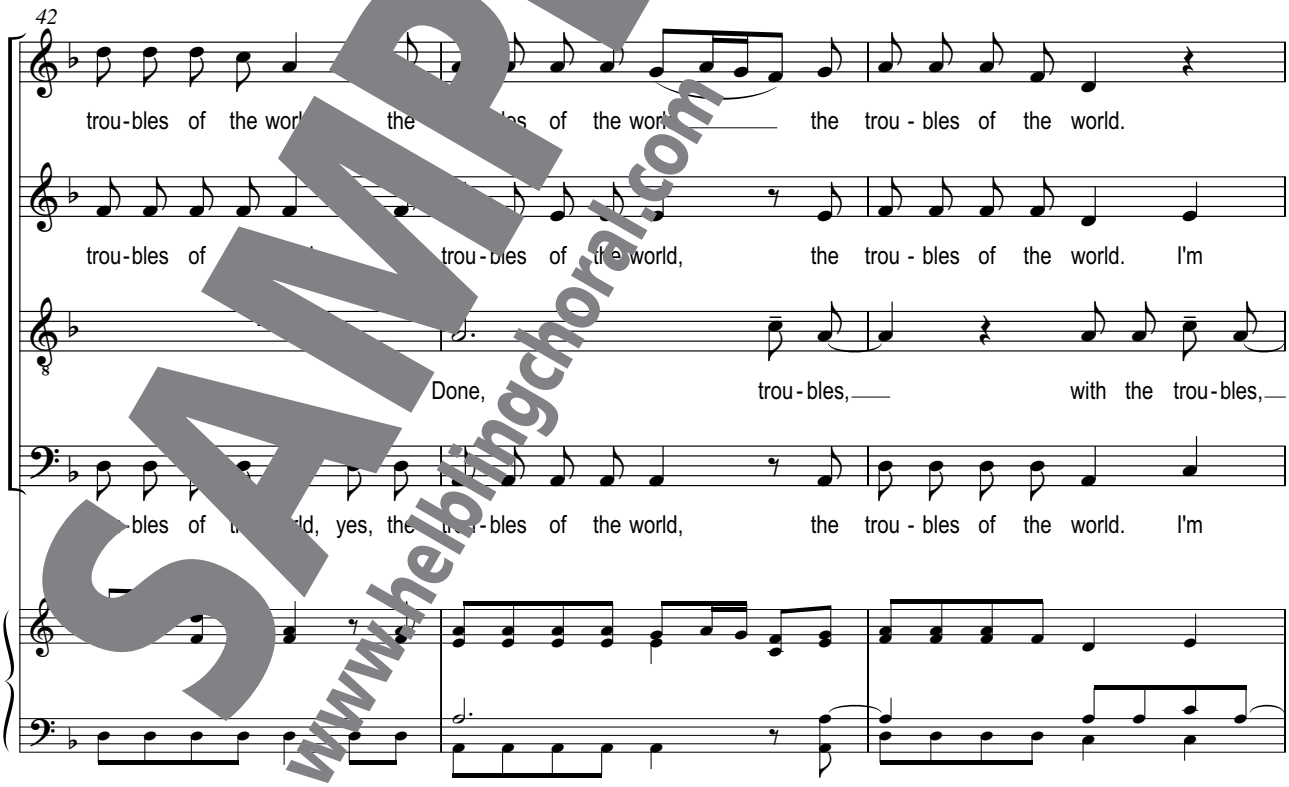

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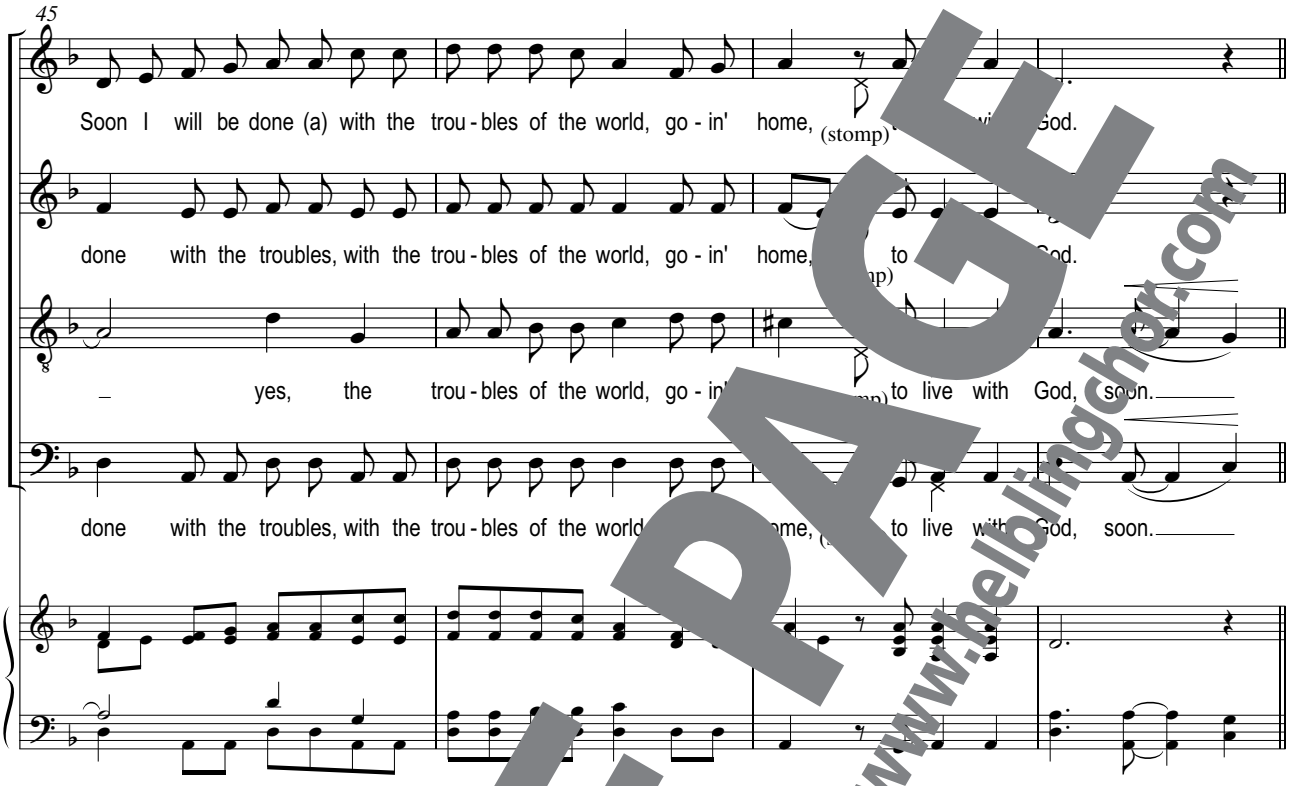
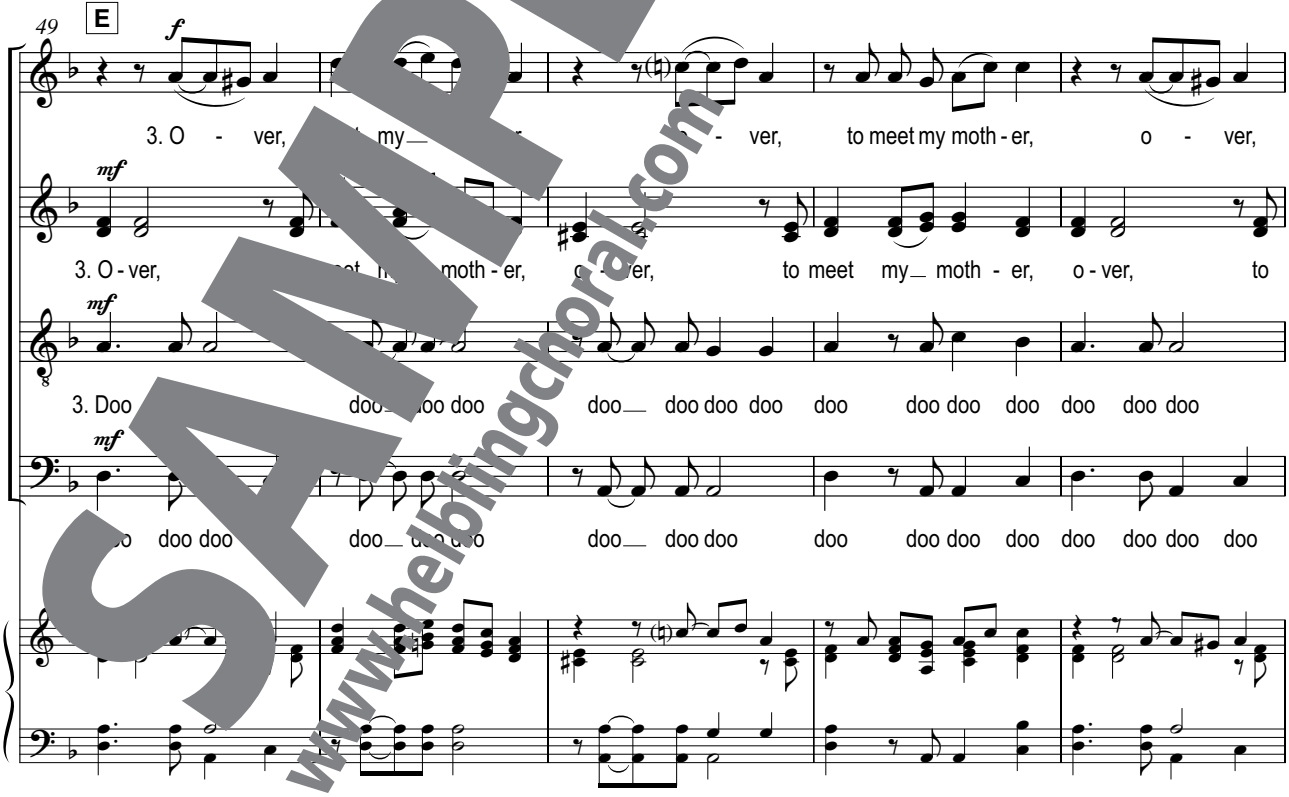
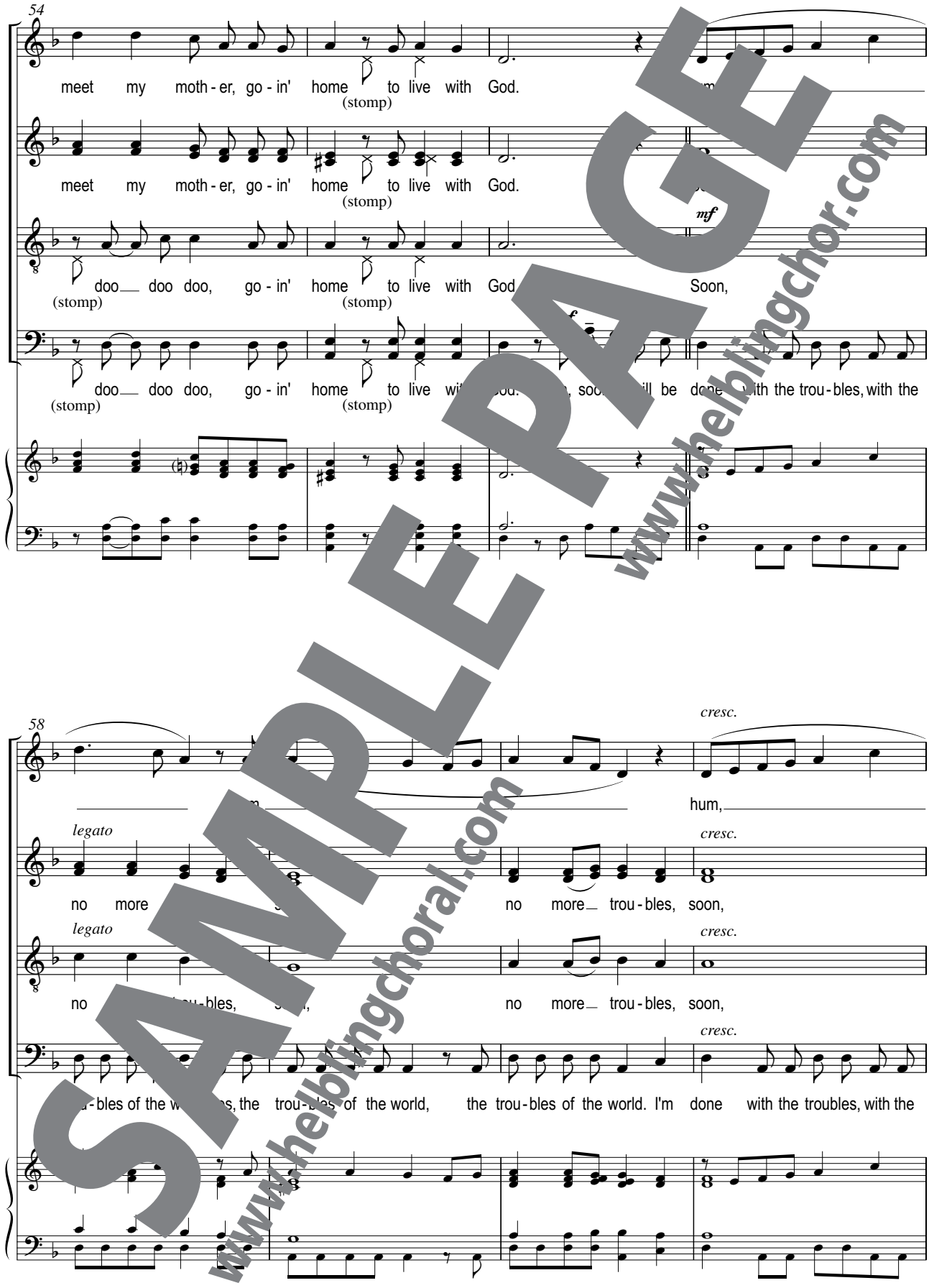



49
E
f
3. O - ver, my
- ver, to meet my moth - er, o - ver,
mf
3. O - ver,
moth - er, o - ver, to meet my moth - er, o - ver, to
3. Doo doo doo



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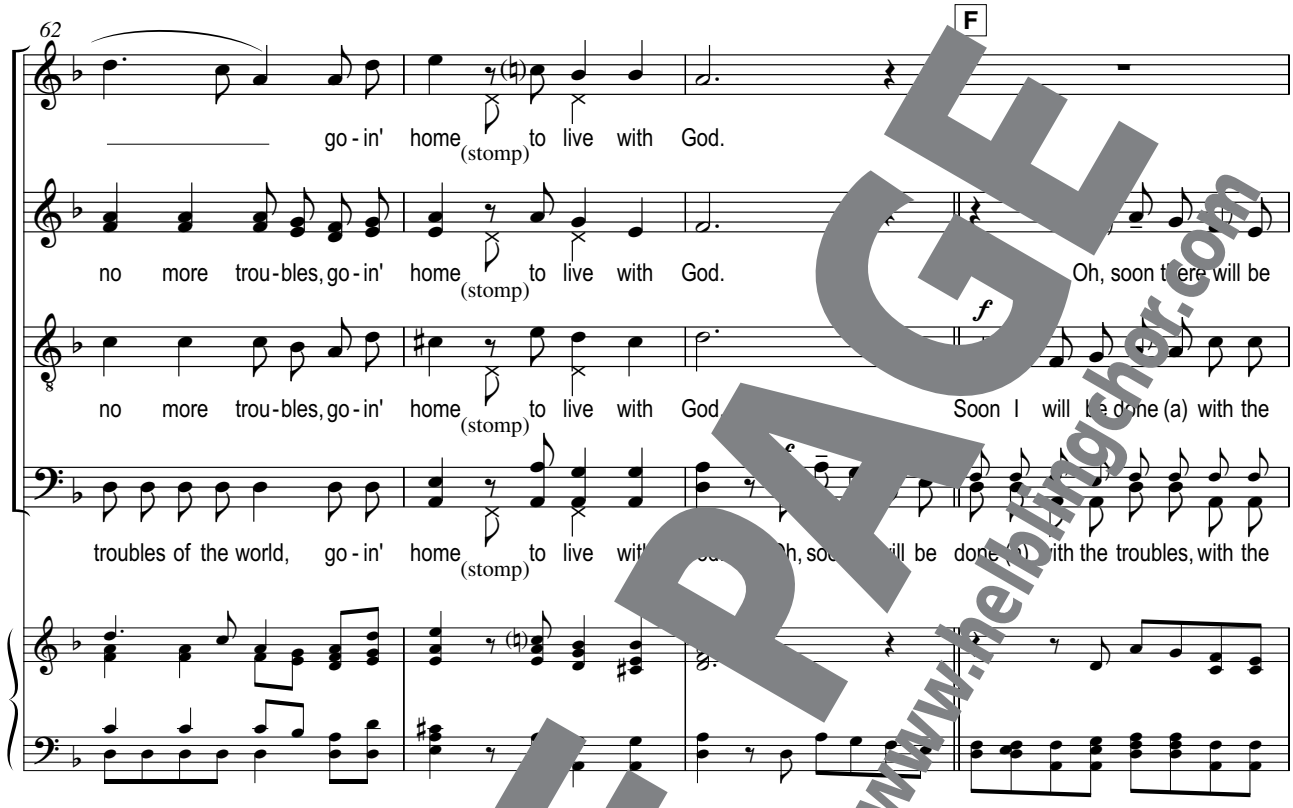

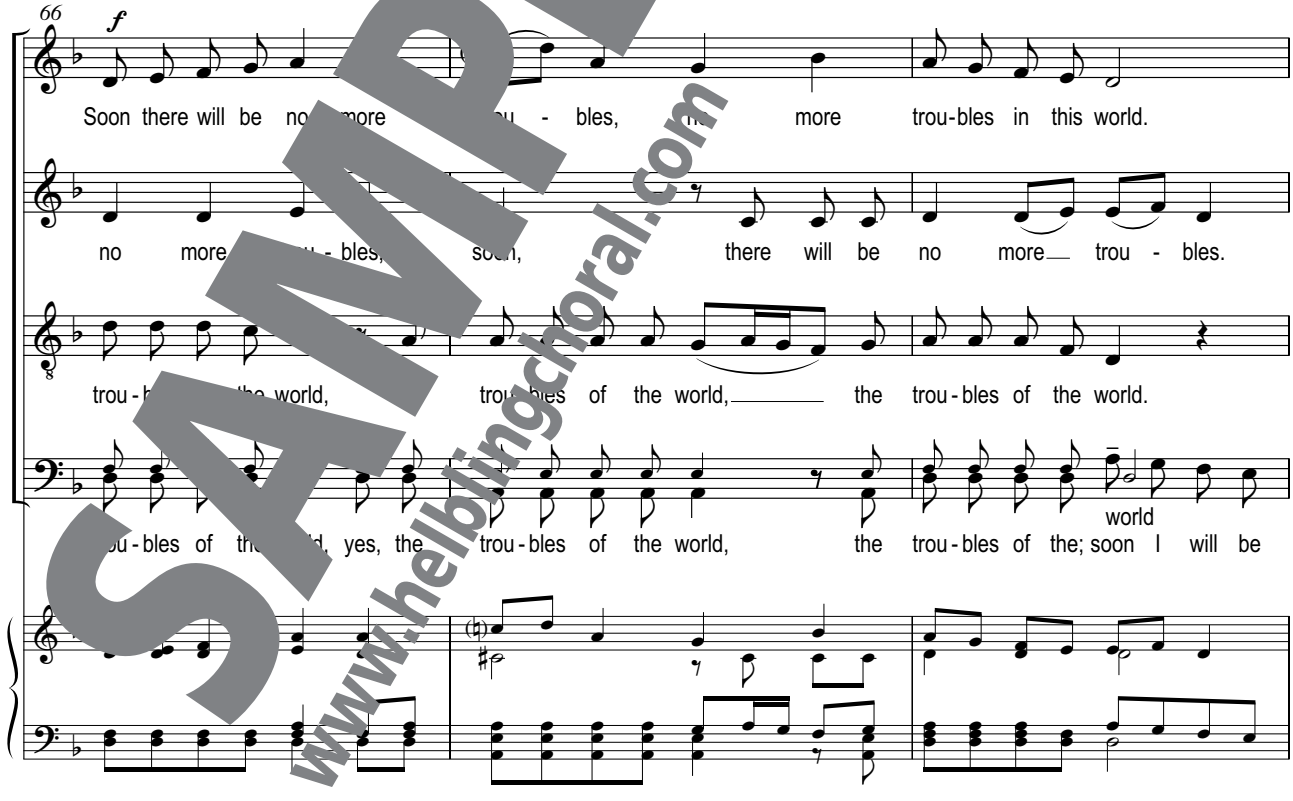

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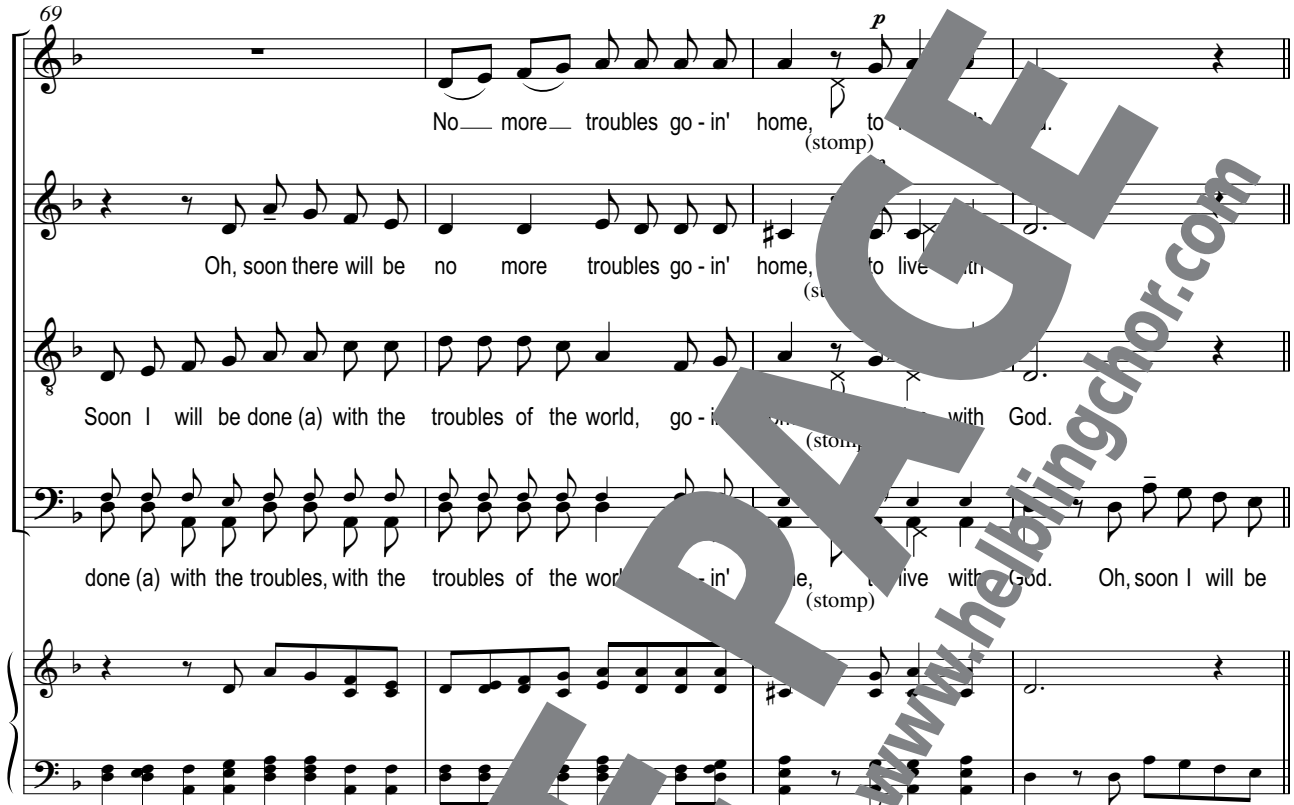

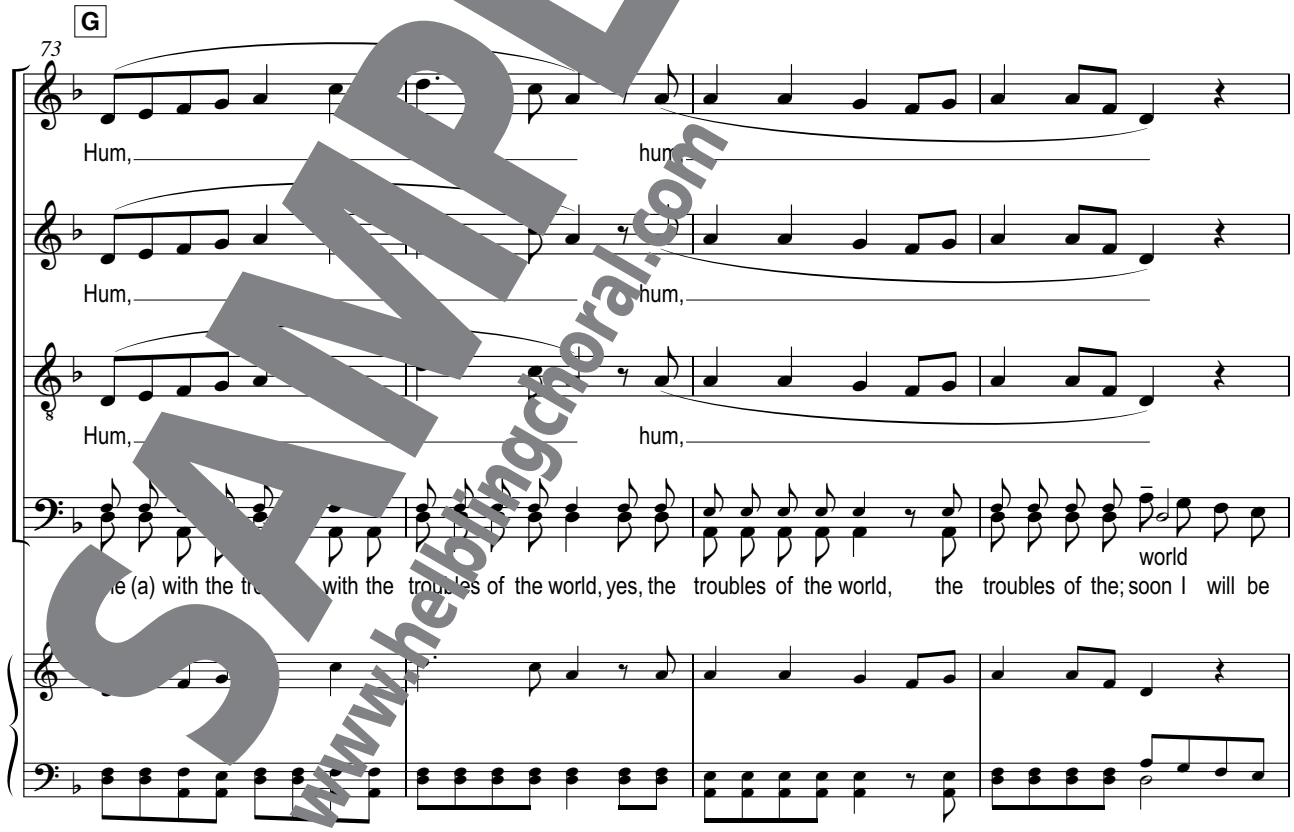

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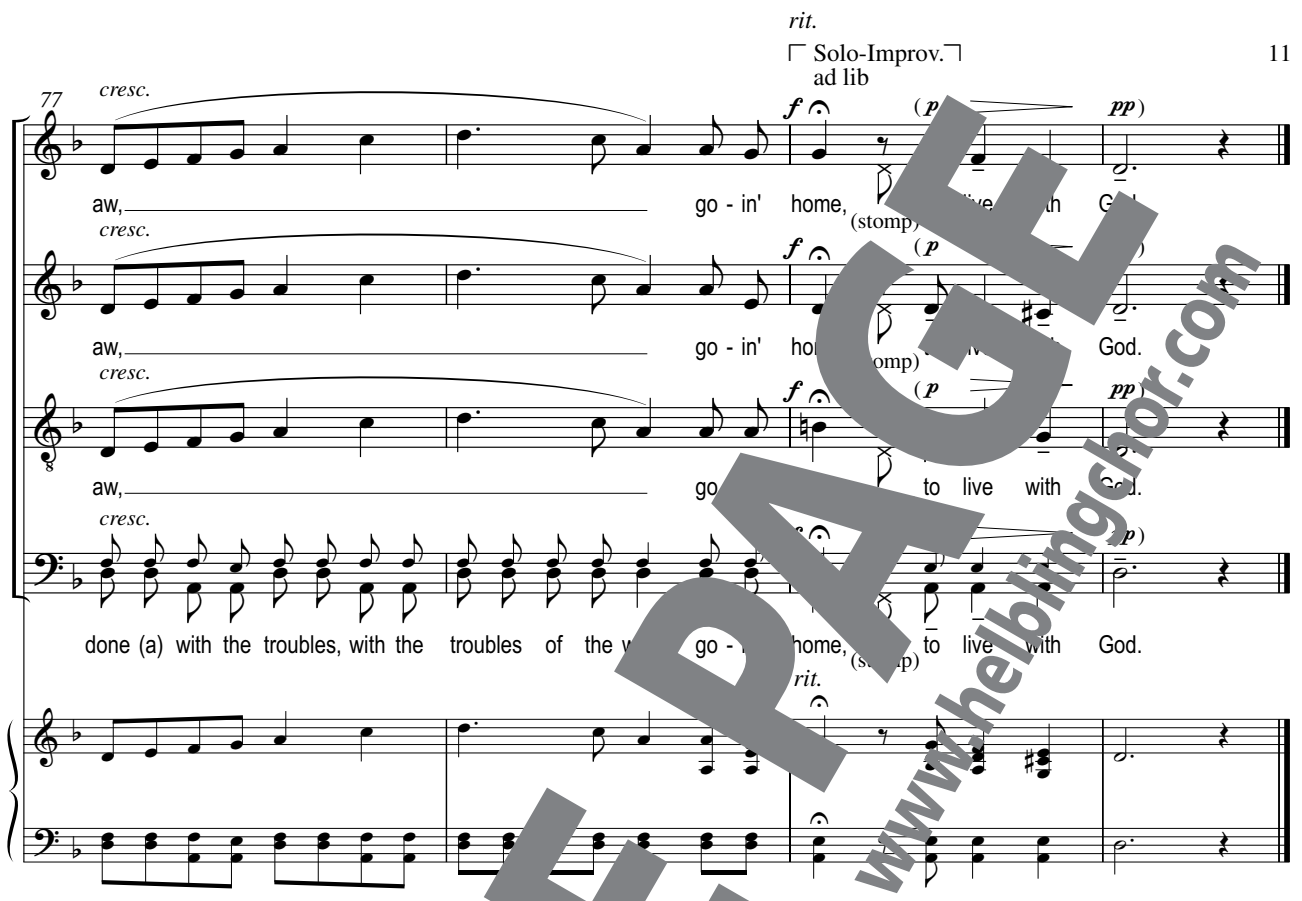

Epilogue

This arrangement was inspired by [illegible] counter with the *Black Voices*, a si[illegible] group [illegible] and working in England. T[illegible] encounter to[illegible] place in Ghana in 1996, cl[illegible] to on[illegible] the old fortresses used in the slave t[illegible] hat time, a music festival was be[illegible] held, t[illegible] h many Afro-Americans had t[illegible] search[illegible] their roots.

African roots play a[illegible] portant [illegible] in this arrangement of an Afro-[illegible]ng. In Africa music usually has a[illegible]ical str[illegible]e. Rhythmic and melodic patterns f[illegible]e cornerstones of the "compos[illegible]n process". T[illegible]inciple of cyclical recurre[illegible]mbedded in the consciousness of[illegible]can m[illegible] This arrangement falls back on th[illegible]ental principle of African music and limits [illegible] to just a few musical phra[illegible] which in the course of the piece are illu[illegible]ted f[illegible]ffere[illegible] sides. This results in a cont[illegible]s[illegible] and rhythm[illegible] in which both singers and audie[illegible] can im[illegible]se themselves in an almost medita[illegible] fashion.

Nachwort

Das vorliegende Arrangement wurde durch ein Treffen mit den *Black Voices*, einer Gesangsgruppe, die in England lebt und arbeitet, inspiriert. Das Zusammentreffen fand 1996 in Ghana nahe einer der alten Sklavenburgen statt. Zu einem Musikfest waren damals viele Afro-Amerikaner angereist, die sich auf der Suche nach ihren Wurzeln gemacht hatten.

Afrikanische Wurzeln spielen in diesem Arrangement eines afro-amerikanischen Gospels eine wichtige Rolle. In Afrika ist der Ablauf der Musik meist zyklisch gestaltet. Rhythmische und melodische Patterns bilden die Grundbausteine des „Kompositionsprozesses". Das Prinzip zyklischer Wiederkehr ist tief im Bewusstsein afrikanischer Musiker verankert. Das Arrangement greift auf dieses Grundprinzip afrikanischer Musik zurück und beschränkt sich auf einige wenige musikalische Phrasen, die im Verlauf des Stückes von verschiedenen Seiten ausgeleuchtet werden. Damit entsteht ein klangliches und rhythmisches Kontinuum, in das Sänger und Zuhörer nahezu meditativ eintauchen können.

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