

Preface

Lorenz Maierhofer's atmospheric and at the same time stirring arrangement of this popular gospel song begins with a meditative introduction. The subsequent groovy main part conveys the joyful news in typical gospel sound. The alternating of the melodic lead between the different voices and the repetition of the lyrics in call and response give the strophic section a special drive.

In the spirit of an expressive gospel interpretation, the different sections of the song can be accompanied by choreographed movements:

- Intro – hand movements striving heavenwards
- Chorus – clapping and dance movements
- Strophes – movements reflecting the expressiveness of the lyrics sung echo-style in call and response (male and female voices).

Vorwort

Lorenz Maierhofers stimmvolles und zugleich mitreißendes Arrangement dieses beliebten Gospel-Songs beginnt mit einer meditativen Einleitung. Der folgende groovy Hauptteil vermittelt die frohe Botschaft im typischen Gospel-Sound. Der Wechsel der melodischen Führung zwischen den Stimmen und die Textwiederholungen im Call & response geben der Strophe einen besonderen Drive.

In der spirituellen und ausdrucksvollen Gospel-Interpretation können die unterschiedlichen Liedteile choreografisch gestaltet werden:

- Intro – himmelwärts strebende Handbewegung
- Chorus – Klatschen und tanzende Bewegung
- Strophes – Ausdruck des Textes mit Bewegung, echoartig im Call & response (Frauen- und Männerstimmen)

LET MY LIGHT SHINE BRIGHT

1. There's a light in my soul,
 Shiny, wonderful and bright!

Let my light shine bright
 Through the night, through the day,
 And a way for you!

When I fall, you come around
 And lift me up from of the ground.
 When I'm down, you're always there
 To pick me up, because you care.

2. People try to be free,
 but they are not, why can't they see,
 that you tried to set them free,
 oh sorrow, for eternity.

Let My Light Shine Bright

SATB a cappella

Words: Trad. Spiritual, USA

Musik: Trad. Spiritual, USA
Arrangement: Franz Maierhofer

Freely, very expressive ♩ = ca. 75

Intro

S
Ooh! _____ So - ny, warm and

A
Ooh! _____ So sun - ny warm and

T
There is sun - shine in my soul, _____ So sun - ny, warm and

B
There is sun - shine in my soul, _____ shine! So sun - ny, warm and

Em G G Em D7 G

Piano/Klavier
(for rehearsal)

5
bright, _____ sun - ny, warm and bright! _____ Ref.: Let my

bright, _____ sun - ny, warm and bright! _____ Ref.: Let my

bright, _____ sun - ny, warm and bright! _____ Ref.: Let my

bright, _____ sun - ny, warm and bright! _____ Ref.: Let my

F H D D7



A Groovy $\text{♩} = \text{ca. } 85$

10

light shine bright through the night, through the day, all the for Let my
(clap)

light shine bright through the night, through the day, the way r you! Let my
(clap)

light shine bright through the night, through the a for you! Let my
(clap)

light shine bright through the night, through the day, all way for you! Let my
(clap)

G D C D G

16

light shine bright through the night, through the day, all the way for you! 1. When I
(clap) 2. Peo - ple

light shine bright through the night, through the day, all the way for you!

light shine bright through the night, through the day, all the way for you!

light shine bright through the night, through the day, all the way for you! 1. When I
(clap) 2. Peo - ple

G C G D7 G



B

22

fall, _____ you come a-round, _____ to pick me up _____
 try, _____ try to be free, _____ but they are not,

1. When I fall, _____ you come a-round _____ to pick me
 2. Peo - ple try, _____ try to be free _____ but they are

1. When I fall, _____ you come a-round _____ to pick me
 2. Peo - ple try, _____ try to be free, _____ but they are

fall, _____ you come a-round, _____ to pick me up _____
 try, _____ try to be free, _____ but they are not,

G G D D C

27

— from of the ground _____ When I'm down, _____ you're al-ways there—
 — why can't they see, _____ that you died _____ to set them free,—

up _____ from _____ ground. _____ When I'm down, _____
 not, _____ can't _____ see, _____ that you died _____

up _____ from _____ of the ground. _____ When I'm down, _____
 not, _____ can't they _____ see, _____ that you died _____

— from _____ ground. _____ When I'm down, _____ you're al-ways there—
 — why can't _____ see, _____ that you died _____ to set them free,—

C D7 G G G G

32

to pick me up because you care. Let my
oh sav-iour, for e - ter - ni - ty.

you're al - ways there to pick me up because you care... Ref: Let my
to set them free, oh sav-iour, for e - ter - ni - ty.

you're al - ways there to pick me up because you care... Ref.: Let my
to set them free, oh sav-iour, for e - ter - ni - ty.

to pick me up because you care. Ref.: Let my
oh sav-iour, for e - ter - ni - ty.

C C G

38

light (clap) shine bright through the night, through the day, all the way for

light (clap) shine bright through the night, through the day, all the way for

light (clap) shine bright through the night, through the day, all the way for

light (clap) shine bright through the night, through the day, all the way for

G D C G D7



43 *f*

you! Let my light (clap) shine bright through the night, through the day, all the

you! Let my light (clap) shine bright through the night, through the all the

you! Let my light (clap) shine bright through the night, through the day, all the

you! Let my light (clap) shine bright through the night, through the day, all the

G G D C G

48 *f*

way for you! All the way for you, all the way for you!

way for you! All the way for you, all the way for you!

way for you! All the way for you, all the way for you!

way for you! All the way for you, all the way for you!

D7 G D7 G D7 G

