

Candlelight's Flaring

Brennende Lichter

SATB a cappella

3

English lyrics: Lilly C. Olsen
German lyrics: Lorenz Maierhofer

Music: Wolfgang Amadeus Mozart, KV 331
Arrangement and arrangement: Lorenz Maierhofer

Expressive $\text{♩} = \text{ca. } 90$

S

A

T

B

Piano/Klavier
(for rehearsal)

Can - dle - light's flar - ing, bright - ness bear - ing,
Bren - nen - de Lich - ter, fro - he Ge - sich - ter

Can - dle - light's flar - ing, ness bear - ing,
Bren - nen - de Lich - ter, fro - he Ge - sich - ter

Can - dle - light's flar - ing, bright - ness bear - ing,
Bren - nen - de Lich - ter, fro - he Ge - sich - ter

Can - dle - light's flar - ing, bright - ness bear - ing,
Bren - nen - de Lich - ter, fro - he Ge - sich - ter

5

yes, there is a warm - ing fire. Can - dle-light's flar - ing,
leuch - ten in den Win - ter a - bend. Bren - nen - de Ker - zen

yes, there is a warm - ing fire. Can - dle-light's flar - ing,
leuch - ten in den Win - ter a - bend. Bren - nen - de Ker - zen

yes, there is a warm - ing fire. Can - dle-light's flar - ing,
leuch - ten in den Win - ter a - bend. Bren - nen - de Ker - zen

yes, there is a warm - ing fire. Can - dle-light's flar - ing,
leuch - ten in den Win - ter a - bend. Bren - nen - de Ker - zen



II

time ____ for shar - ing, Christ - mas signs
wär - men die Her - zen, kün - den die na - he all a round.
time ____ for shar - ing, Christ - mas signs
wär - men die Her - zen, kün - den die na - he are all a round.
time ____ for shar - ing, Christ - mas signs
wär - men die Her - zen, kün - den die na - he Weih - nachts - zeit.

time ____ for shar - ing, Christ - mas signs
wär - men die Her - zen, kün - den die na - he are all a round.
time ____ for shar - ing, Christ - mas signs
wär - men die Her - zen, kün - den die na - he Weih - nachts - zeit.

time ____ for shar - ing, Christ - mas signs
wär - men die Her - zen, kün - den die na - he are all a round.
time ____ for shar - ing, Christ - mas signs
wär - men die Her - zen, kün - den die na - he Weih - nachts - zeit.

f

You ____ and ____ join ____ hands ____ and ____ see, ____ it's time to get
Lau - schen und se - hen, Zei - chen ver - ste - hen, ja, Weih - nacht,
f

You ____ and ____ join ____ hands ____ and ____ see, ____ it's time to get
Lau - schen und se - hen, Zei - chen ver - ste - hen, ja, Weih - nacht,

f

You ____ and ____ join ____ hands ____ and ____ see, ____ it's time to get
Lau - schen und se - hen, Zei - chen ver - ste - hen, ja, Weih - nacht,

f

You ____ and ____ join ____ hands ____ and ____ see, ____ it's time to get
Lau - schen und se - hen, Zei - chen ver - ste - hen, ja, Weih - nacht,



22

read - y to ce - - - le - brate. An - go - ing - - - ing,
Weih - nacht, wir sind be - reit. Tau - sen - sim - men,

read - y to ce - - - le - brate. An - gels a - - - ing,
Weih - nacht, wir sind be - reit. Tau - sen - de

read - y to ce - - - le - brate. Sing - - - ing,
Weih - nacht, wir sind be - reit. Tau - sen - de

Soprano, Alto, Tenor, Bass parts. Bass clef for piano.

27

soft bells are ring - - - in their heav - en - - ly peace - ful sound.
Bo - ten der Frau oh, du fröh - li - che Weih - nachts - zeit.

soft bells are ring - - - in their heav - en - - ly peace - ful sound.
Bo - ten der Frau oh, du fröh - li - che Weih - nachts - zeit.

soft bells are ring - - - in their heav - en - - ly peace - ful sound.
Bo - ten der Frau oh, du fröh - li - che Weih - nachts - zeit.

soft bells are ring - - - in their heav - en - - ly peace - ful sound.
Bo - ten der Frau oh, du fröh - li - che Weih - nachts - zeit.

Soprano, Alto, Tenor, Bass parts. Bass clef for piano.



33

Join
Tei - len, hands in - nig ver - see, it's time to get
nacht,
Join
Tei - len, hands in - nig ver - see, it's time to get
nacht,
You - fen and me join hands a - see, it's time to get
nacht,
Hel - fen und tei - len, hands in - nig a - see, it's time to get
nacht,

38

read - y to co - brate. An - gels are sing - - - ing,
Weih - nacht, wir sind - reit. Tau - sen - de Stim - - - men,
read - y to co - brate. An - gels are sing - - - ing,
Weih - nacht, wir sind - reit. Tau - sen - de Stim - - - men,
read - v to co - le - brate. Sing - - - ing,
Weih - nacht, wir sind - be - reit. Tau - sen - de Stim - - - men,
read - y to ce - le - brate. Sing - - - ing,
Weih - nacht, wir sind - be - reit. Tau - sen - de Stim - - - men



43

soft bells are ring - - - ing in their heav - en - ly peace - - - ful
Bo - ten der Freu - - - de, oh, du fröh - li - - - Neih - - - nachts -

soft bells are ring - - - ing in their heav - en - ly peace - - - ful
Bo - ten der Freu - - - de, oh, du fröh - - - che - - - Neih - - - nachts -

soft bells are ring - - - ing in their heav - en - ly peace - - - ful
Bo - ten der Freu - - - de, oh, du fröh - - - we - - - Weih - - - nachts -

soft bells are ring - - - ing in their heav - en - ly peace - - - ful
Bo - ten der Freu - - - de, oh, du fröh - - - we - - - Weih - - - nachts -

48

mp

sound, in air - - - en - - - ly peace - - - - ful sound,
zeit, gna - - - gen - - - de Weih - - - nachts - zeit,

mp

sound, in heil - - - en - - - ly peace - - - - ful sound,
zeit, gna - - - con - - - de Weih - - - nachts - zeit,

mf

sound, in - aer - heav en - - - ly peace - - - - ful sound,
zeit, gna - - - brin - - - gen - - - de Weih - - - nachts - zeit,

mf

sound, in - aer - their heav en - - - ly peace - - - - ful sound,
zeit, gna - - - den brin - - - gen - - - de Weih - - - nachts - zeit,

