

# The River Is Flowing

TTBB a cappella

Words – Verse 1: Native American Trad.  
Additional words: Lorenz Maierhofer

Musik: Based on a Native American Song  
Arrangement, arrangement and additional music:  
Lorenz Maierhofer

Expressive  $\text{♩} = \text{ca. } 66$

T1 Ah.

T2 *mf* Home, come and car-ry me, come and car-ry me.

B1 Sh. Sh.

B2 *mf* Come and car-ry me, come and car-ry me, and car-ry me, come and car-ry me.

Piano/Klavier (for rehearsal)

5 **A** *mf*

Sh. Come car-ry me home, home.

Home, me home home, float me home,

*mf* Come home. Come, car-ry me home.

home, float me home, home, float me home,



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Float me home, come, car - ry me home,

home. Float me home, home, home.

Float me home, come, car - ry me home.

home. Float me home, home, home. 1. The

*f*

13 **B** *mf*

1./2. Home, me home, home, float me home,

1./2. Home, float home, home, float me home,

*mf*

(1.) Sh. - er is flow - ing, sh. flow-ing and grow - ing. The  
 (2.) Sh. my riv-er come and car-ry me, sh. car-ry, come, car-ry me. My

(1.) - er is - ing home flow-ing and grow - ing home. The  
 (2.) riv-er, come and me home, car - ry, come, car-ry me home. My



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home, home, back to the sea. My

home. Float me home, home, to the sea. My

*mf* riv - er is flow - ing home, home, the sea. My  
 riv-er, come and car-ry me home, the sea. My

*f* riv - er, the riv - er, the riv - er is flow - ing back to the sea. My  
 riv - er, my riv - er, my riv - er, come and car - ry me back to the sea. My

21 **C**

*mp* riv - er, come and car - ry me home, home, float me home, *mf*

*mp* riv - er, come and car - ry me home, home, float me home, *mf*  
 riv - er, come and car - ry me, come and car - ry me, come, car - ry me. My  
 riv - er, come and car - ry me, come and car - ry me, come, car - ry me. My

*mp* riv - er, come and car - ry me, float me home, home, float me home,



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home, float me home, home, home.

riv-er, come and car-ry me. Come, car-ry me home, home.

riv-er, come and car-ry me home.

come and car-ry me home home, home. 2. My

*p*

$\text{\textcircled{D}}$  Ending

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riv-er, come, car-ry me, car-ry me home, home,

riv-er, come, car-ry me, car-ry me home, home,

riv-er, come, car-ry me, car-ry me home, come, car-ry me home,

riv-er, come, car-ry me, car-ry me home, home, home,



Speaker – freely to the choral background

**Chief Seattle:** "This we know. The earth does not belong to man; man belongs to the earth. All things are connected [...] This we know. There is no death, only a change of life. Take only memories, leave nothing but footprints!"<sup>1)</sup>

33 *mp*

home, home, home, home, home, home.

home, home, home, home, home, home.

home, home, home, home, home, home.

home, home, home, home, home, home.

<sup>1)</sup> Chief Seattle (See at Ia): ~1786 – 1825; leader of Native American tribes. From a speech at treaty negotiations with white settlers, USA, 1854.

**Rhythmical accompaniment:**  
**Rhythmische Begleitung ad lib.**

Vocussion Percussion

ing movement.

